INTABOLATURA DE LAUTO

Simon Gintzler

(Venice, 1547)

Edited: Göran Crona 2011

Dear lovers of renaissance lute intabulations

Here is the only lutebook by Simon Gintzler, the Austrian lutenist in the service of Cardinal Christophorus Madrucius. Some of this music can be found in three modern editions. Two of them are of the ricercares and one is of selected intabulations. Two of the ricercares were also published in 1891 by Oscar Chilesotti, in his "Lautenspieler des XVI Jahrhunderts", (IMO the best two # 2 & 4). A number of his pieces were "pirated" by Phalese in several publications beginning with Hortus Musarum (Amsterdam 1552).

You might find that Gintzler's intabulations are not "overly" difficult to play, and I would therefore like to share them with the lute-playing community.

Notes:

Printer setup should be set to "standing" and paper size to A4. The tablature font is 12 points. Note that the flags are not duplicated for each measure, and only reappear when changing value, for easy prima-vista playing.

If you find some of the pieces too tightly formated on one page, or too loose, just change symbol spacing and font size with (F6).

Very little of this material has yet been recorded. (Herringman) Many thanks to Mathias Rössel for the translation from latin!

Hope you enjoy this music. If you have corrections, comments or questions, pls. drop me a mail.

Best regards
Göran Crona
November 2011

INTABOLATURA DE LAUTO
DI SIMON GINTZLER MUSICO
Del Reverendissimo Cardinale di Trento, De Recercari Motetti Madrigali
Et Canzon Francese Nouvamente posta in luce.
LIBRO PRIMO
In Venetia Apresso di
Antonio Gardane
MDXLVII

Illustrissimo AC Reverendissimo Domino Domino Christophoro Madrucio Cardinale ac Principe Tridenti Et administratori Briximen. Domino meo Colendissimo.

Vetus agricolarum consuetudo fuit, Princeps Illustrissime, ut omnium frugum primitias Dijs, quibus illas curæ esse existimarent, relligiose libarent, ut scilicet pietatem erga ipsos hoc pacto testarentur. Hunc igitur ego morem imitans, hos exiguos meorum laborum fætus tibi nuncupare volui: non alia mempe de causa. quam ut servi iam diu tibi addictissimi observantiam clientelaq3 ostenderem: tum etiam, quia tempestiuum arbitratus sum si id tibi offerrem. quo delectari te, atq3 capi animadverterim. Cuiusmodi estipsa Musica, Cuius artem, eiusq3 studiosos omnes fovisti semper ac alvisti, nimirum ratus inter cætera preclara ornamenta, que ad Principem Illustrandum pertinent, musices studium haud esse aspernandum. Quandoquidem & hec apud grecos olim tante venerationis cureq3 fuit, presertim ista que in modulata chordarum pulsatione constat. ut non minus de ea. quam de victu. cultuq3 corporis precepta sancirent. Hanc Plato Republice necessariam esse credidit. Lygurgus ille quodq3 sapientissimus legum conditor. rei bellicæ studium sine musicis modulis, haud recte constare arbitratus est. His itaq3 causis, hec mea ludicra læta te suscepturum frone spero. Que & si levissima sint, sub tuis tamen auspicijs prodeuntia graviora honestioraq3 videbuntur, magnamq3 ex tui nominis celebritate auctoritatem adipiscentur. ideo q3 & inspicientur forcitam & probabuntur. quia tuo nomine ornata munitaq3 adversus censorum calumnias erunt tuæ porro humanitatis erit, hoc quidquid est nugarum. non ex re. sed ex animo metiri nam & Artoxerxi, sordidæ aquæ uter. Summa animi devotione a rustico delatus, incundissimus. gratissimus q3 fuit. Vale fæliciter

Simon Gintzler

To my most illustrious and venerable lord, the lord Christophorus Madrucius, Cardinal and Prince of Trient and adminstrator of Brixen, (South Tyrol, Austria) my most dear lord.

It was an old farmers' custom, most illustrious Prince, to spend the first fruits to those Deities who would take care for them, as was supposed, in order to bear witness to the farmers' piety toward the Deities by such a deed. In imitation of that fashion, I have wished to dedicate these little fruits of my labours to you. For this, I have no other reason than to show obedience and loyalty of an attendant, who has long been dependent on you. Furthermore, I have reckoned it timely to offer to you something which, I thought, might please and attract you. Such is the music whose art and students you have always favoured and nourished, knowing that among other famous ornaments which pertain to the enlightenment of a Prince, the study of music must not be despised. As regards the days when it was highly esteemed in ancient Greece, particularly music of stringed instruments with changing strikes of melody, it is known that commandments regarding music were not less hallowed than those regarding
nutrition or personal hygiene. Plato held music necessary for general welfare. Lycurgus, himself a very wise legislator, judged that military exercises cannot be appropiately conducted without musical melodies. For these reasons I hope that you will accept my merry play. Although it may be very light, under your protection it will nevertheless seem more sober and honourable and will achieve great influence from your fabulous reputation and will therefore perhaps be proved and endorsed, being adorned and protected by your name against the stings of critics. Furthermore it will be a proof of your education that these little things will be measured not by its matial shape but by its intellectual contents. For even to king Artaxerxes a bottle of dirty water, that a farmer had brought him in deep devotion, was most pleasurable and welcome. - Farewell!

Simon Gintzler

(trans: Mathias Rössel, Bremen, Germany)

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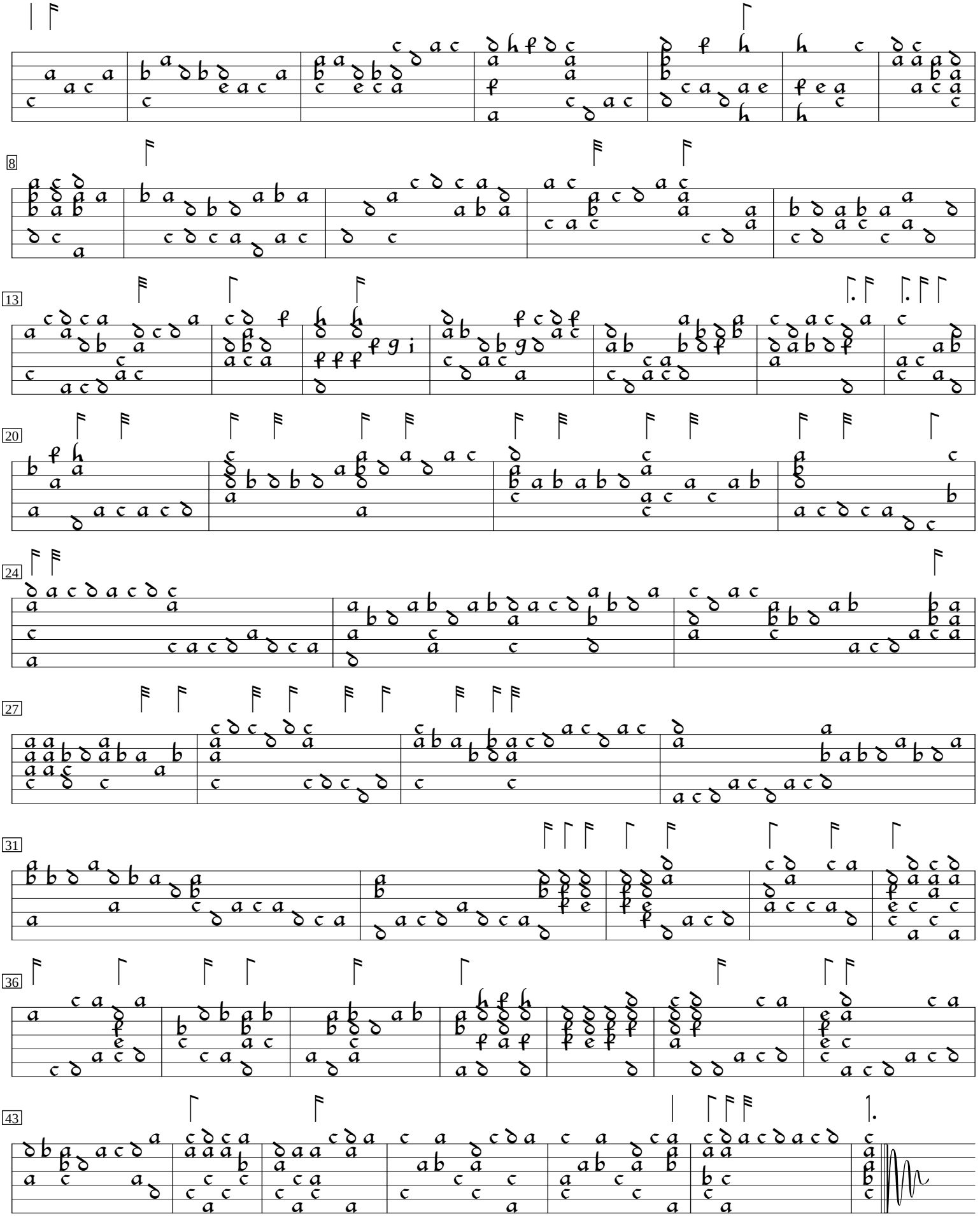
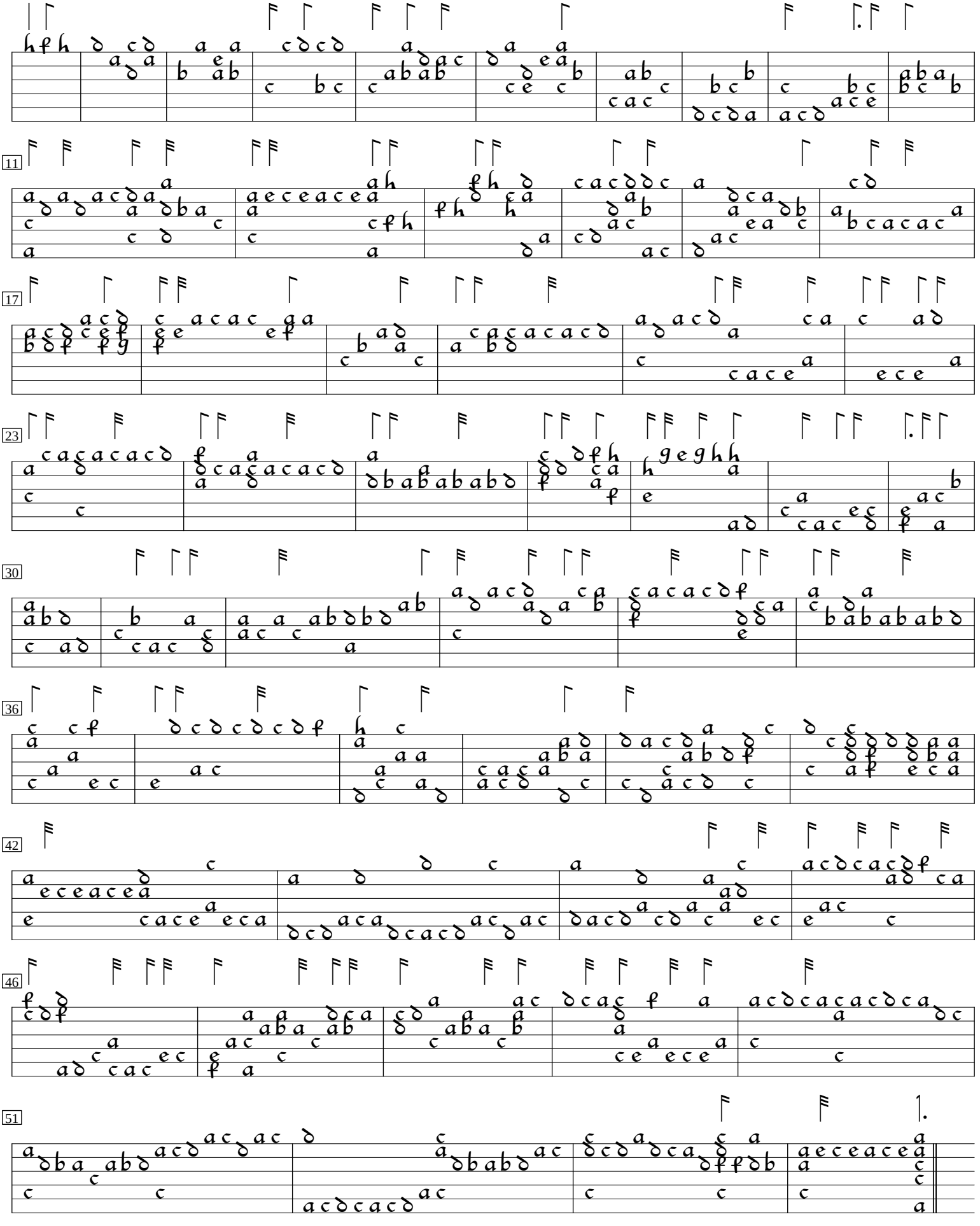
Recercar Primo

Simon Gintzler 1547



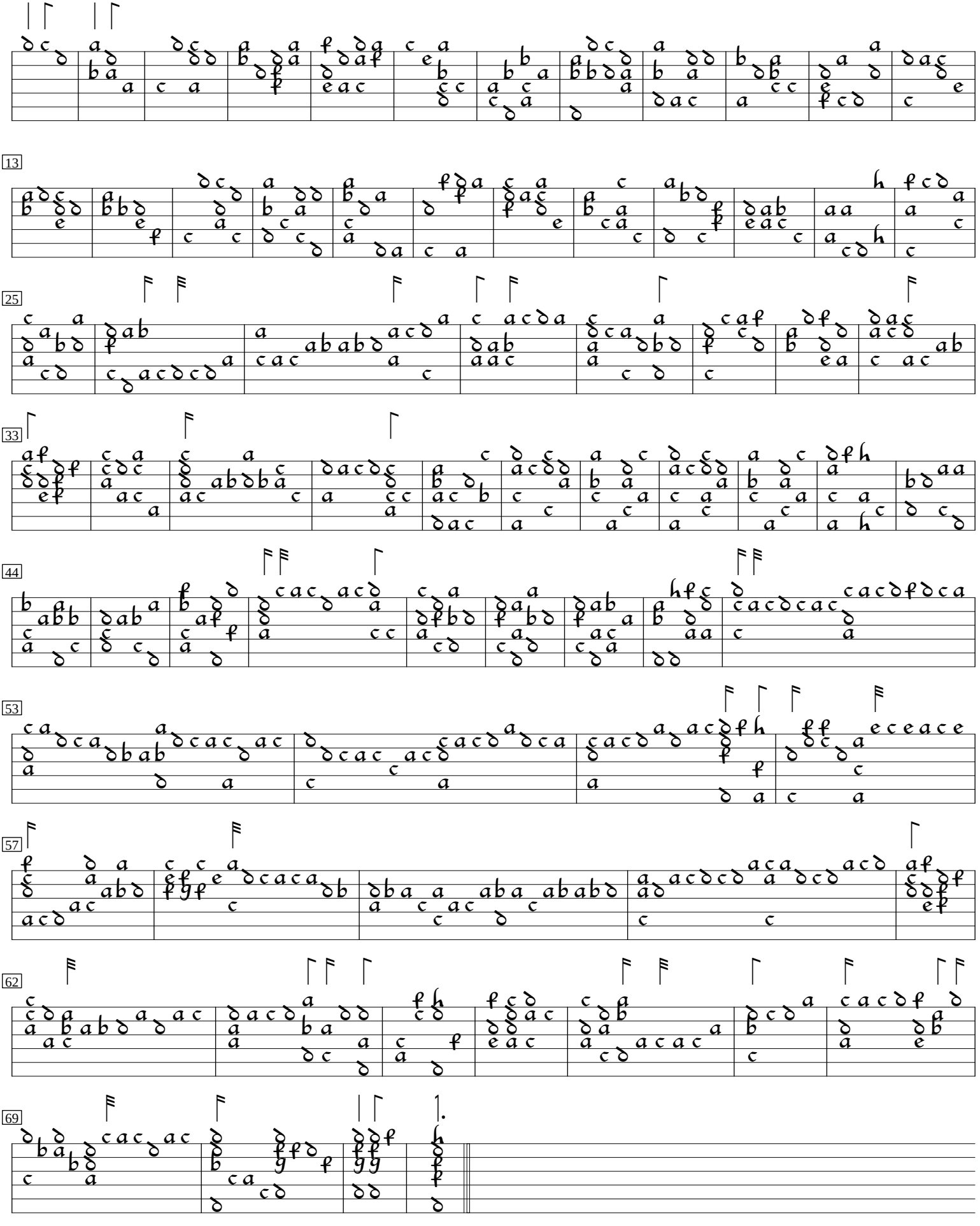
Recercar segundo

Simon Gintzler (1547)

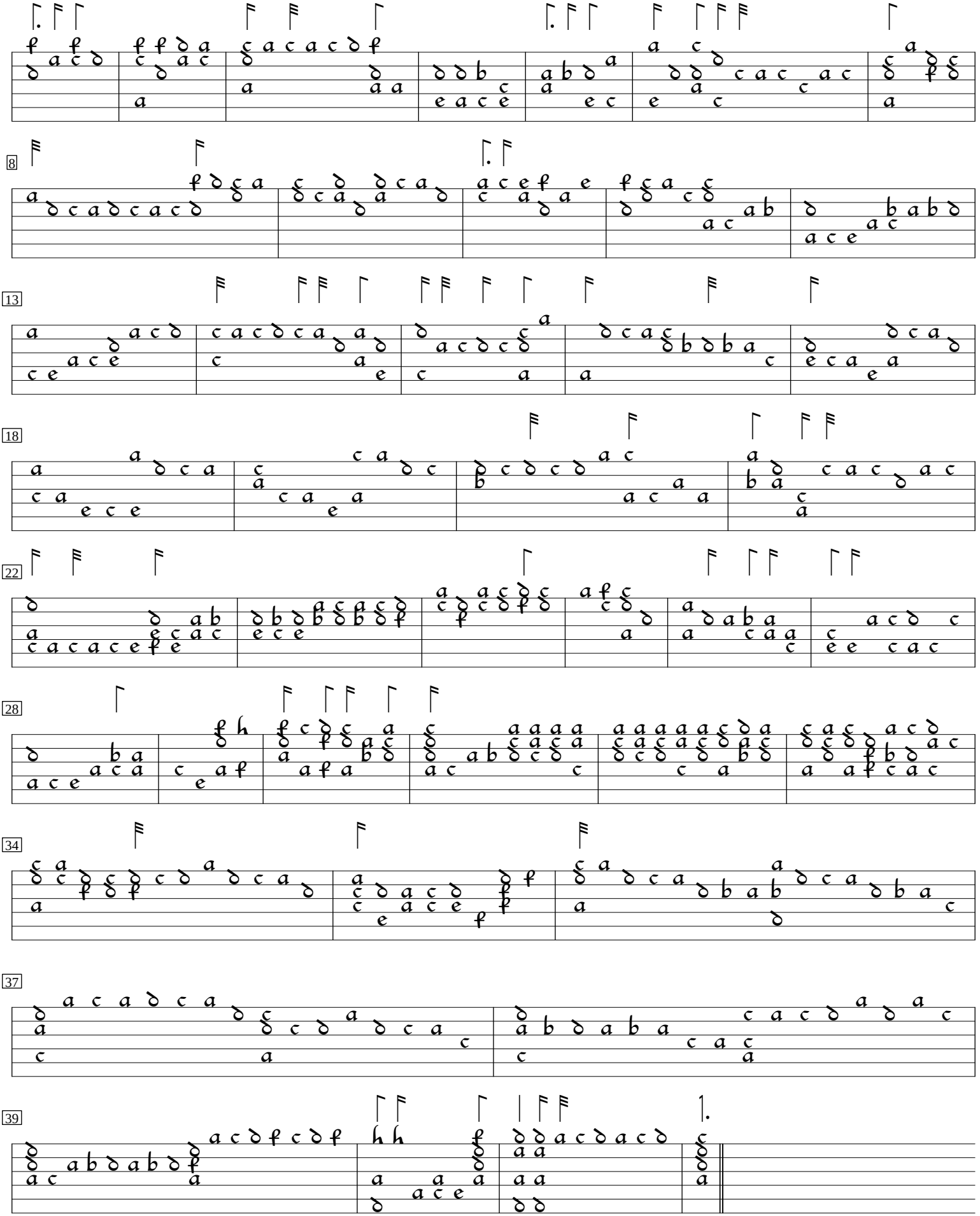


Recercar terzo

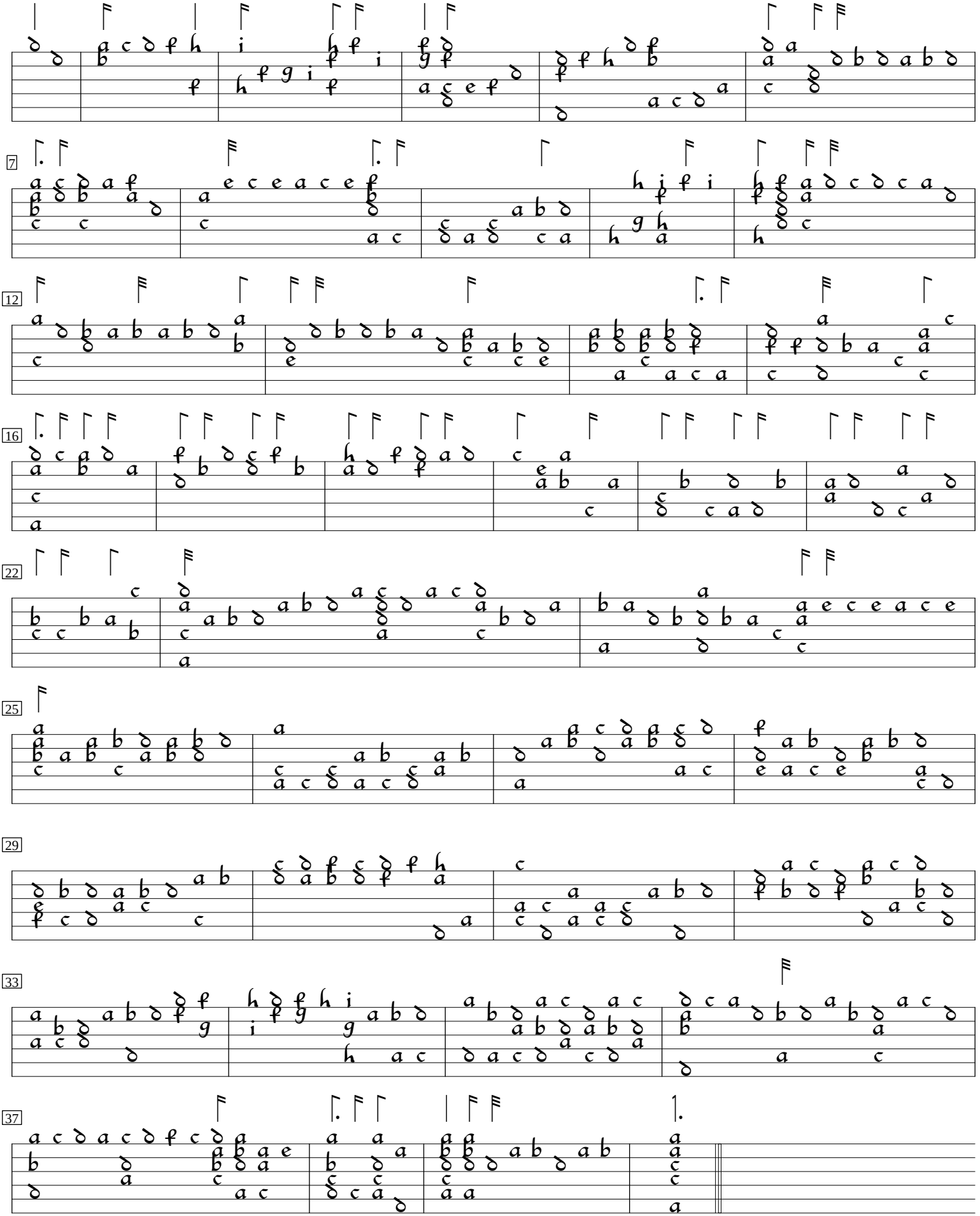
Simon Ginzler (1547)



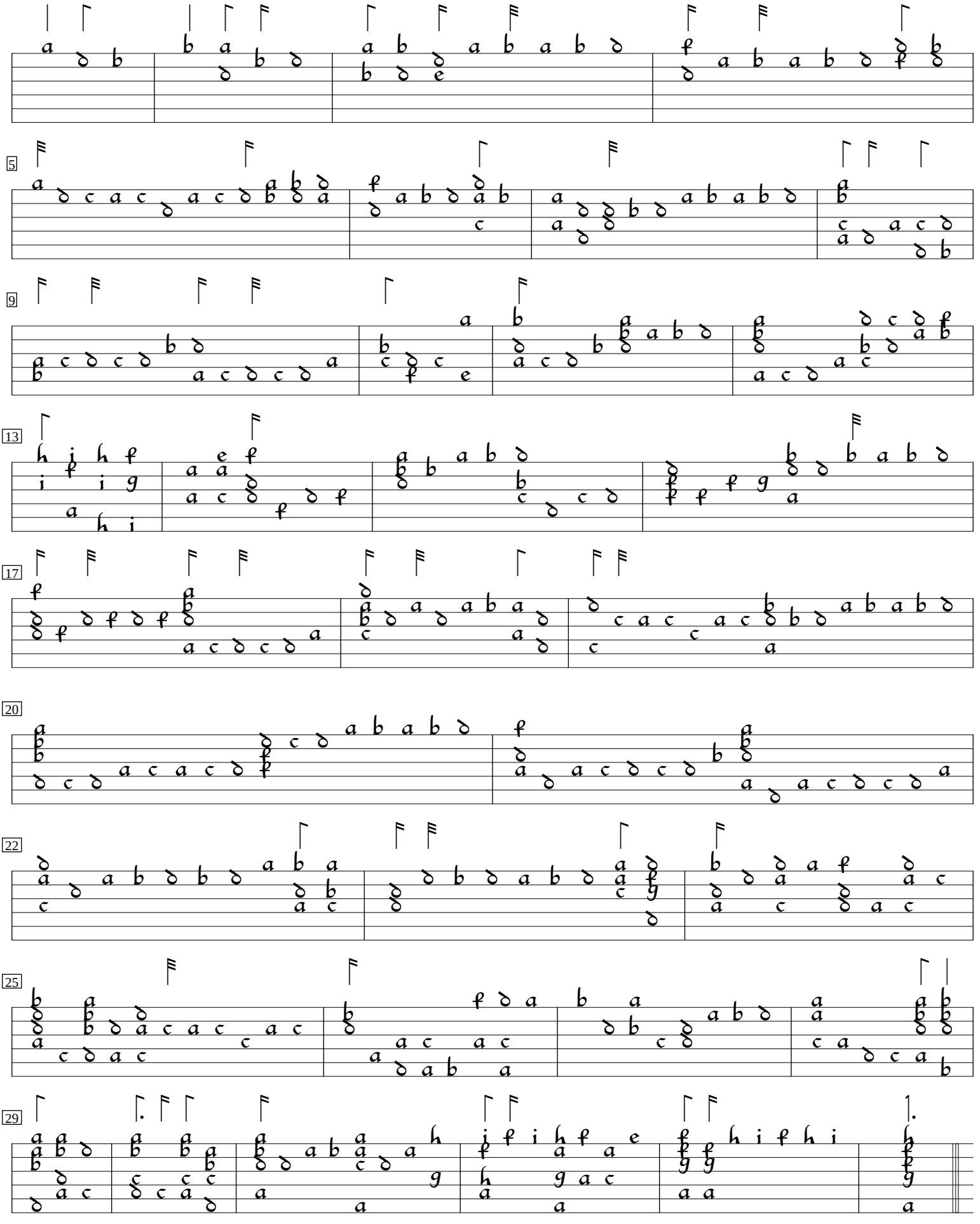
Recercar quarto



Recercar quinto

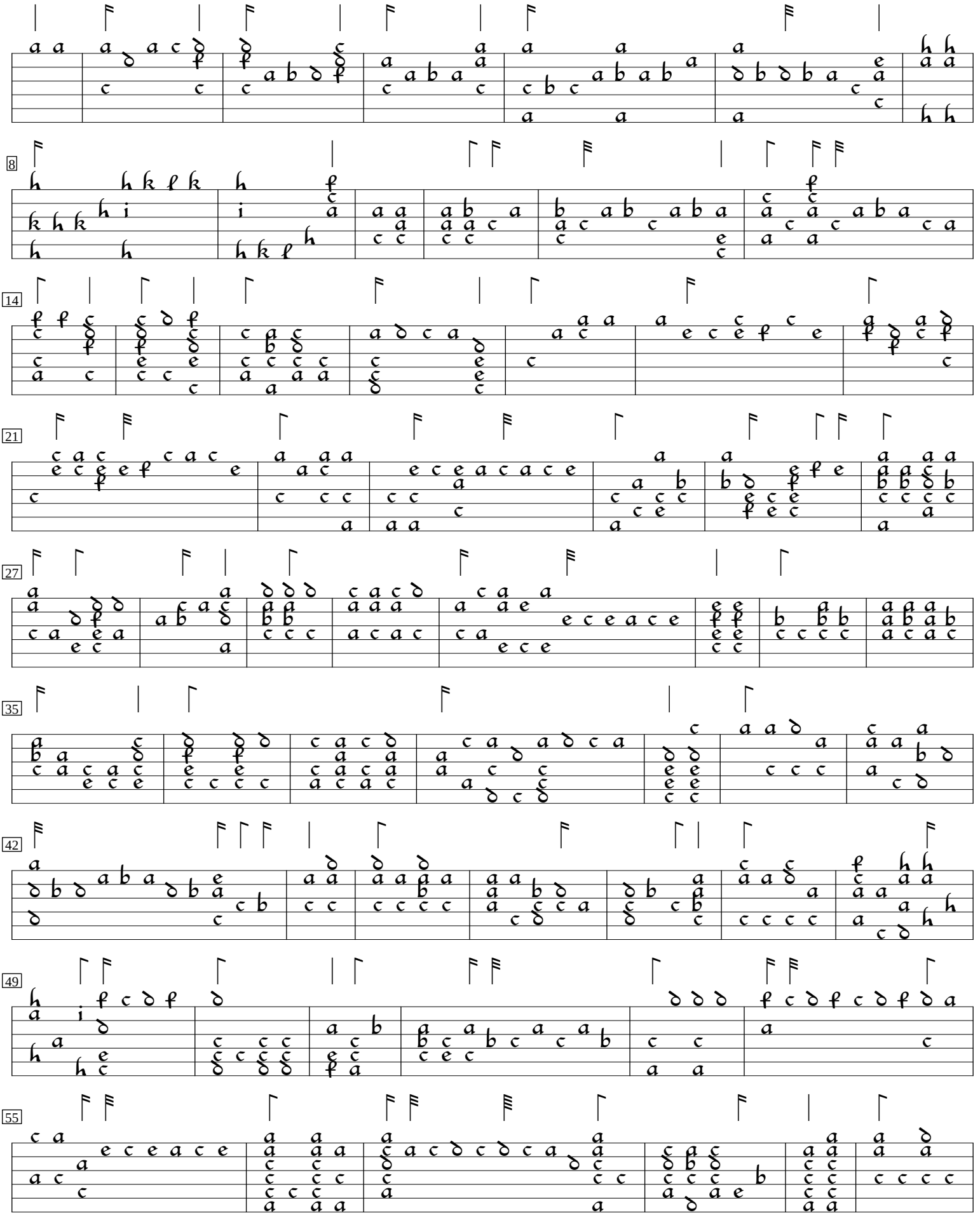


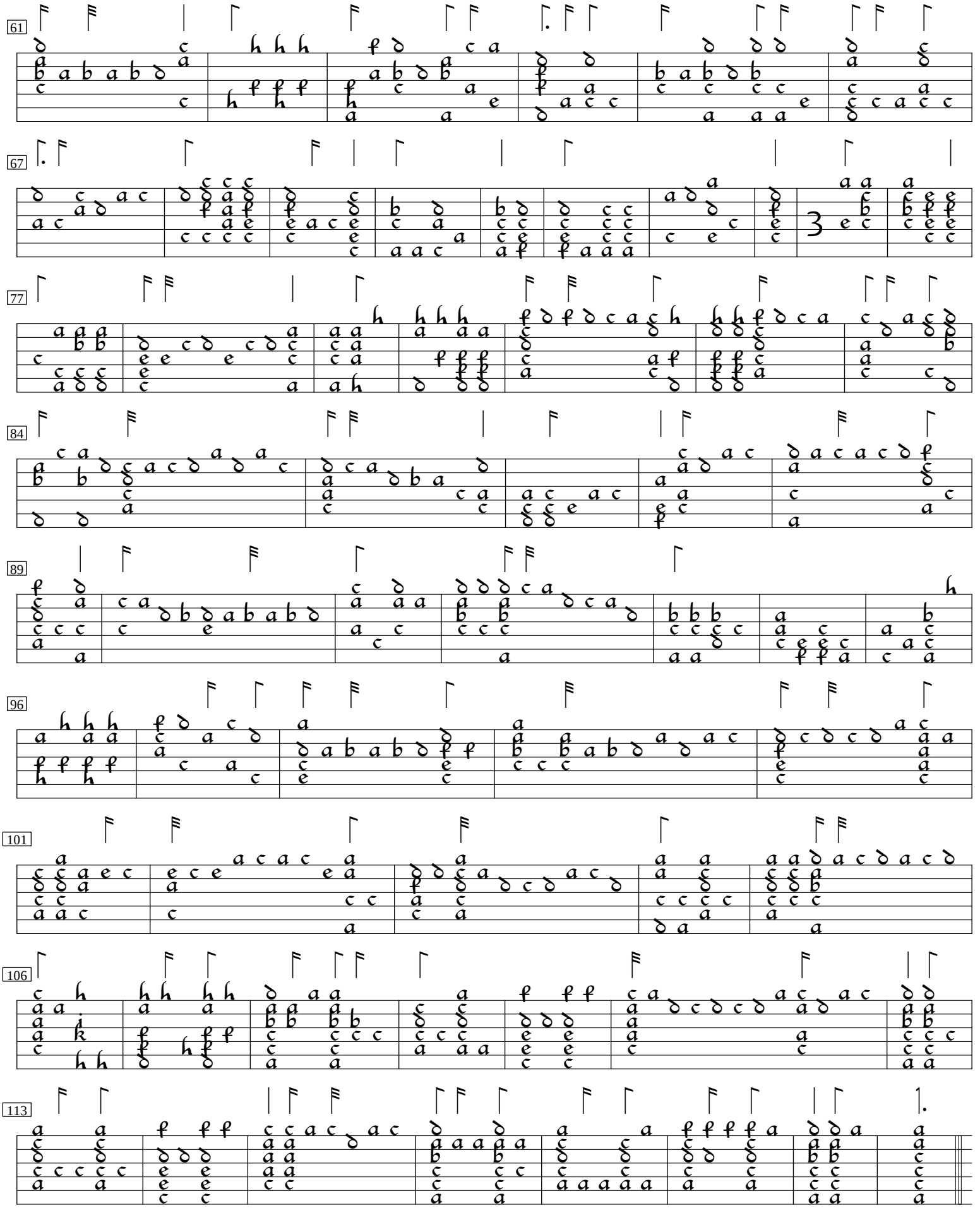
Recercar sexto



Pater noster

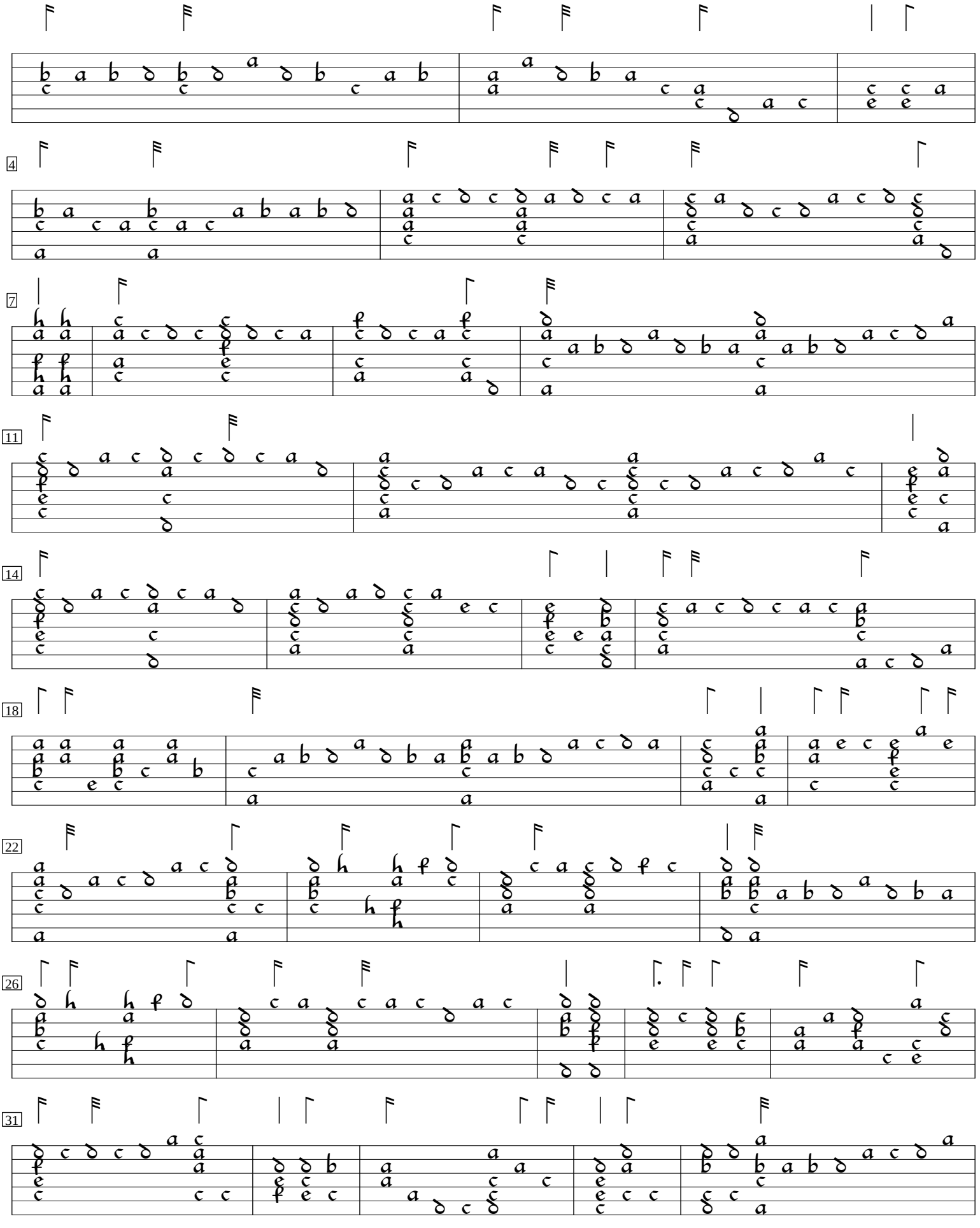
[Josquin]

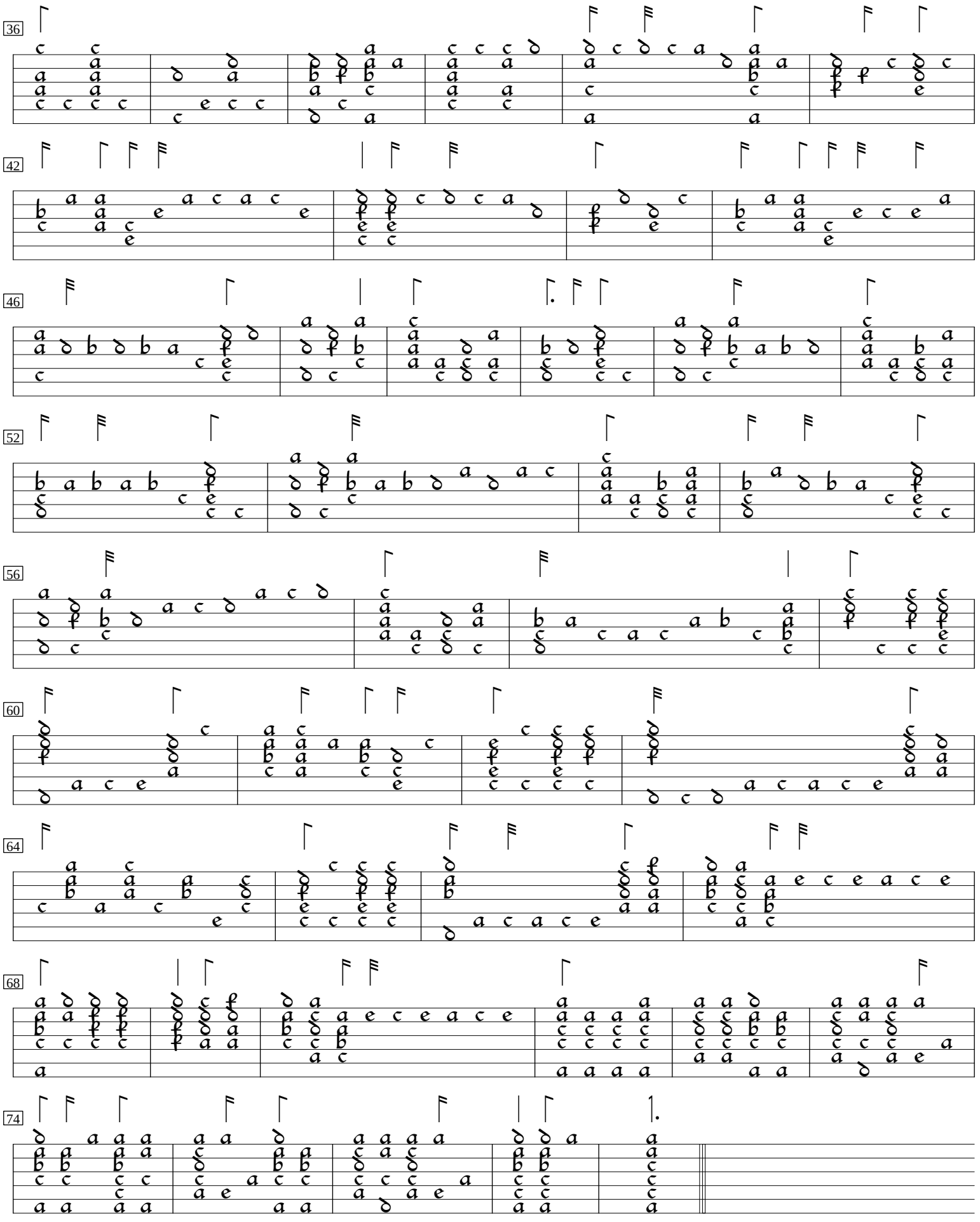




Ave maria

[Josquin]

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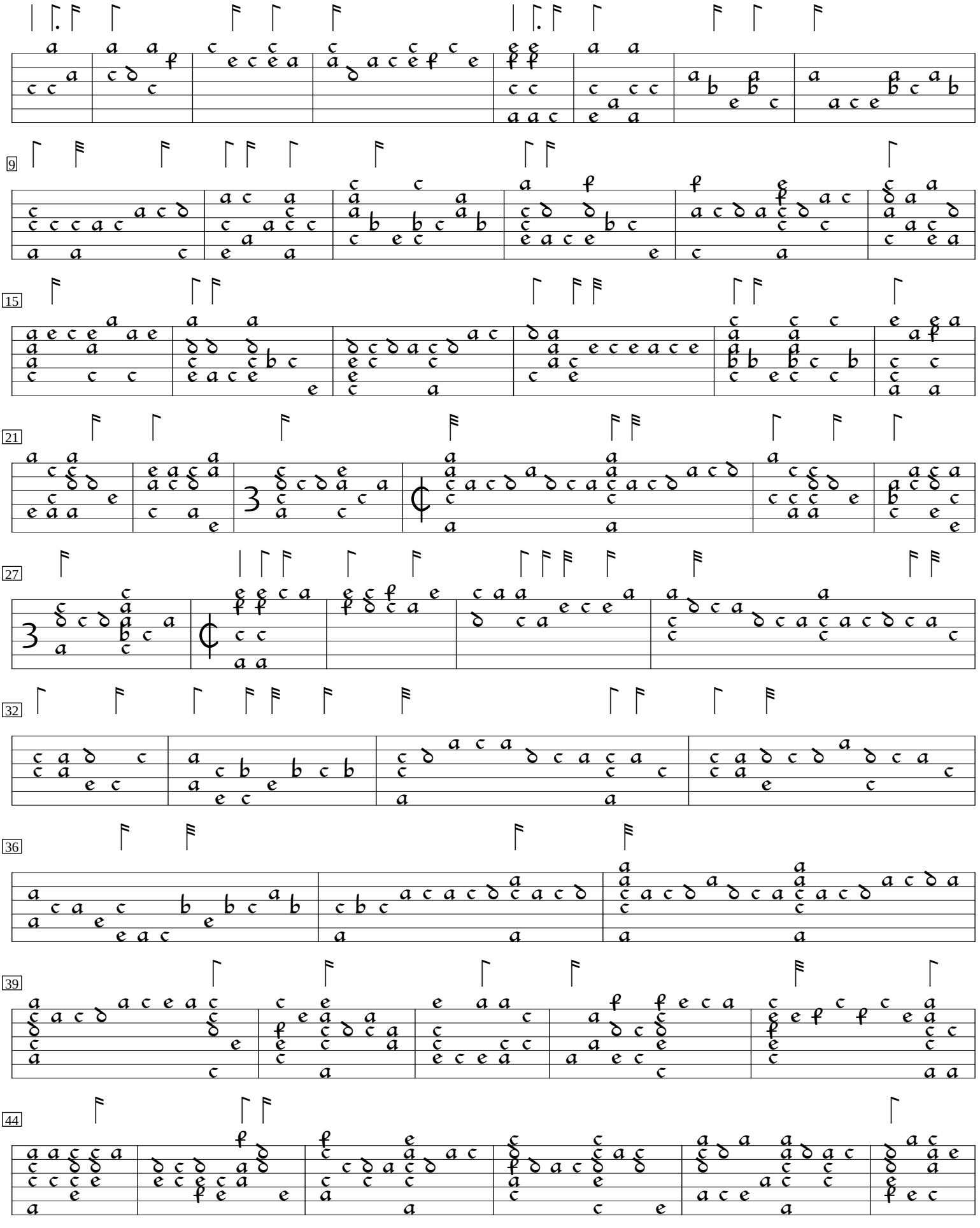
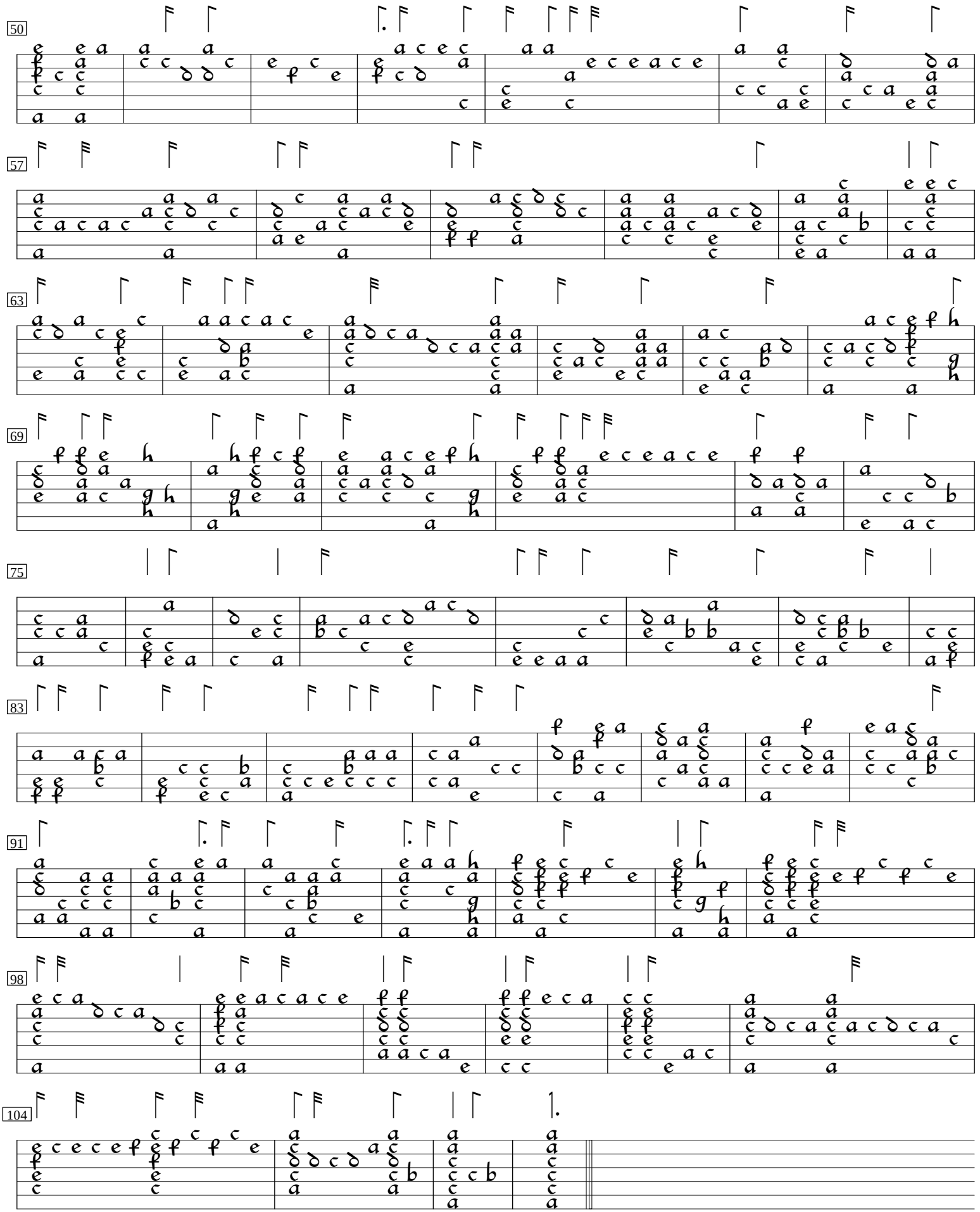
Benedicta es

[Josquin]

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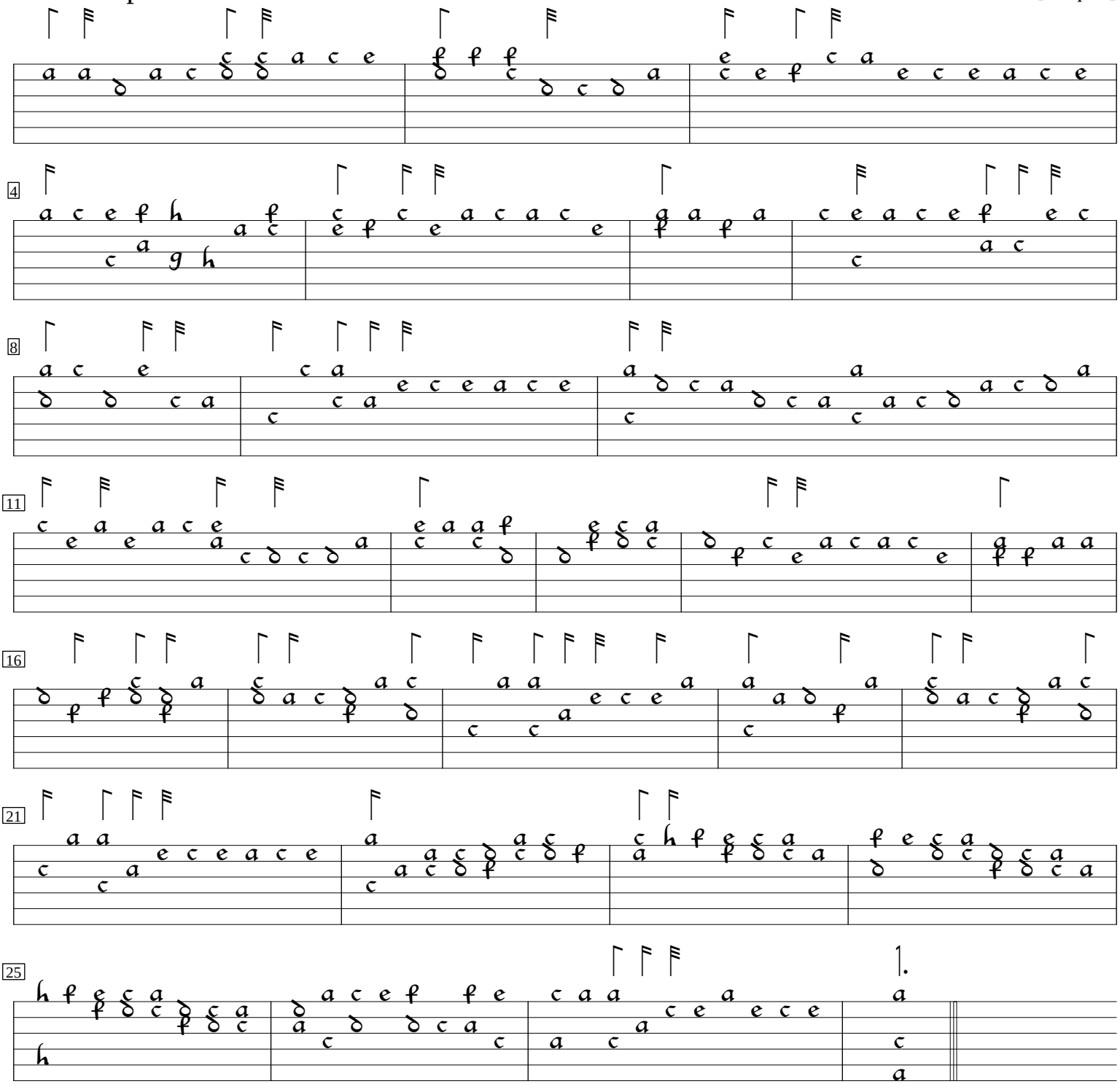
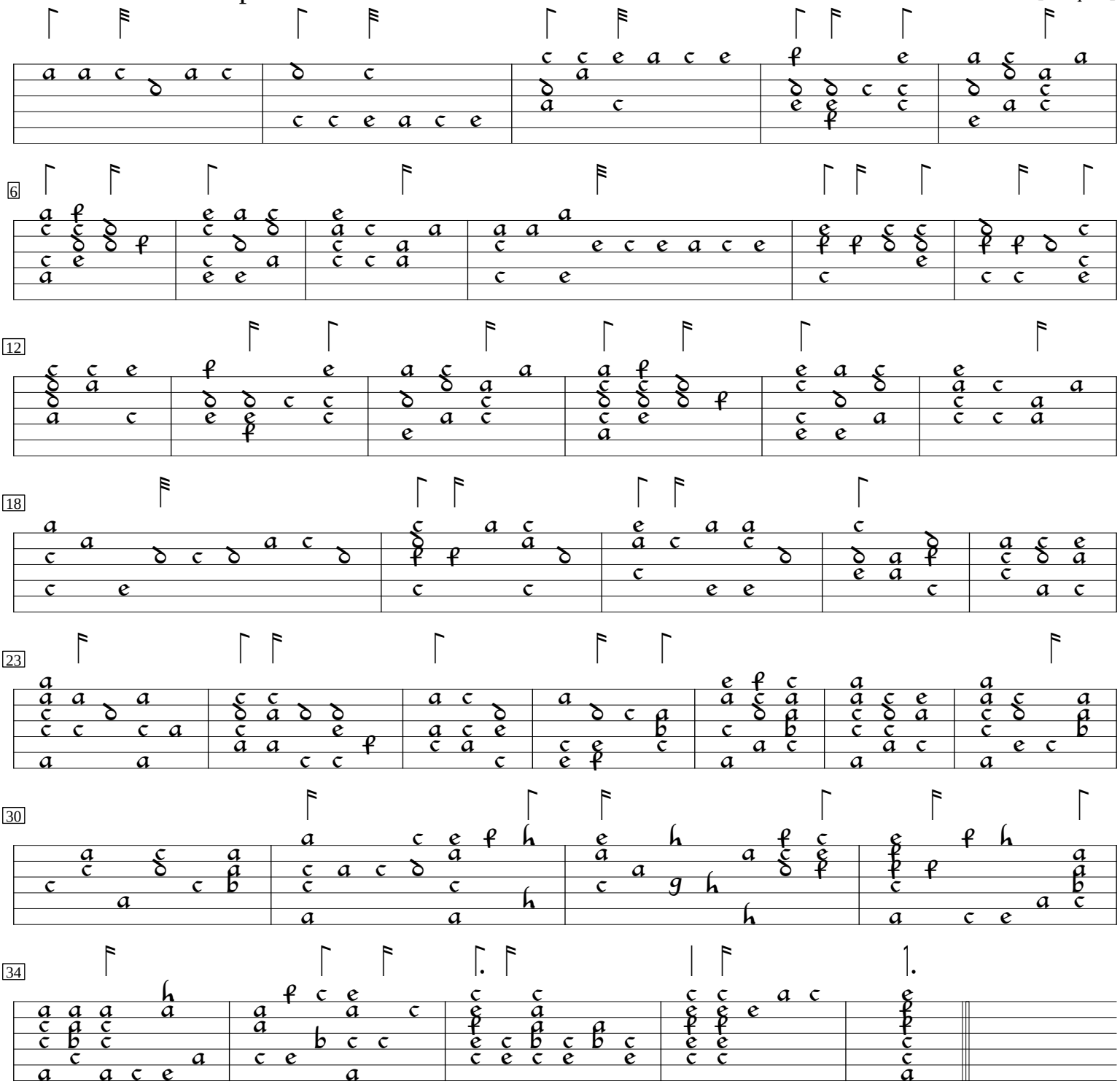
Secunda pars DUO

[Josquin]



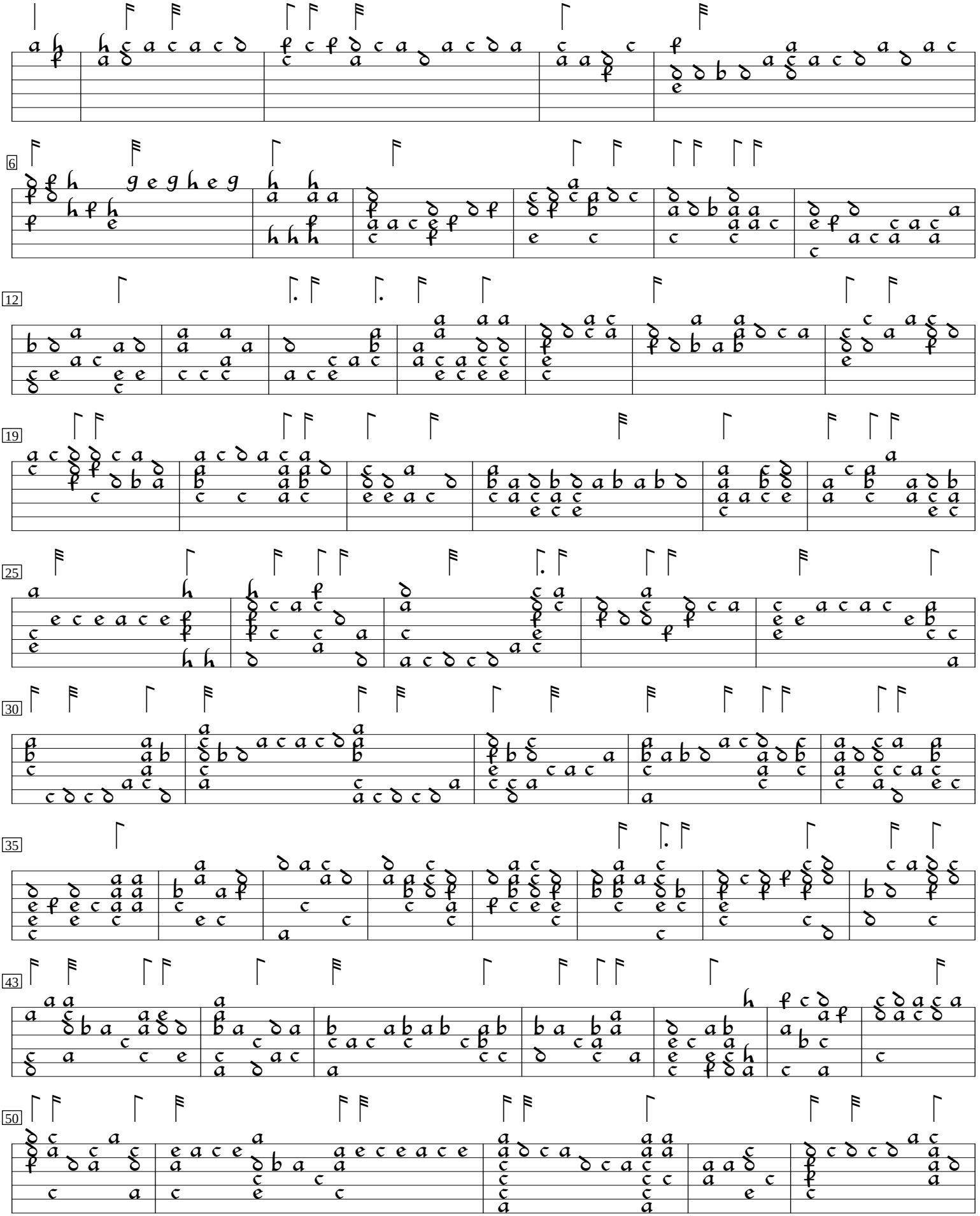
Nunc mater tertia pars

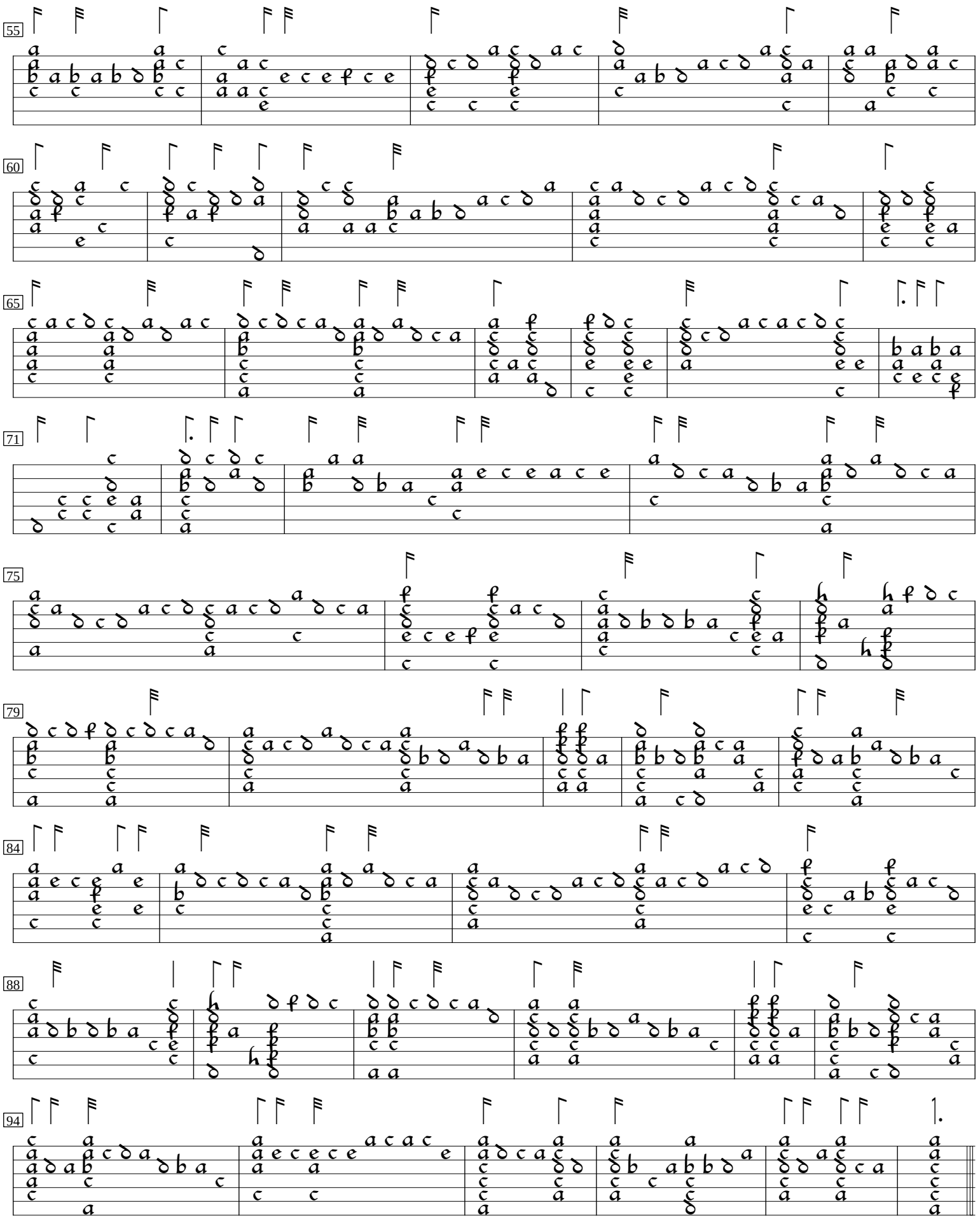
[Josquin]



Sancta maria

[Verdelot]

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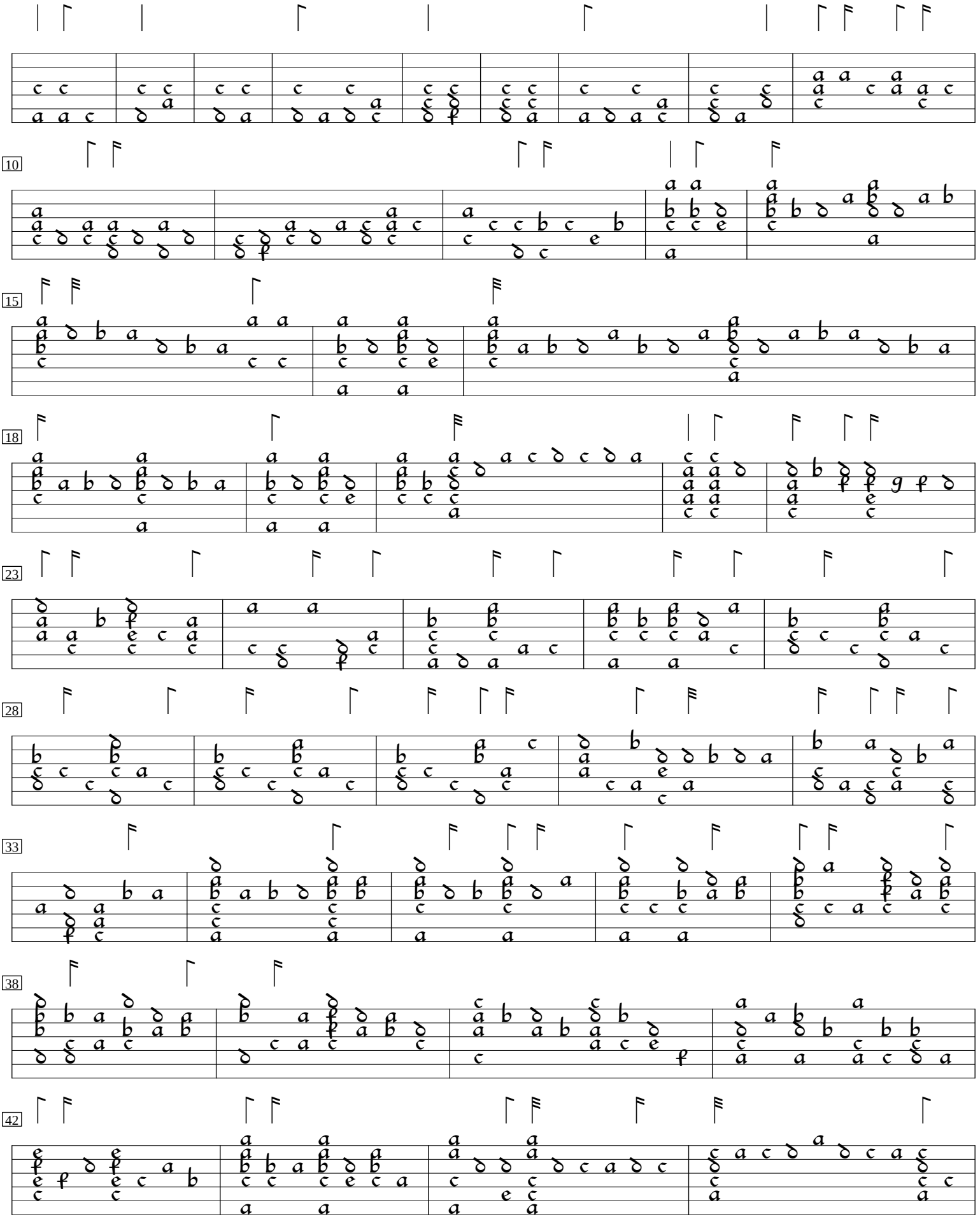
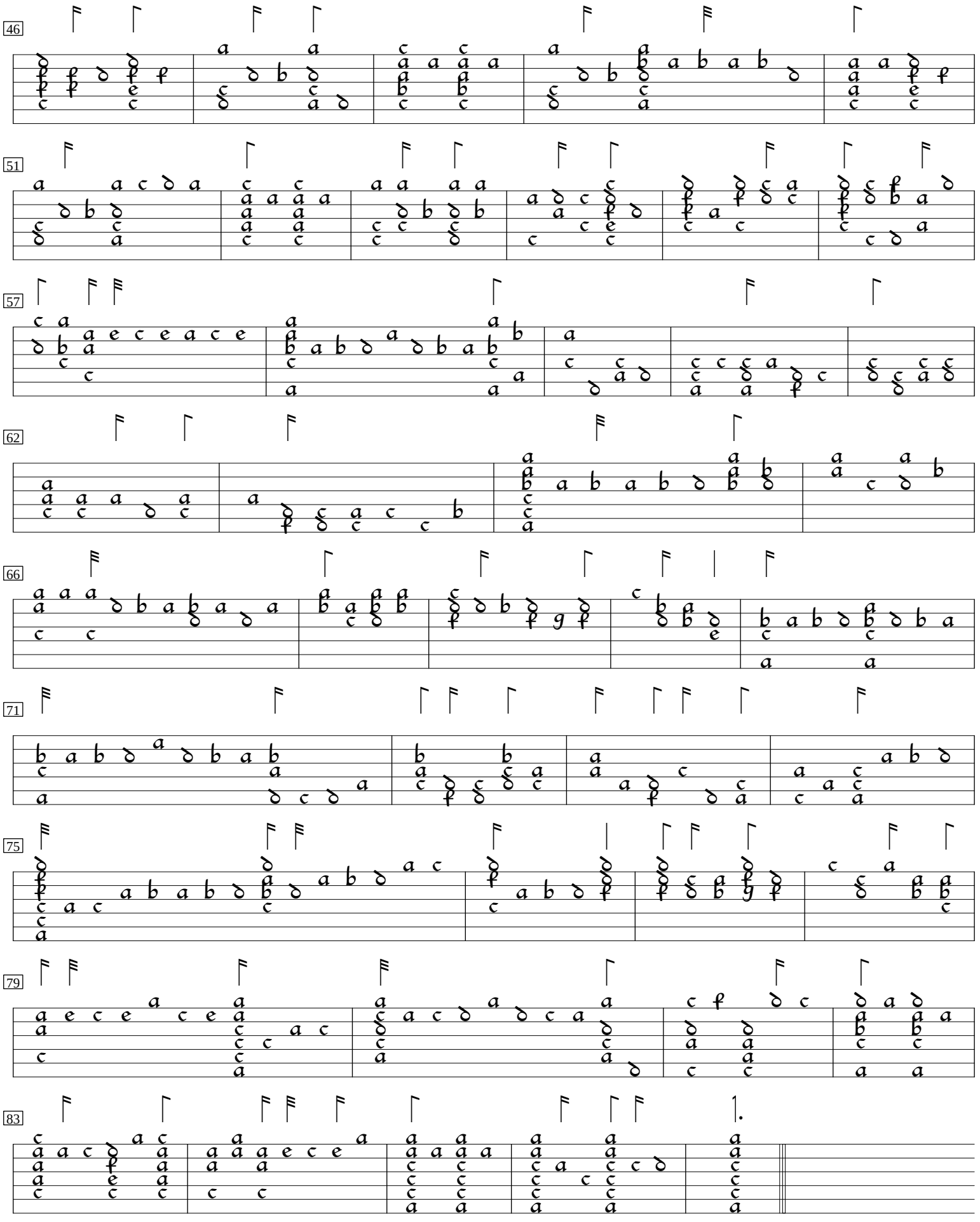
Preter rerum

[Josquin]

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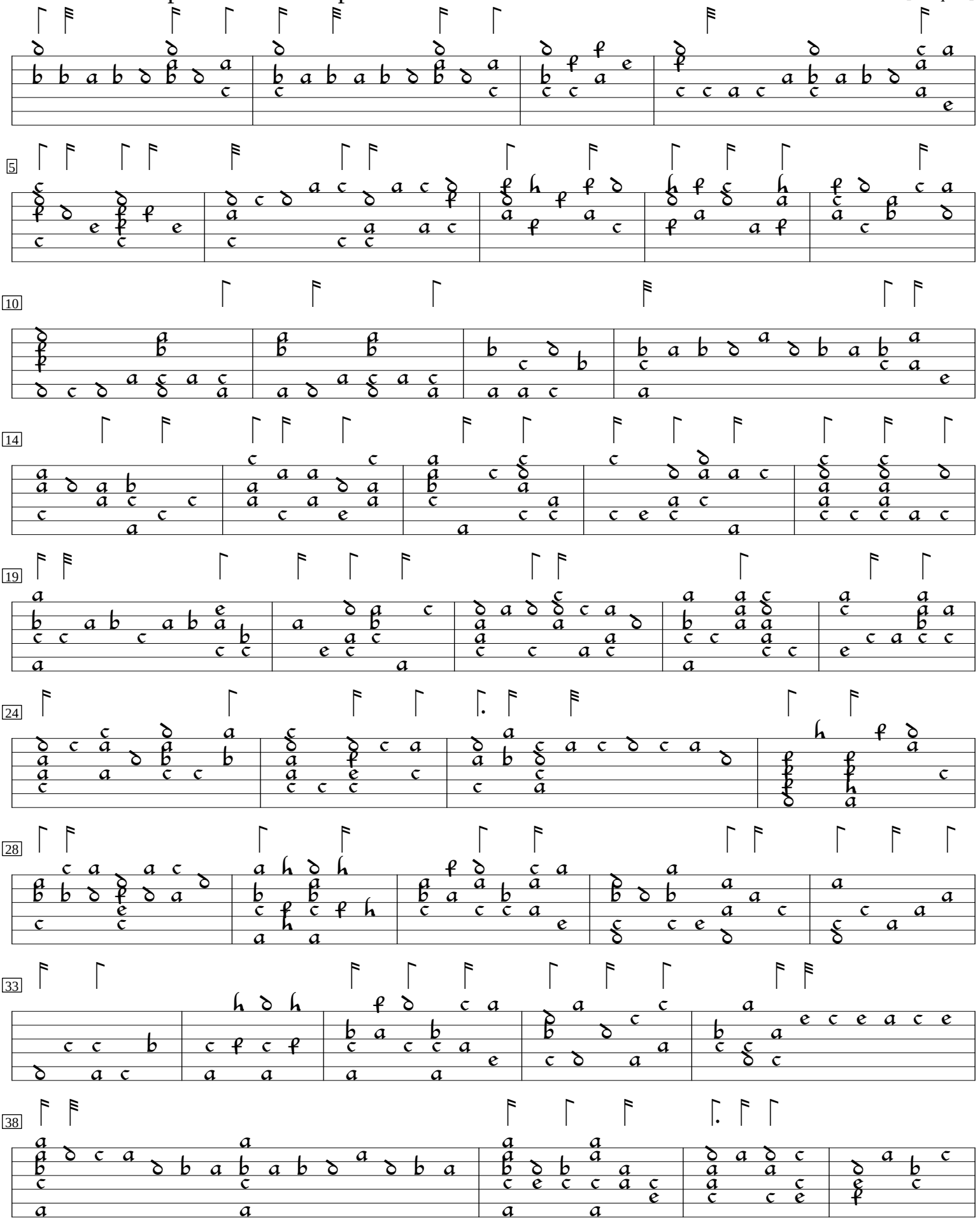
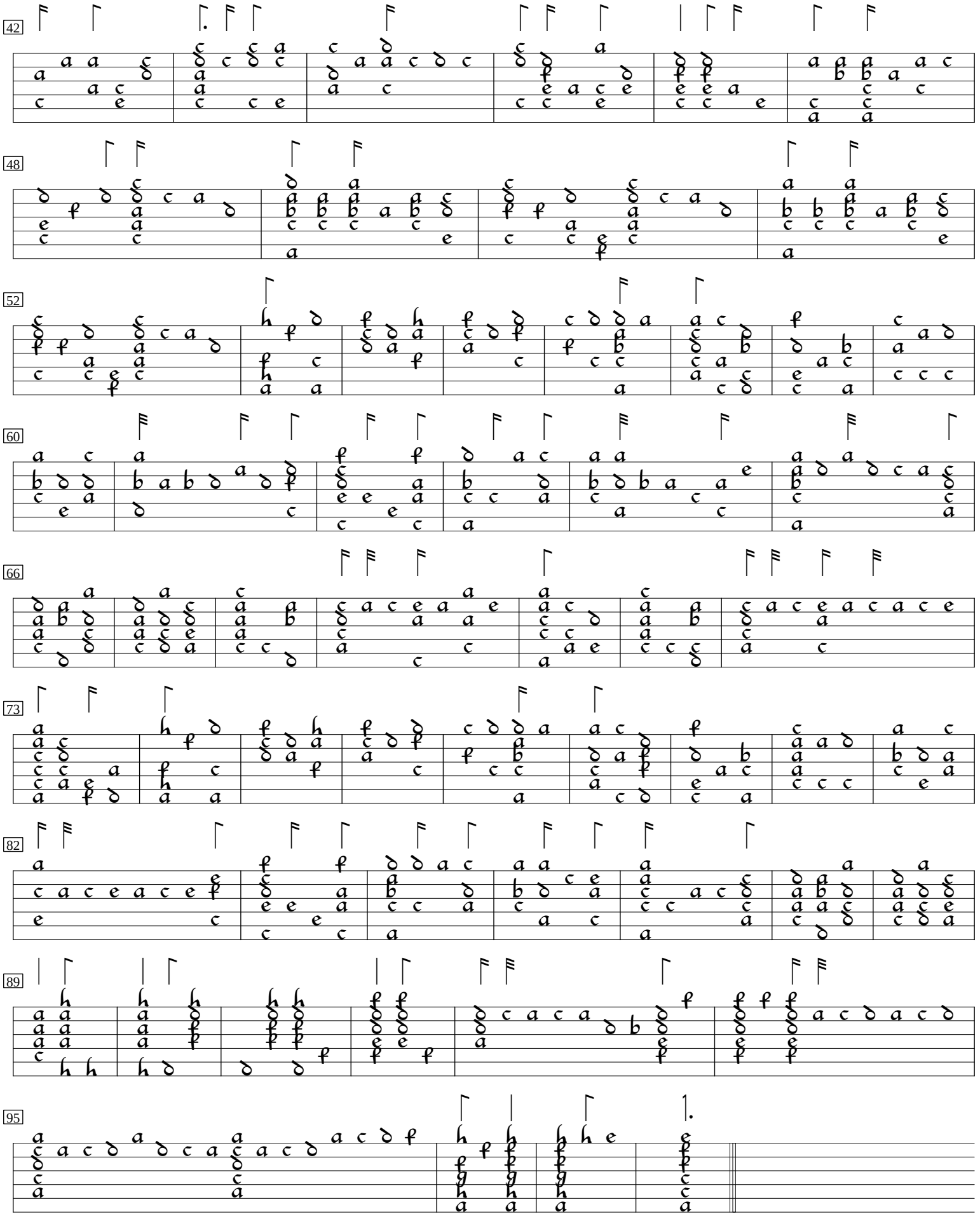
Virtus sancti spiritus secunda pars

[Josquin]

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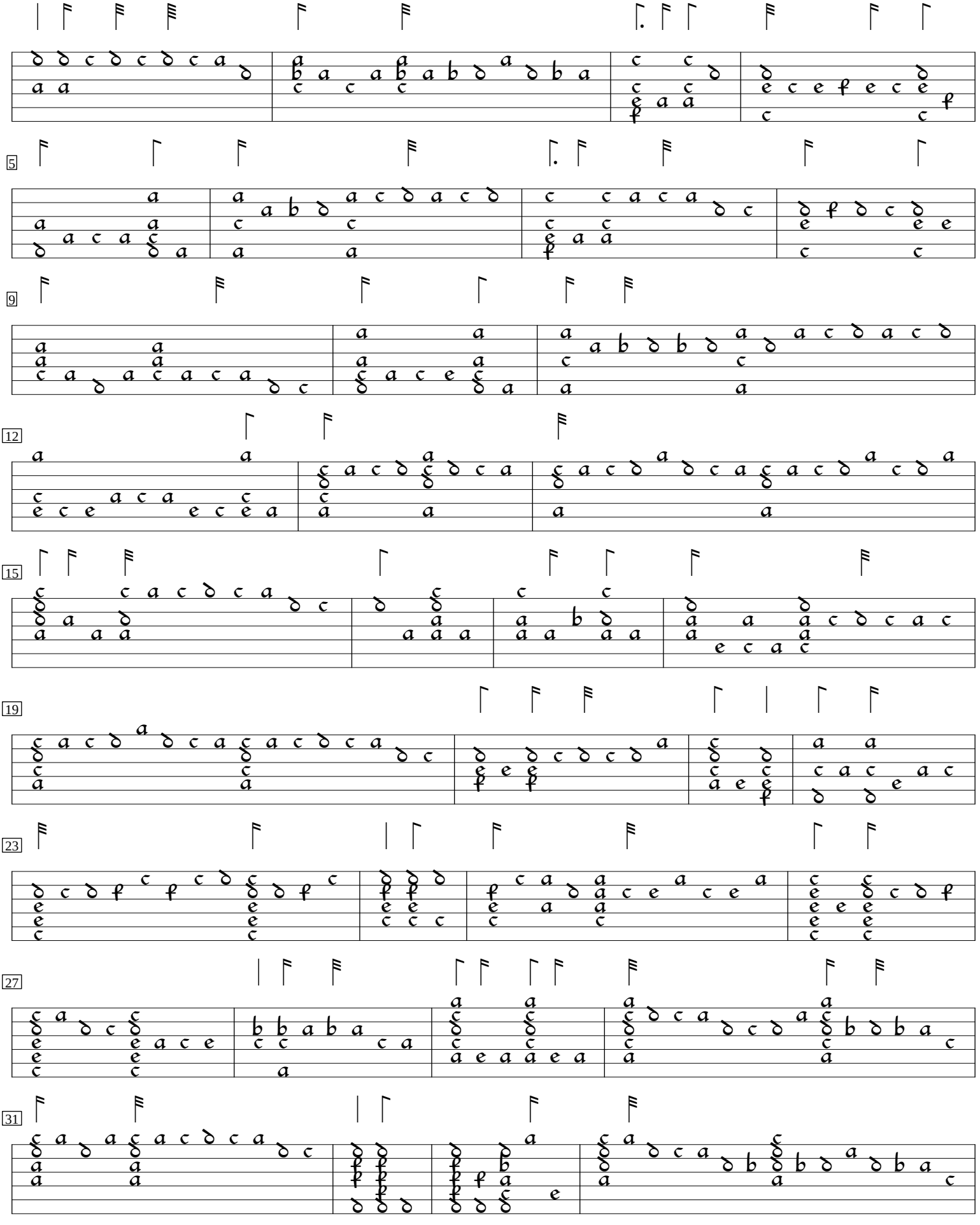
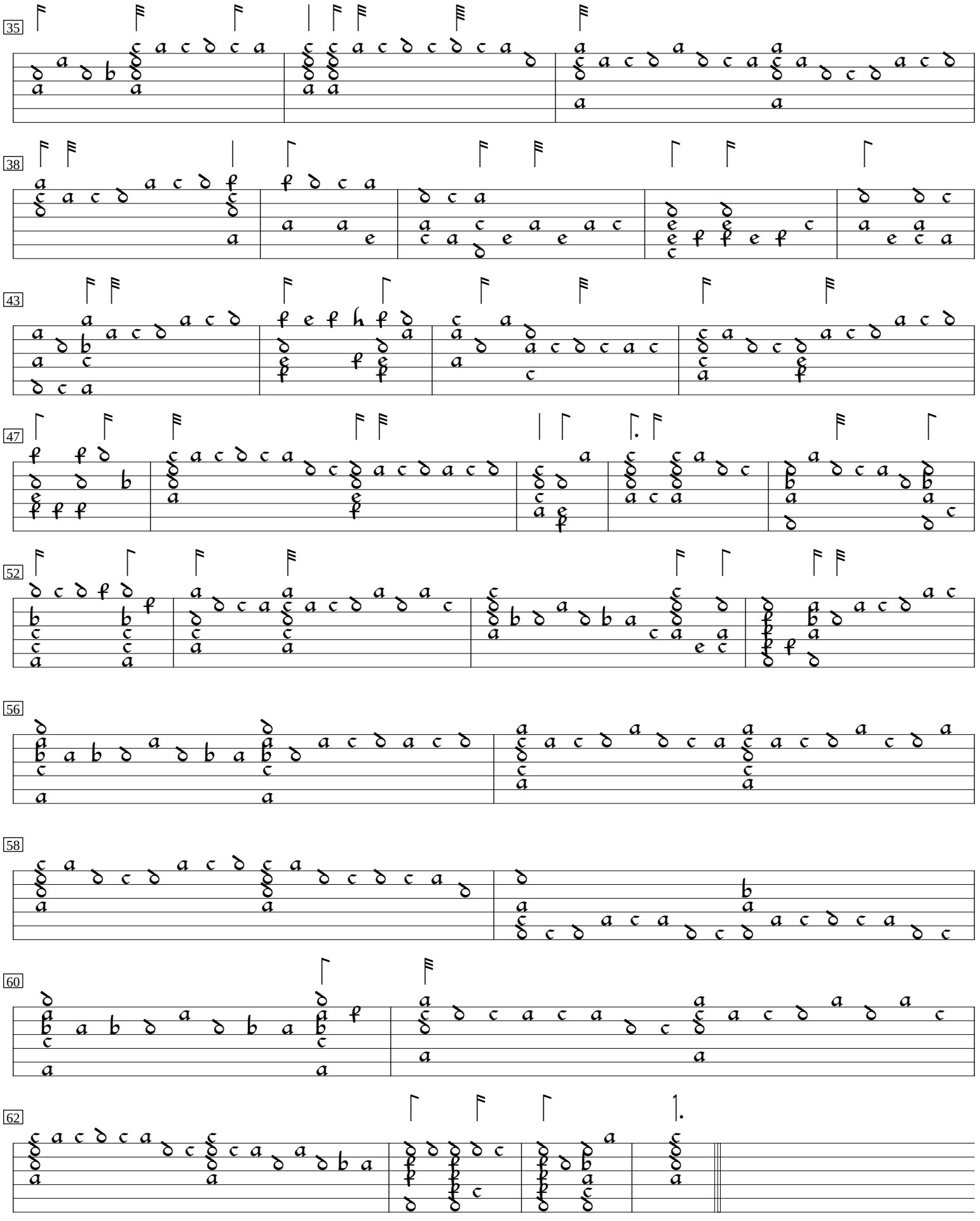
Circundederunt me

[Josquin]

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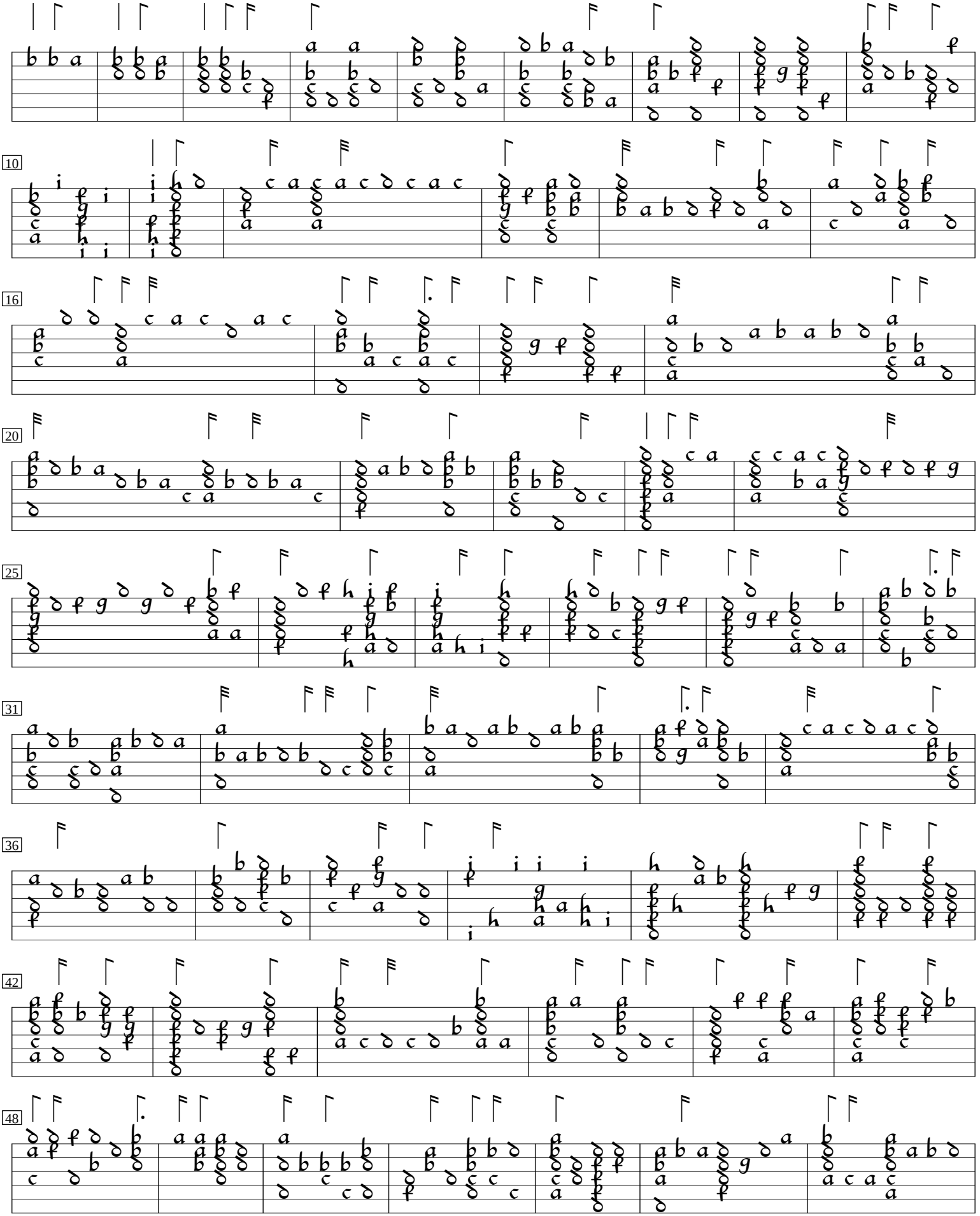
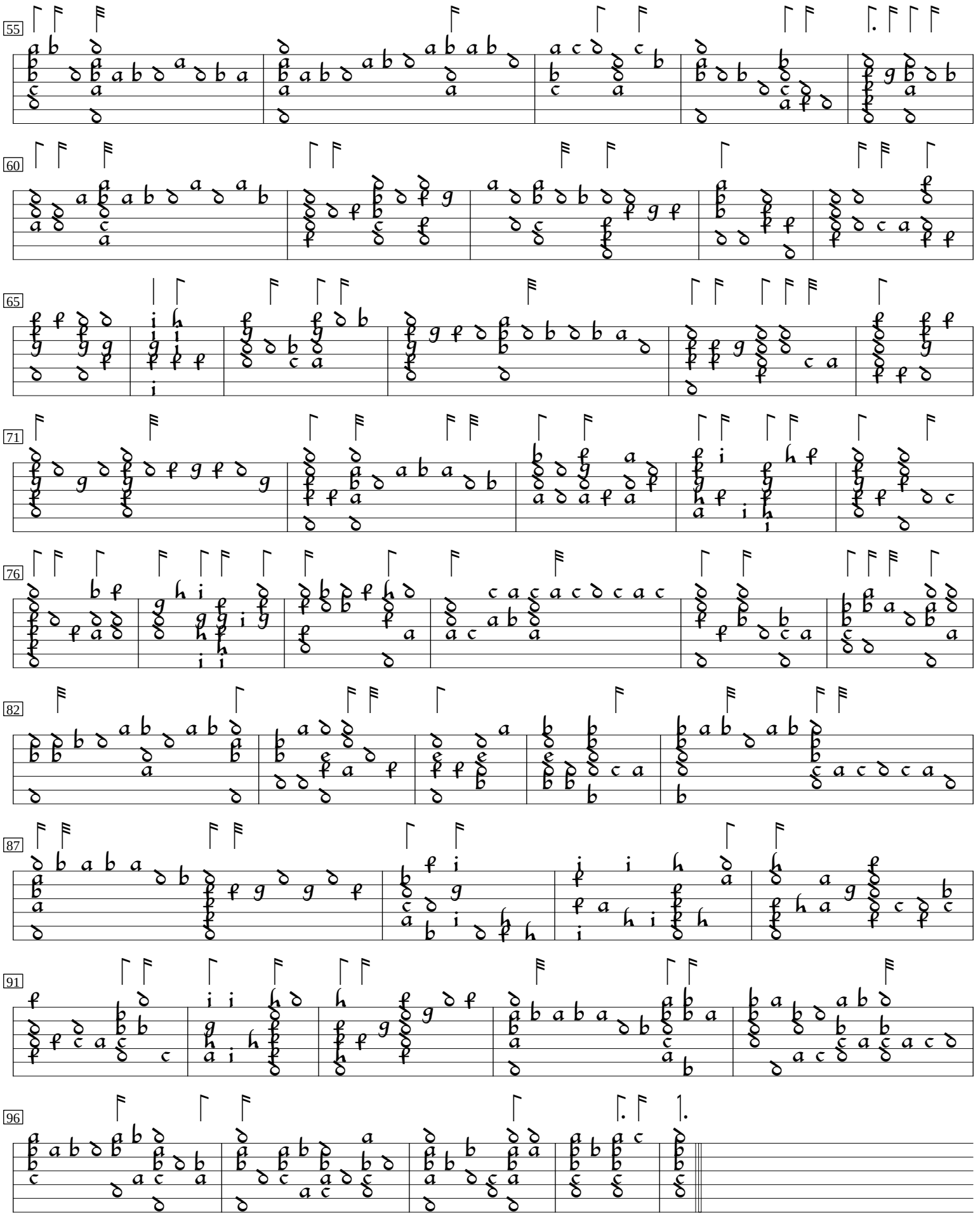
Descendi in ortum meum

[Jachet]

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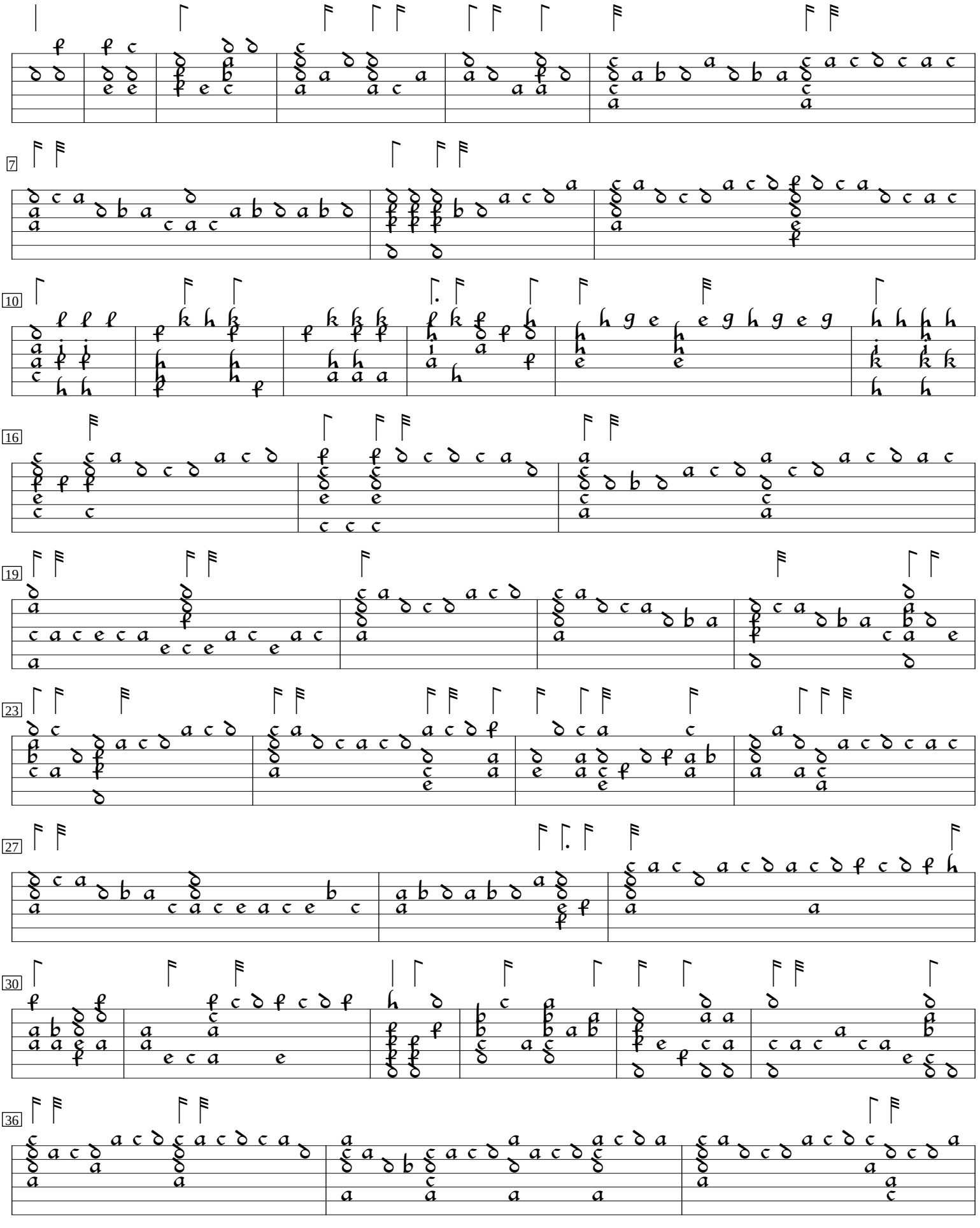
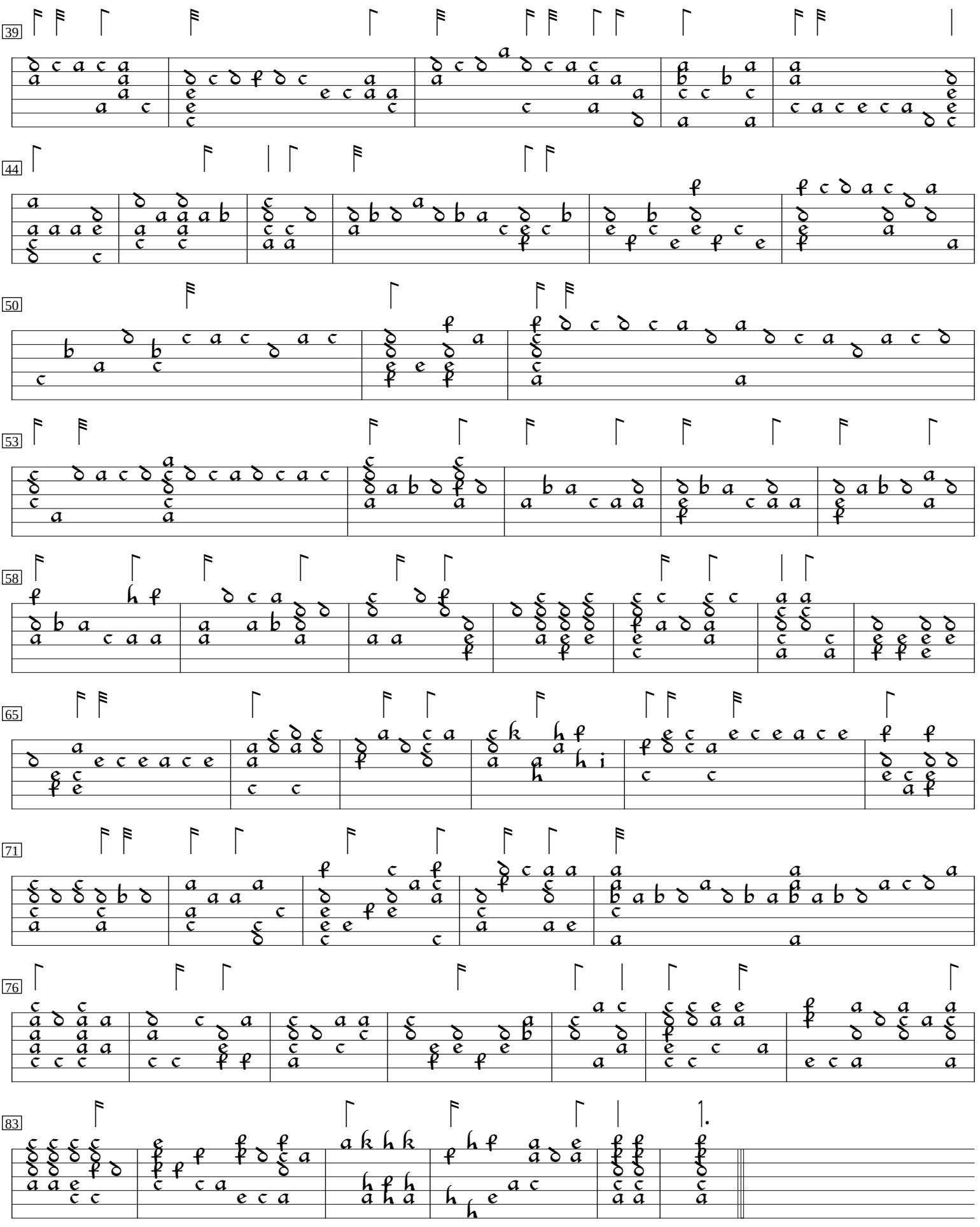
Stabat mater

[Josquin]

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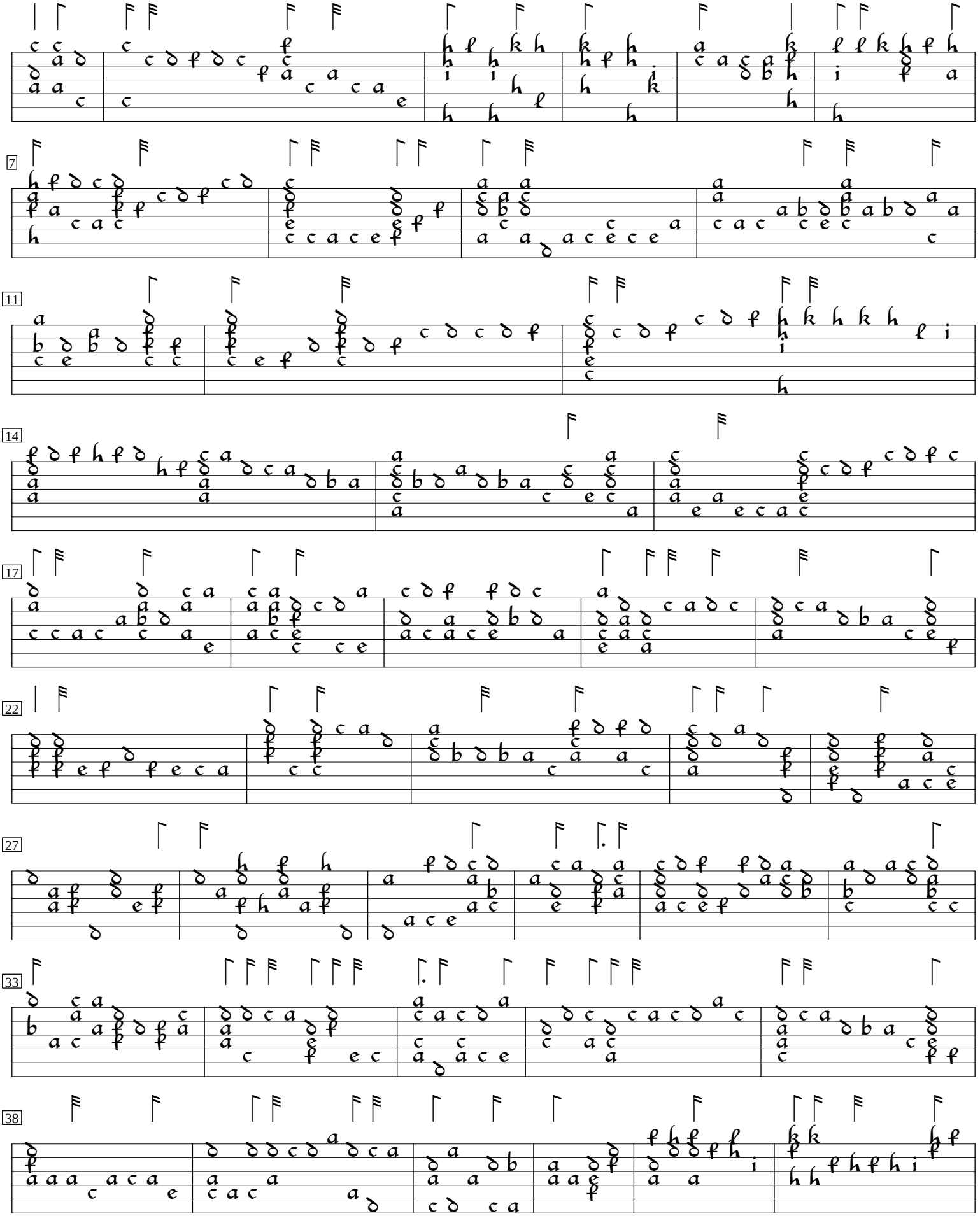
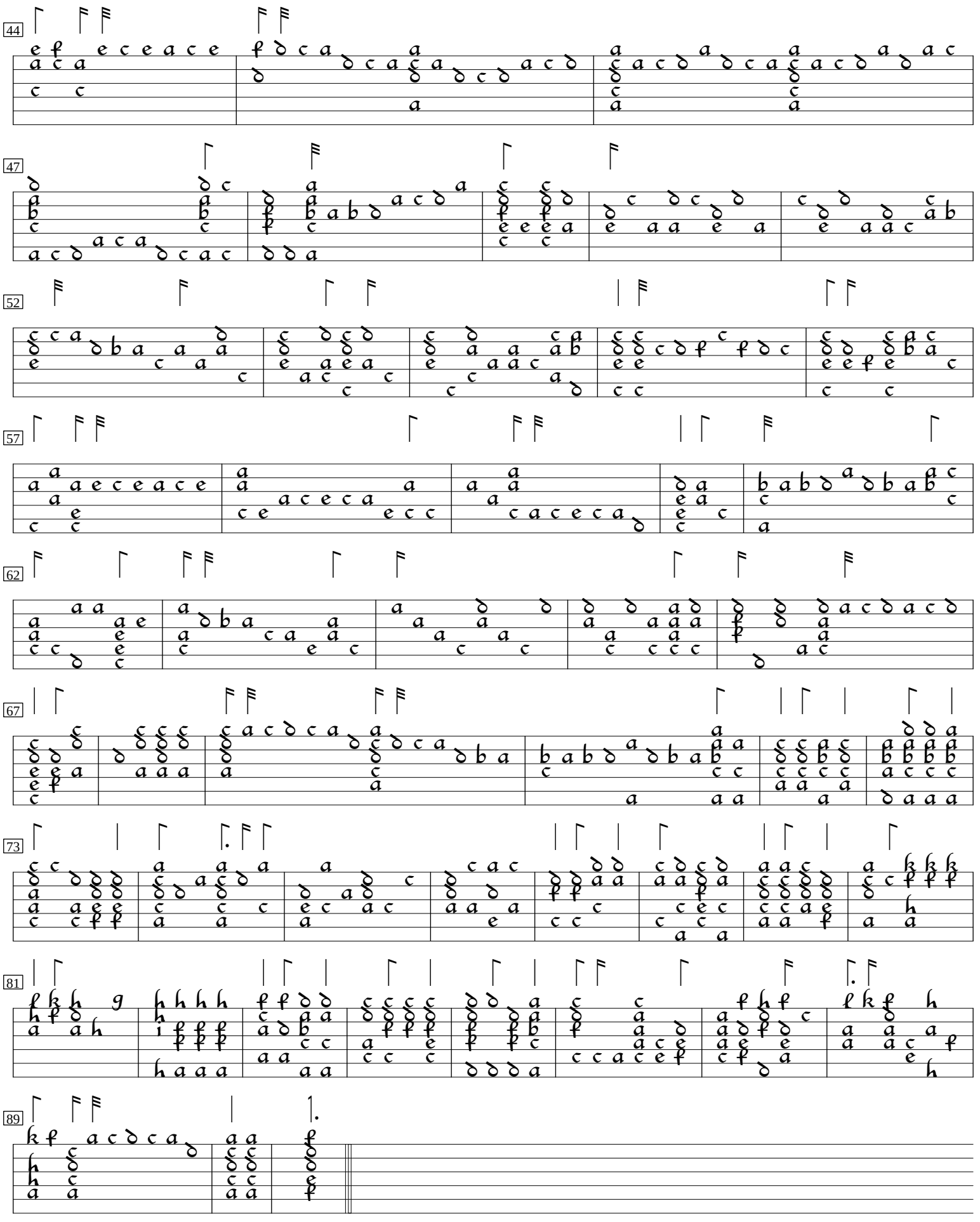
Secunda pars

[Josquin]

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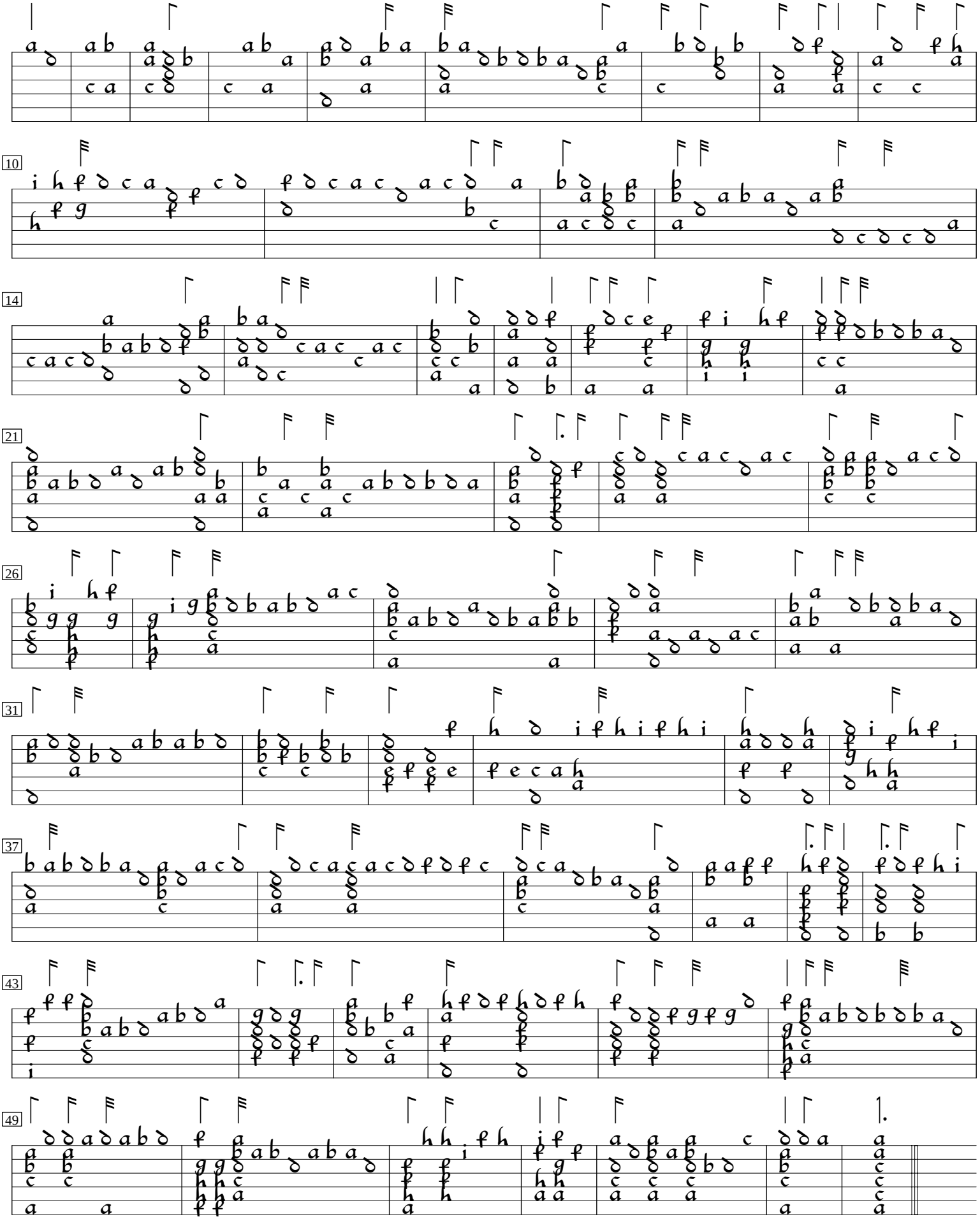
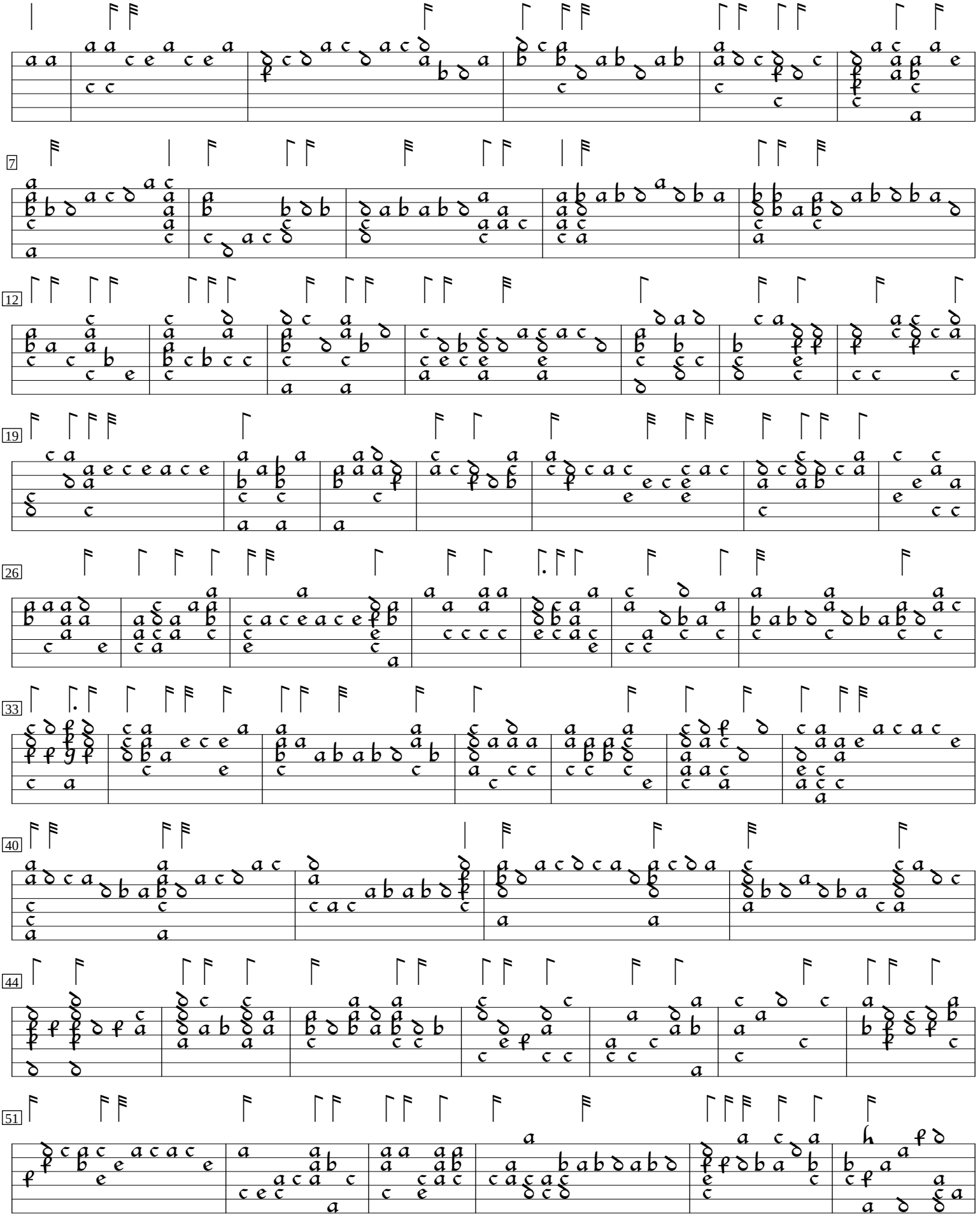
Vita in ligno moritur

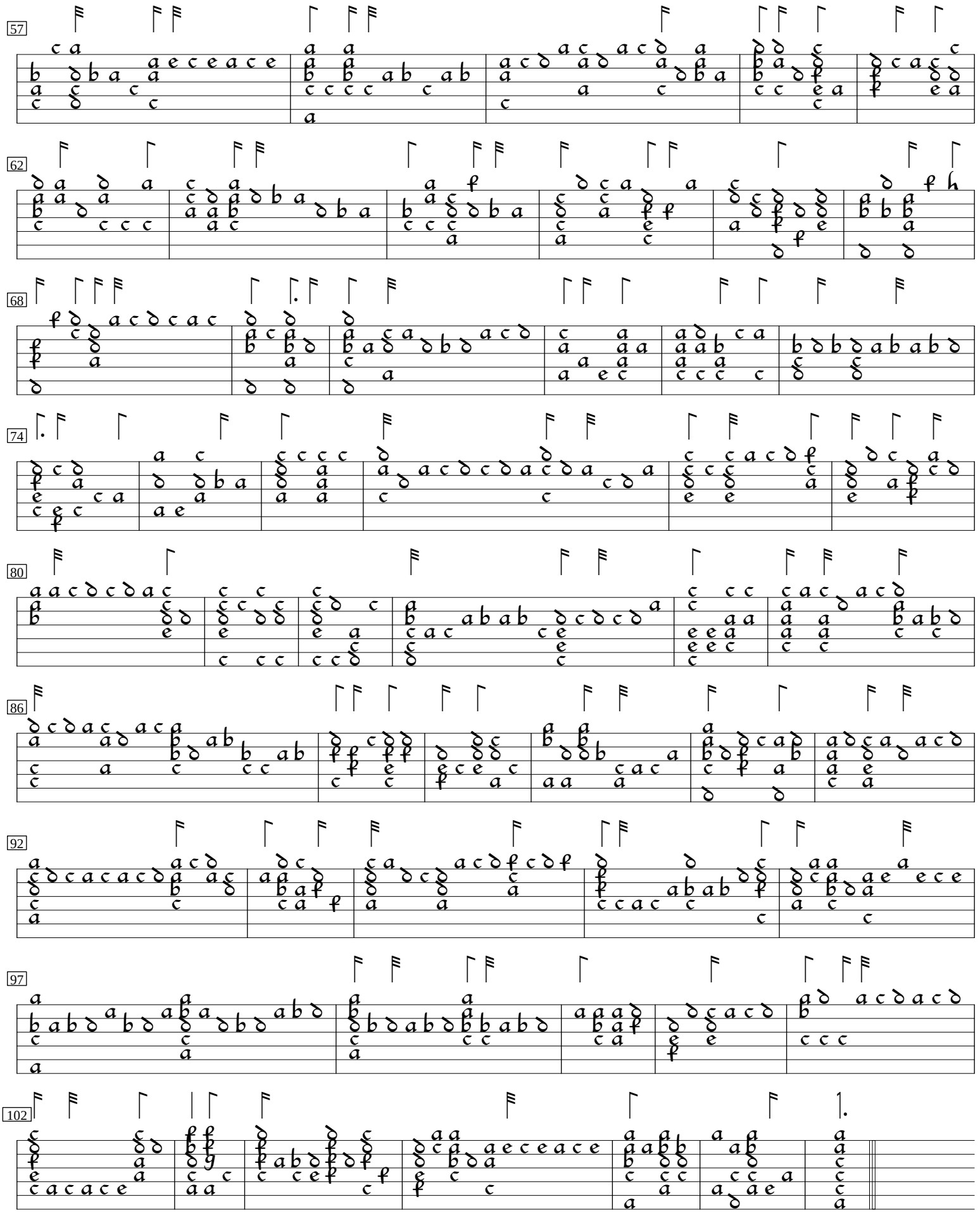
[Ludovico Senfl]



Aspice domine

[Jachet]

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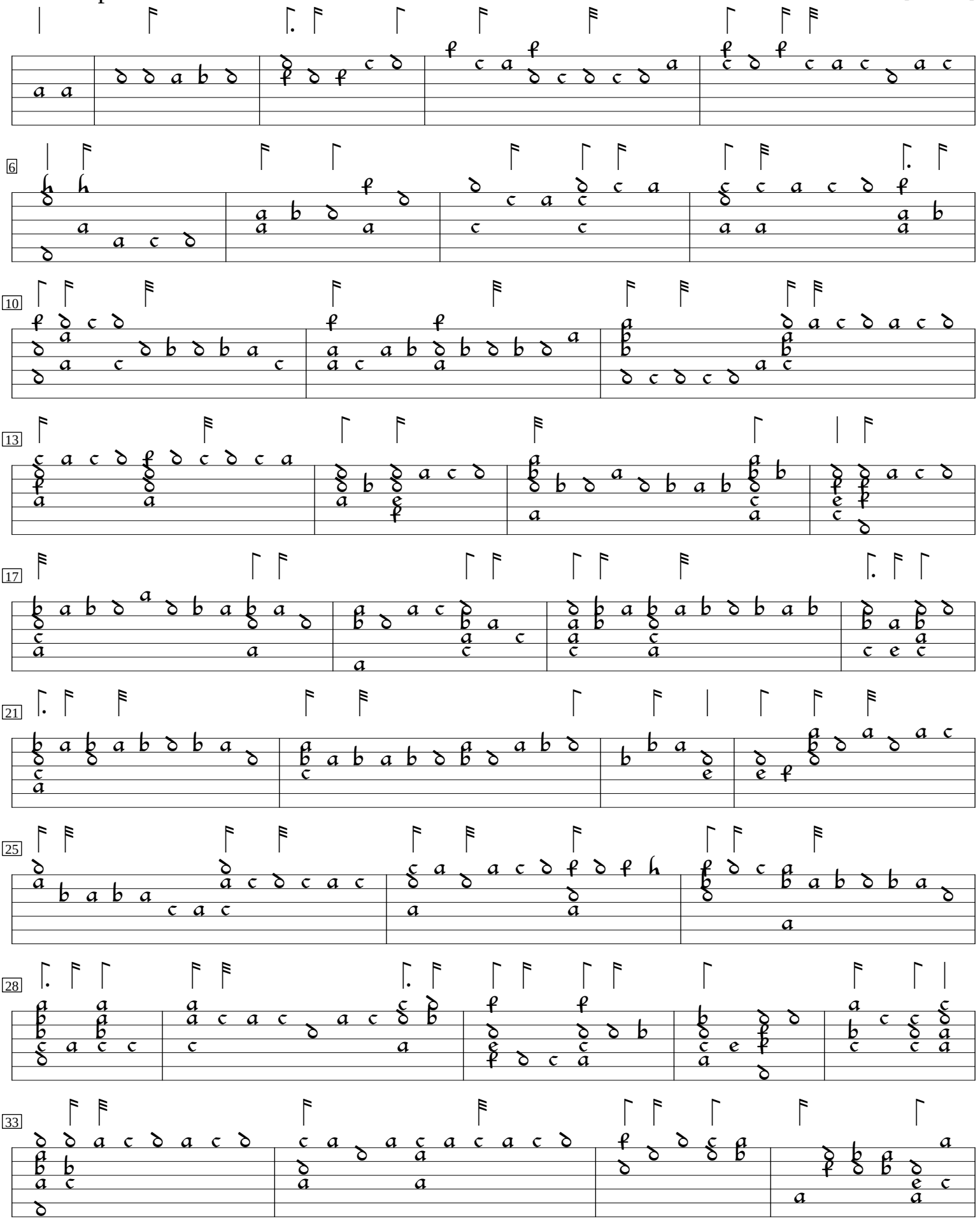
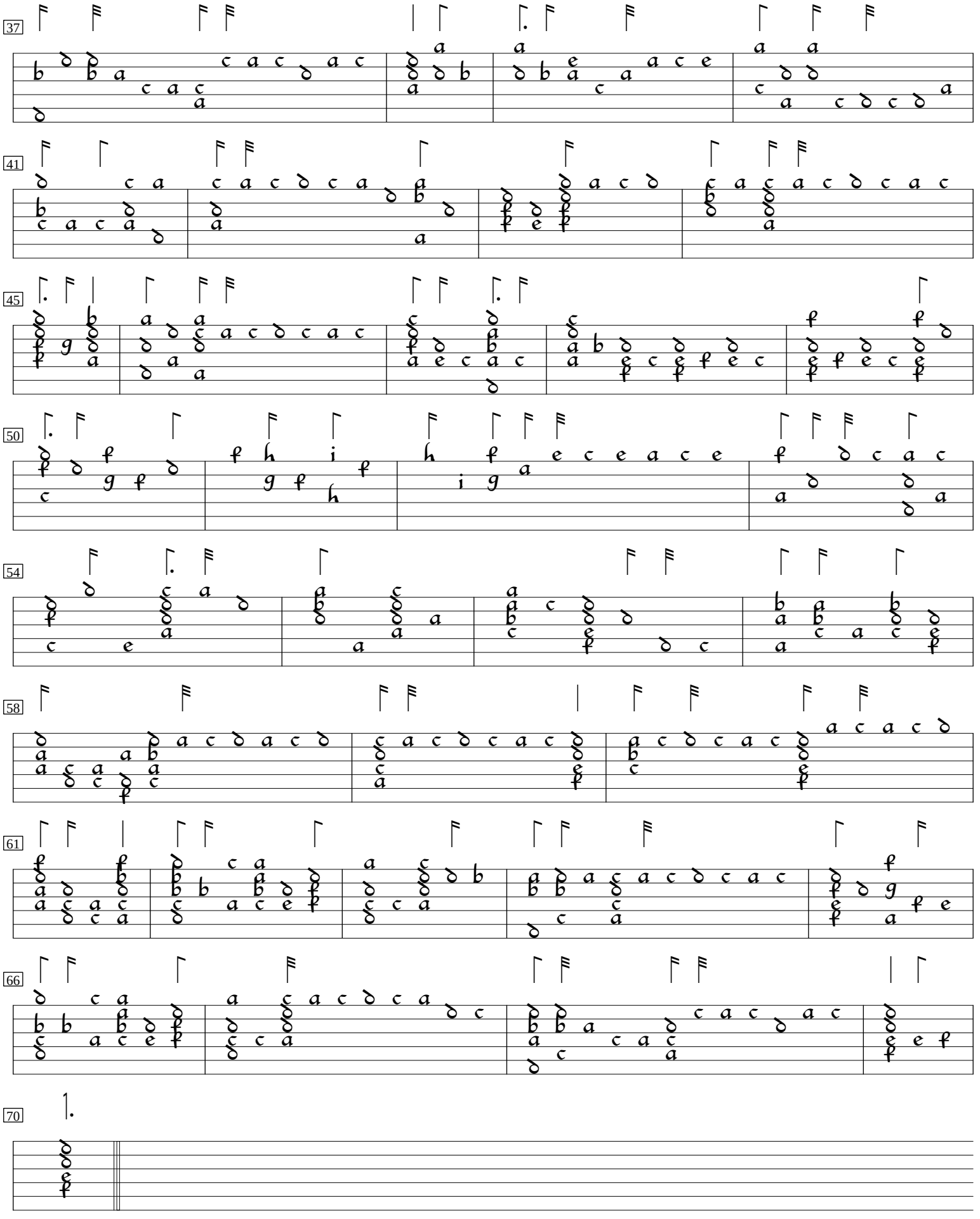
Tua est potentia

[Mouton]

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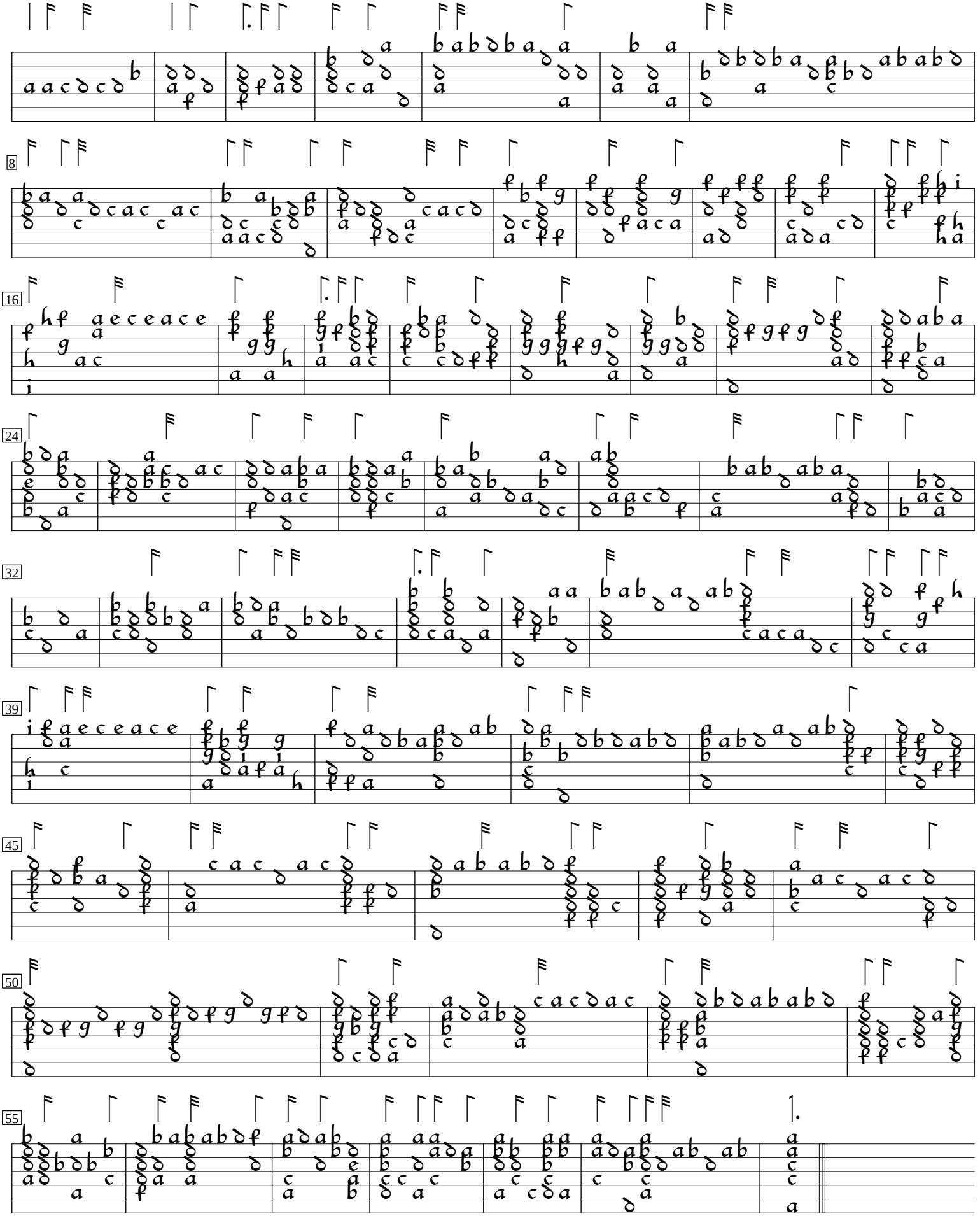
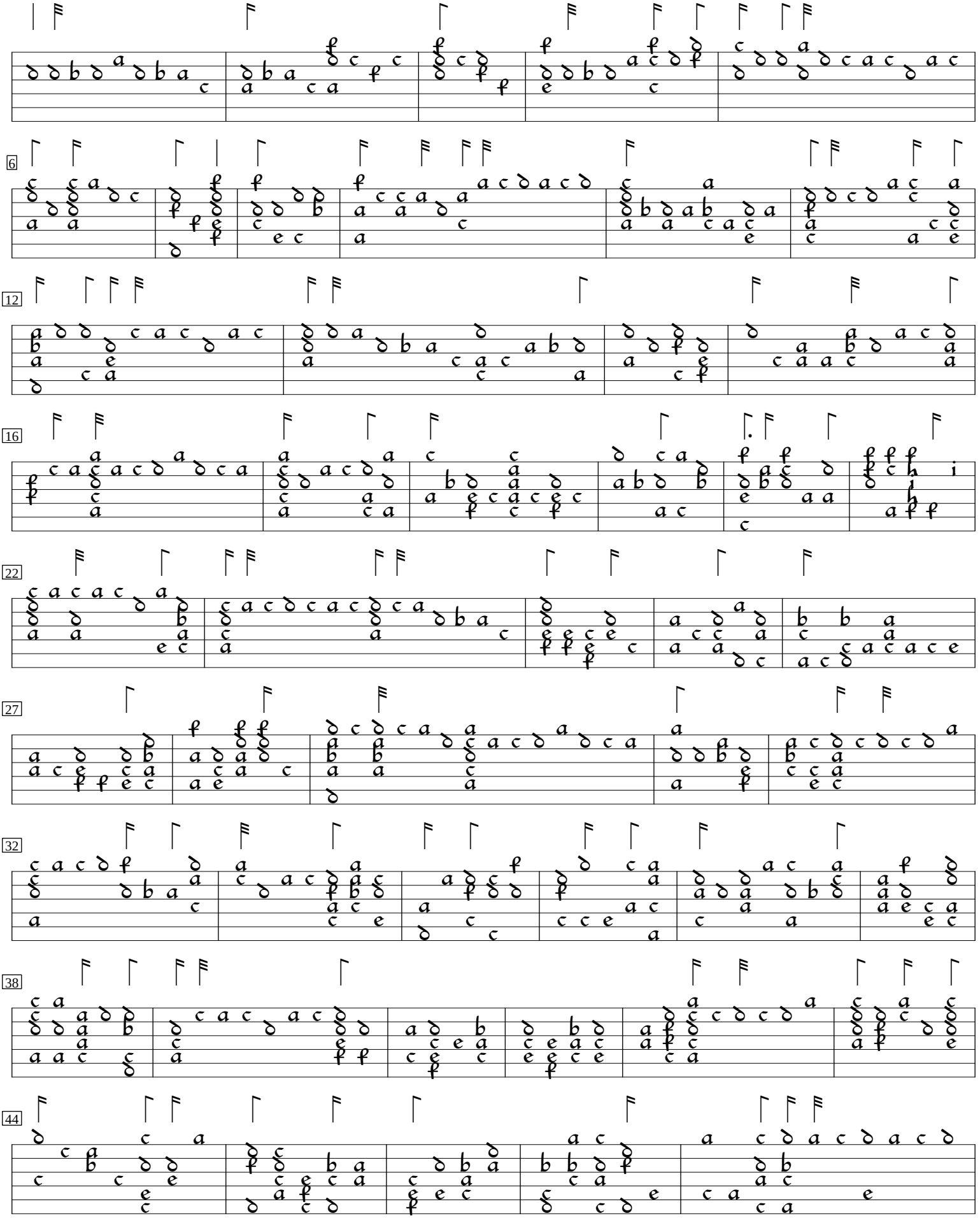
Ne proijcias nos

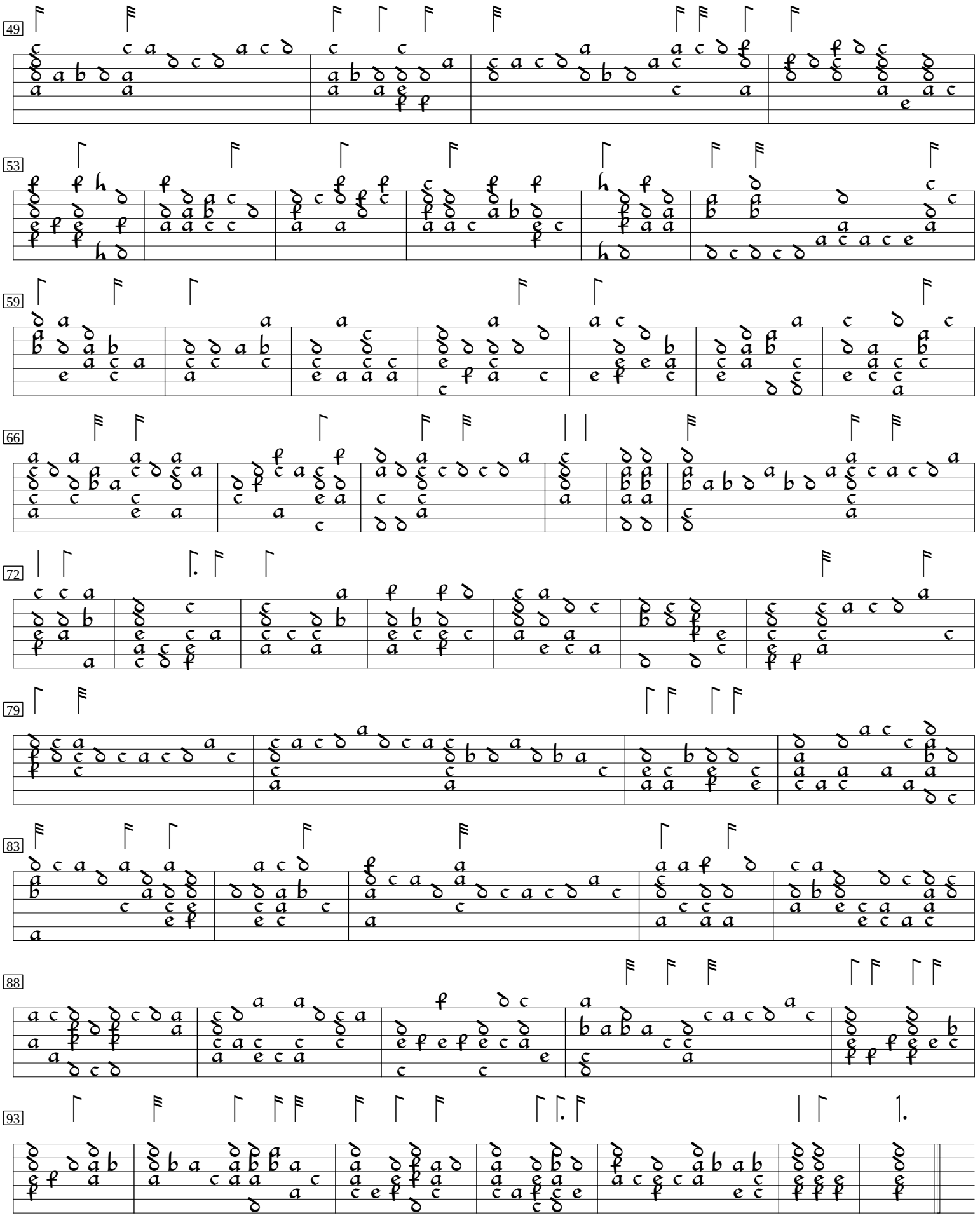
[Willaert]



Gaudent in celis

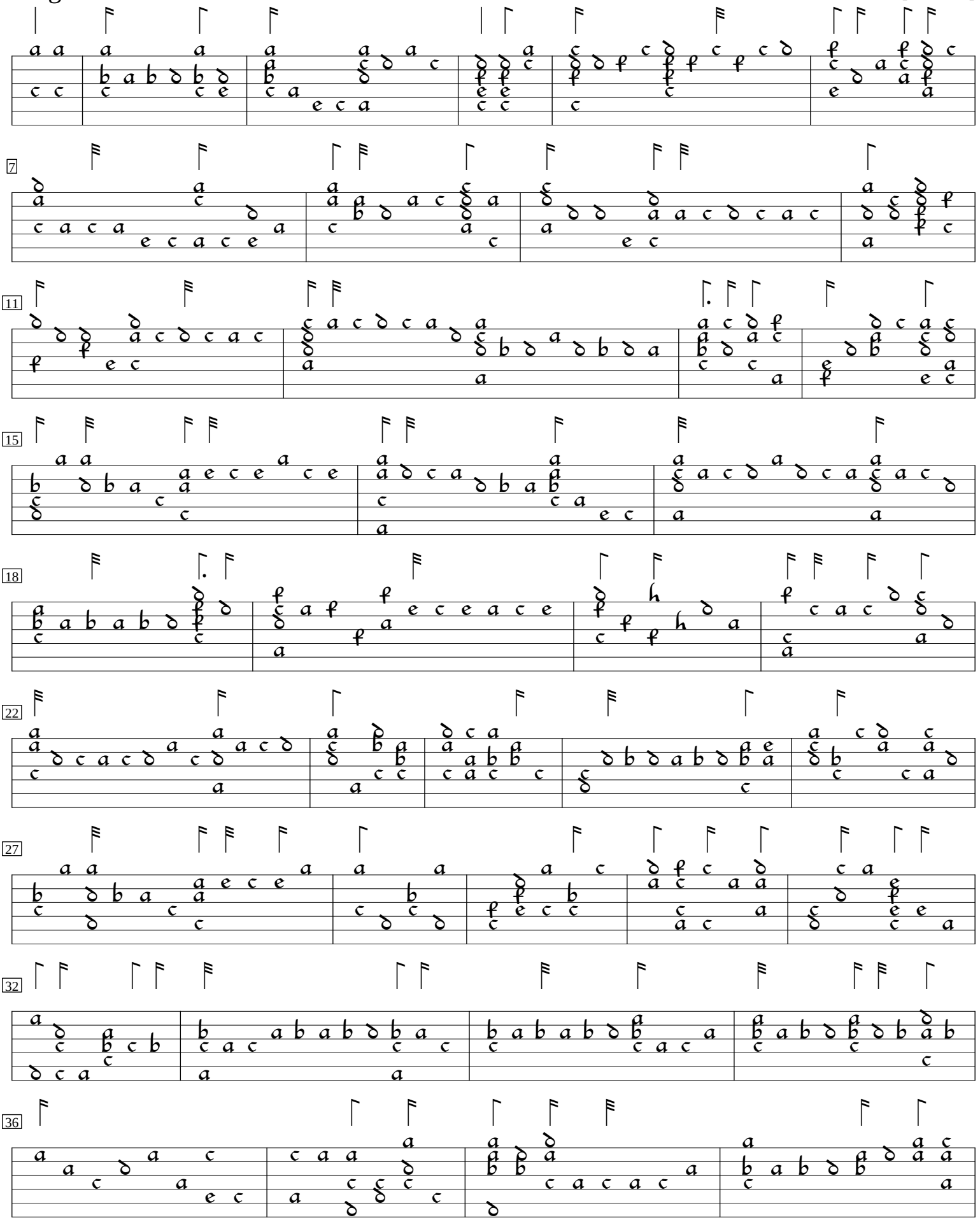
[Archadelt]

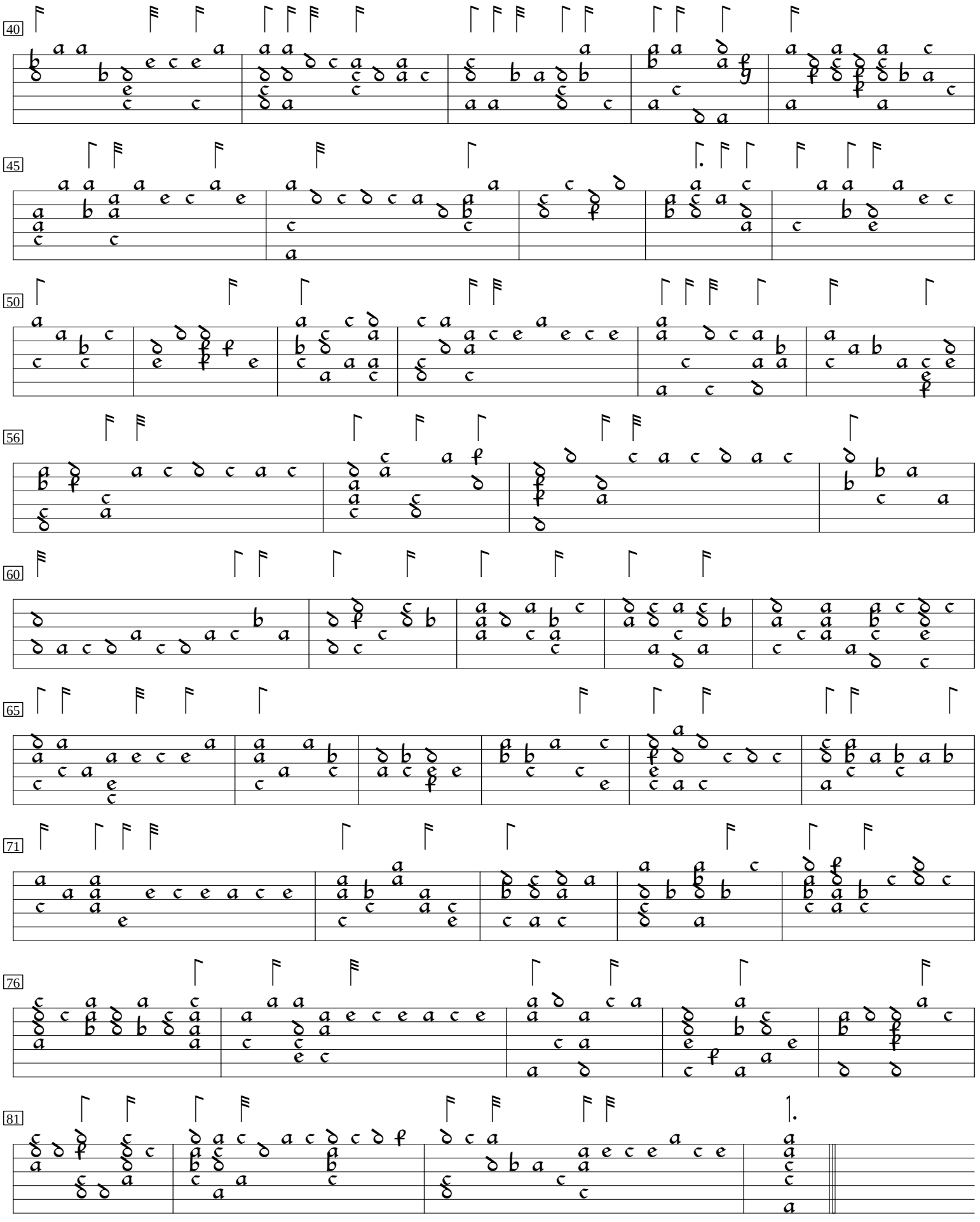




Magnum hereditatis

[Willaert]

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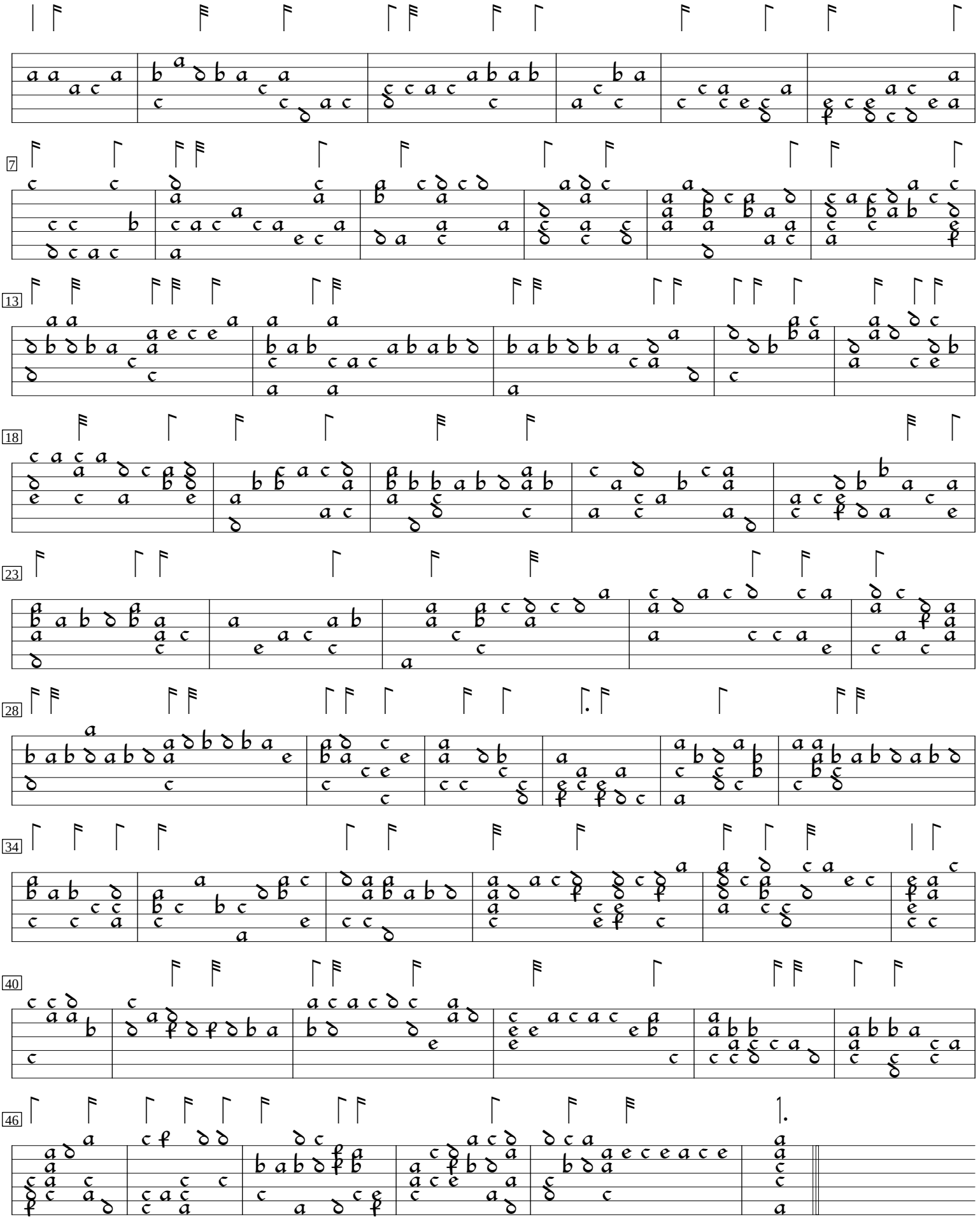
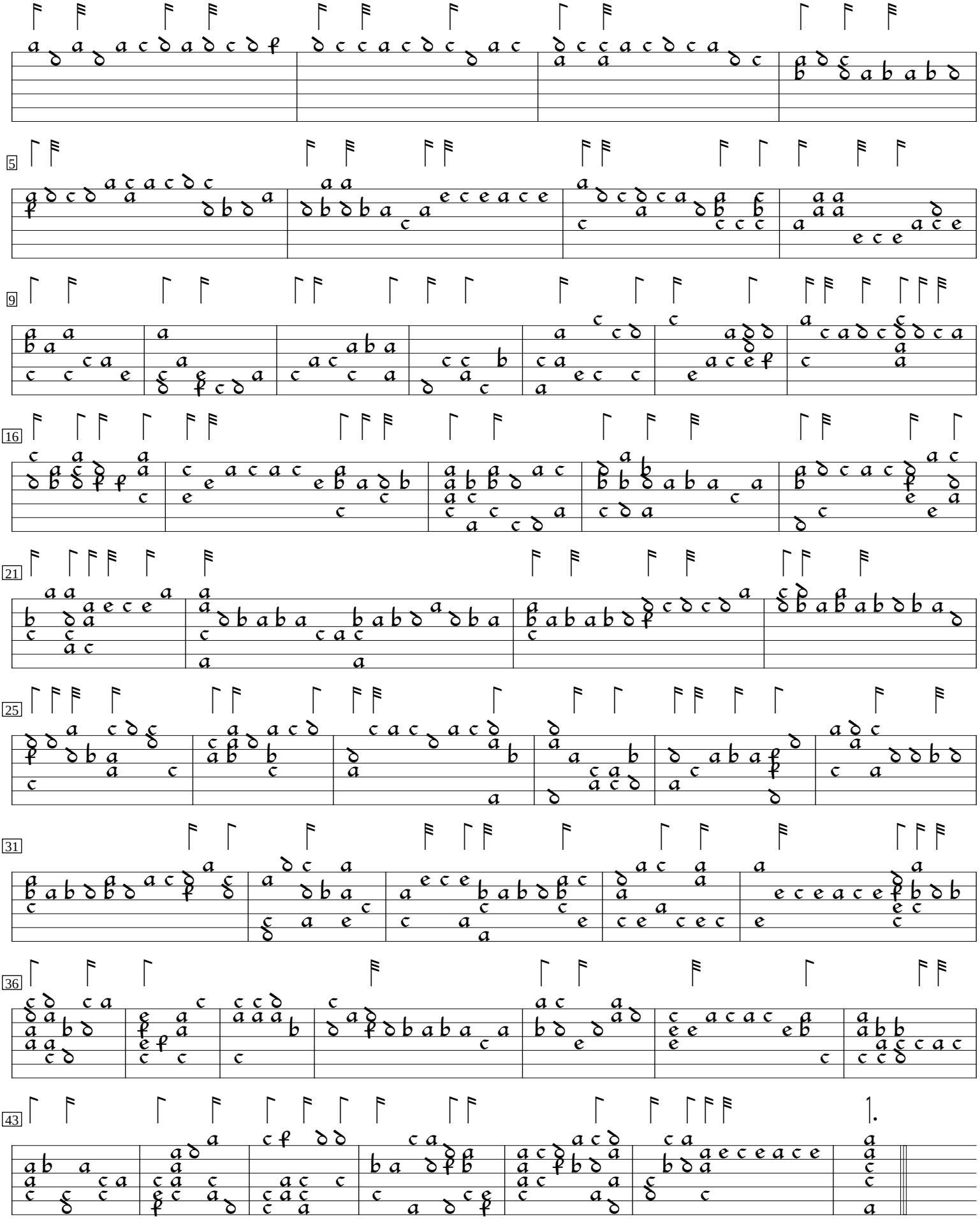
Benedictus dominus deus israel

[Lupus]



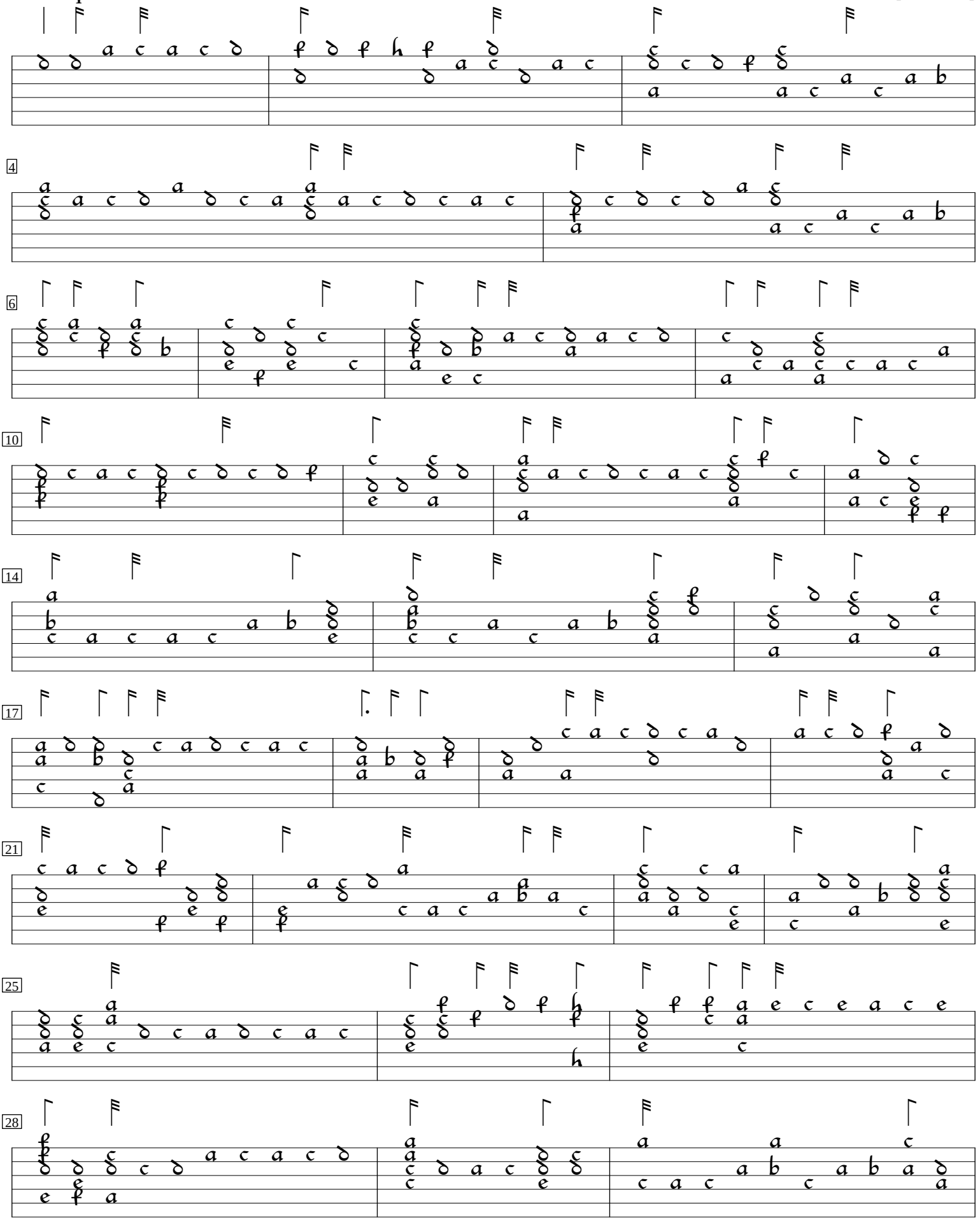
Honor virtus Secunda pars

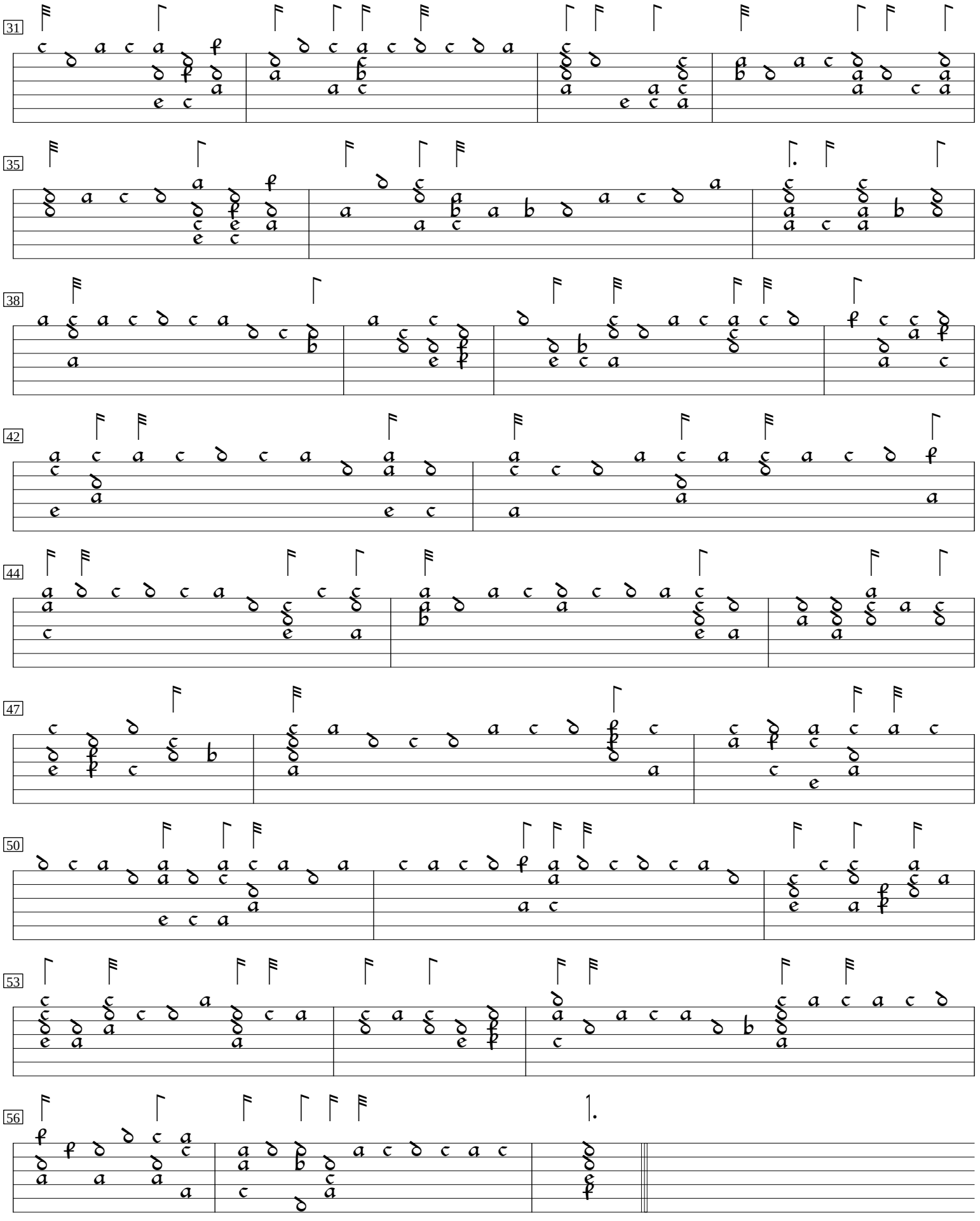
[Lupus]



Puer qui natus est

[Berchem]

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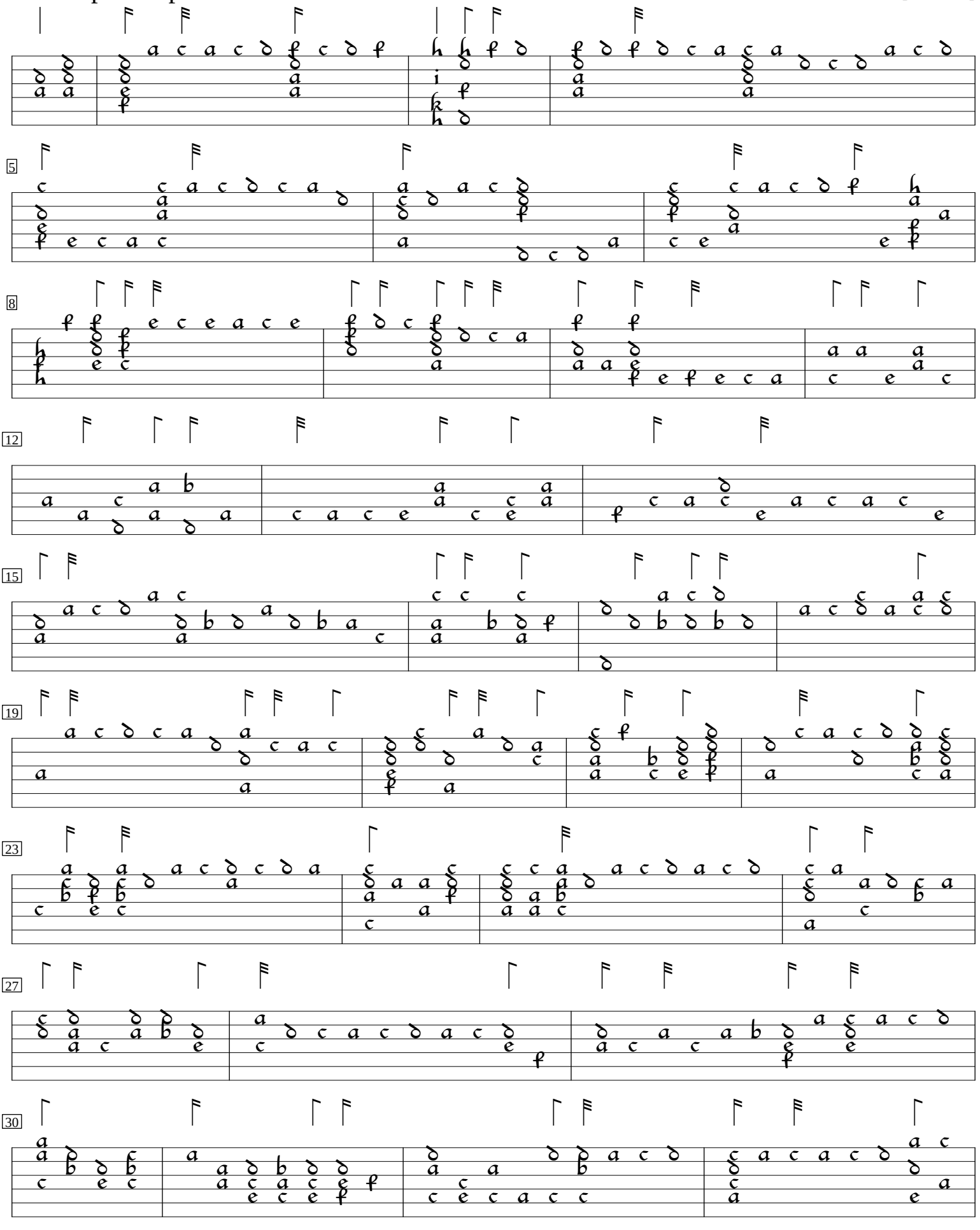
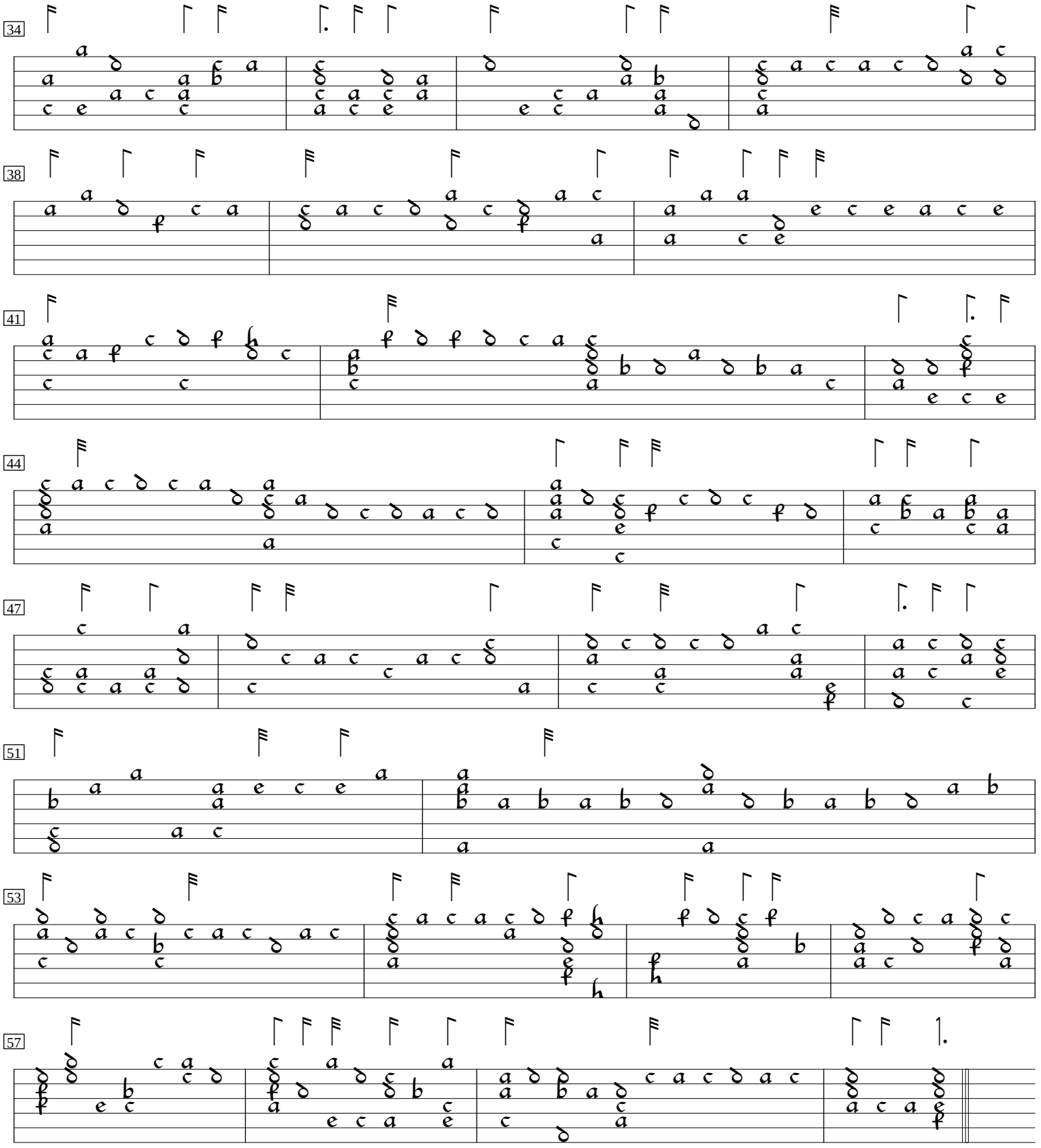
Sancte paule apostole

[Willaert]

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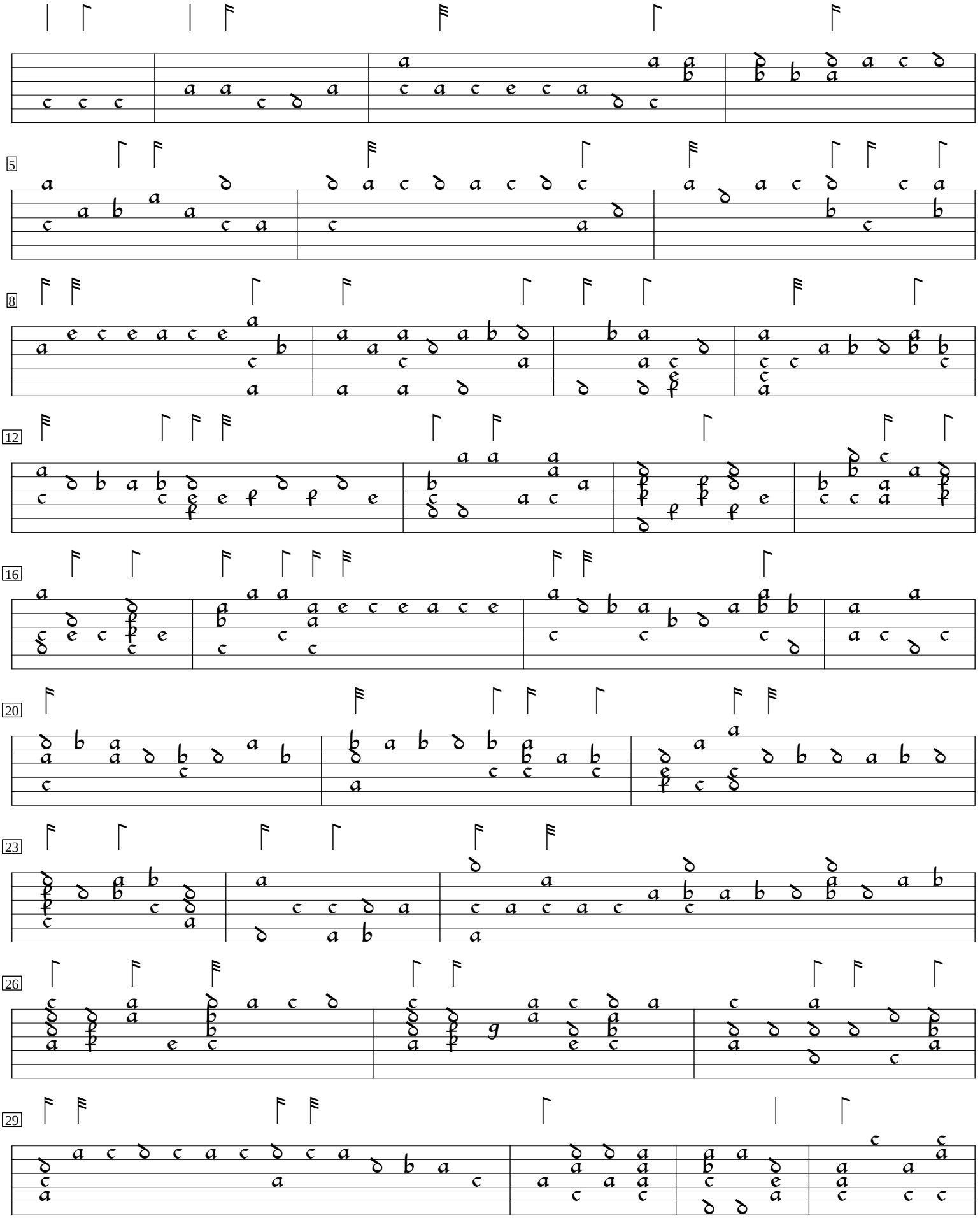
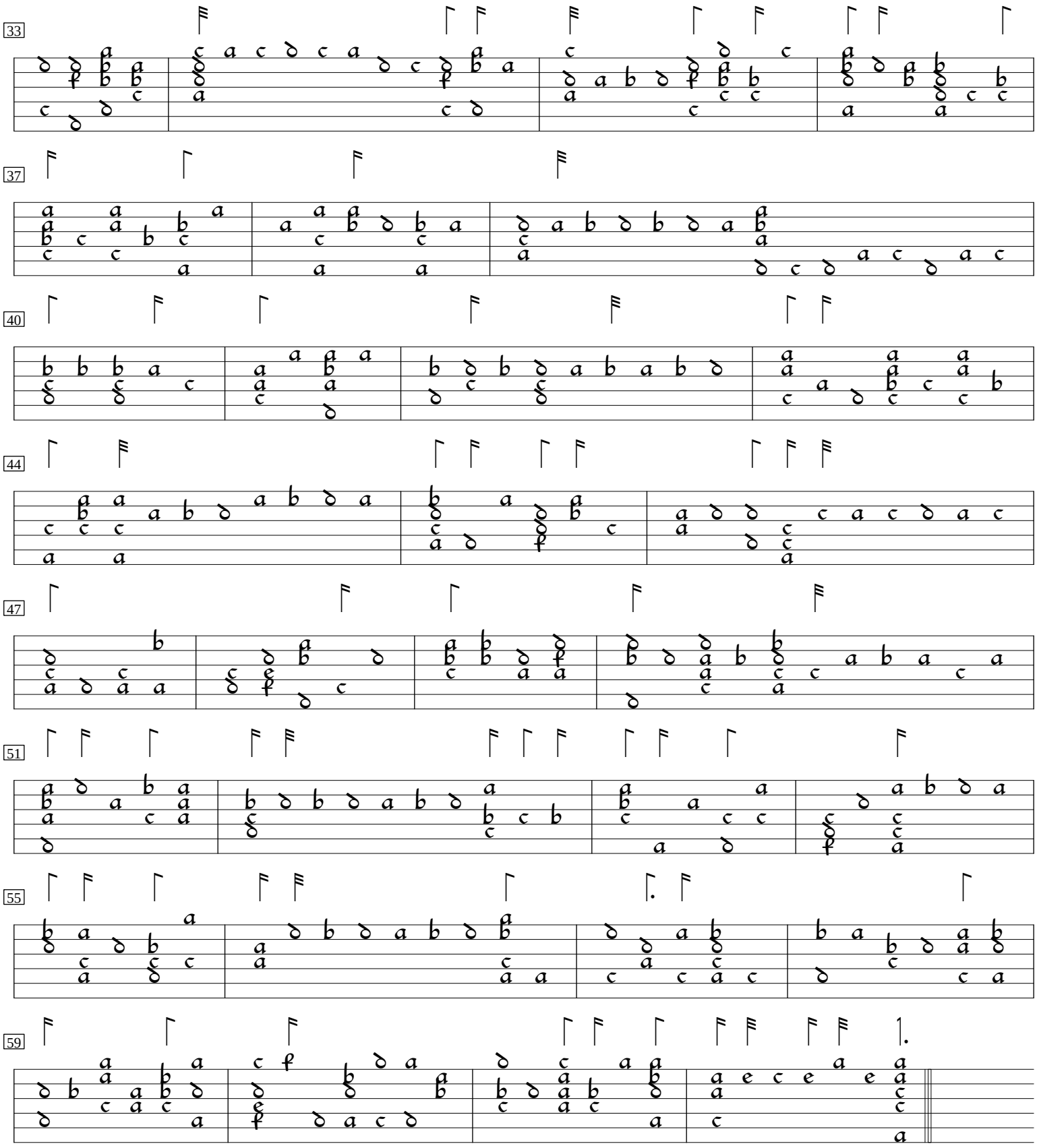
Deus canticum novum

[Lupus]

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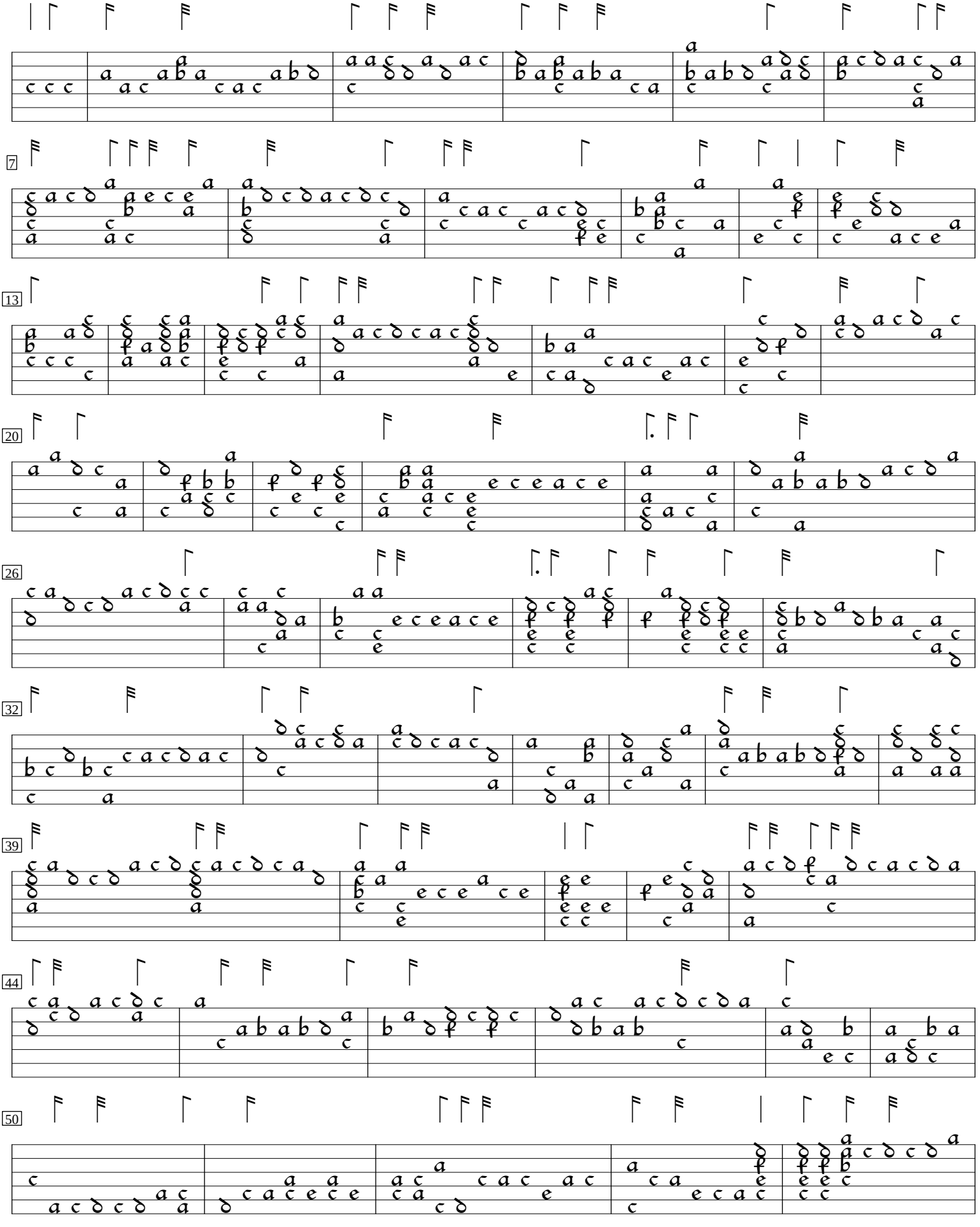
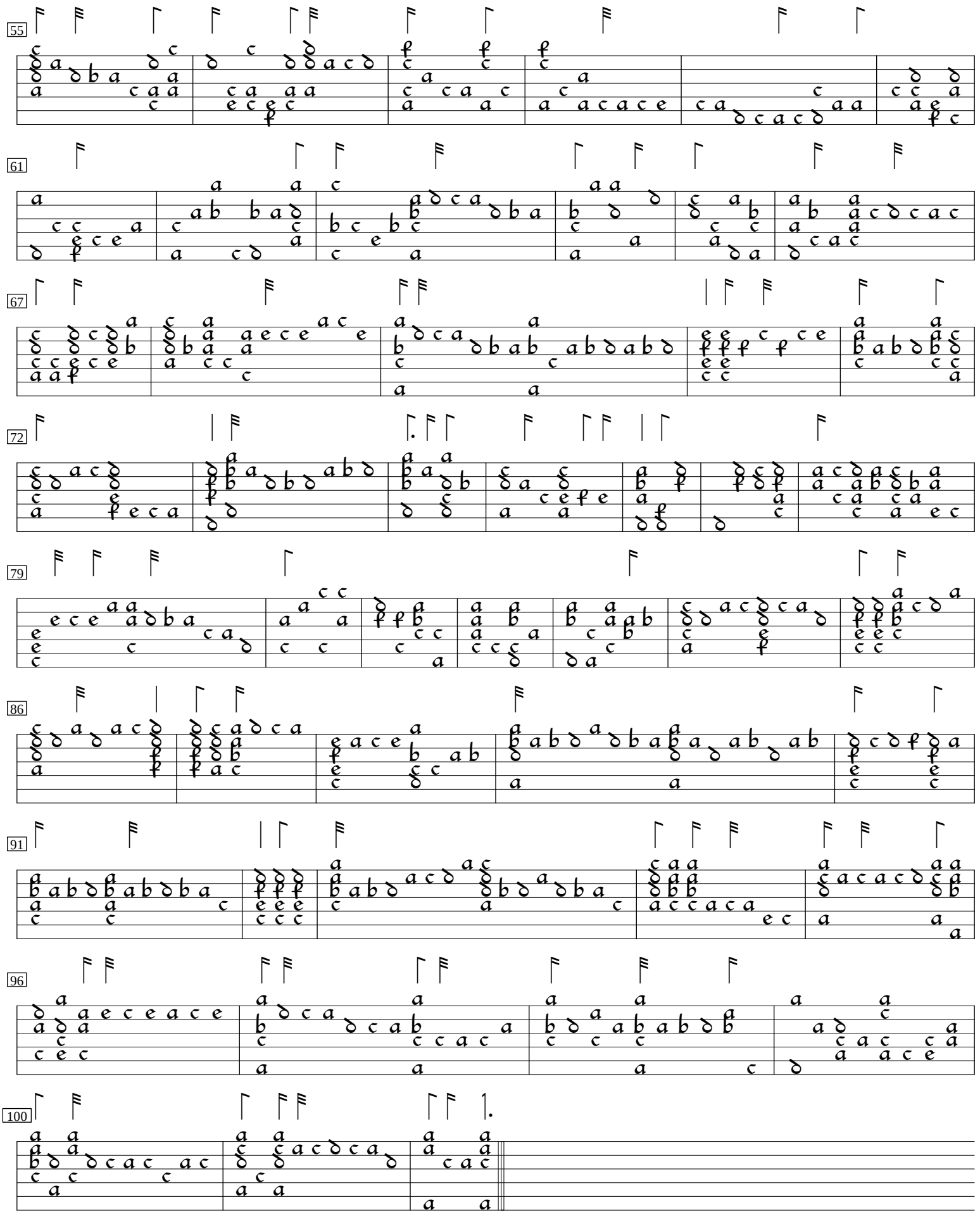
Domine deus omnipotens

[Arcadelt]

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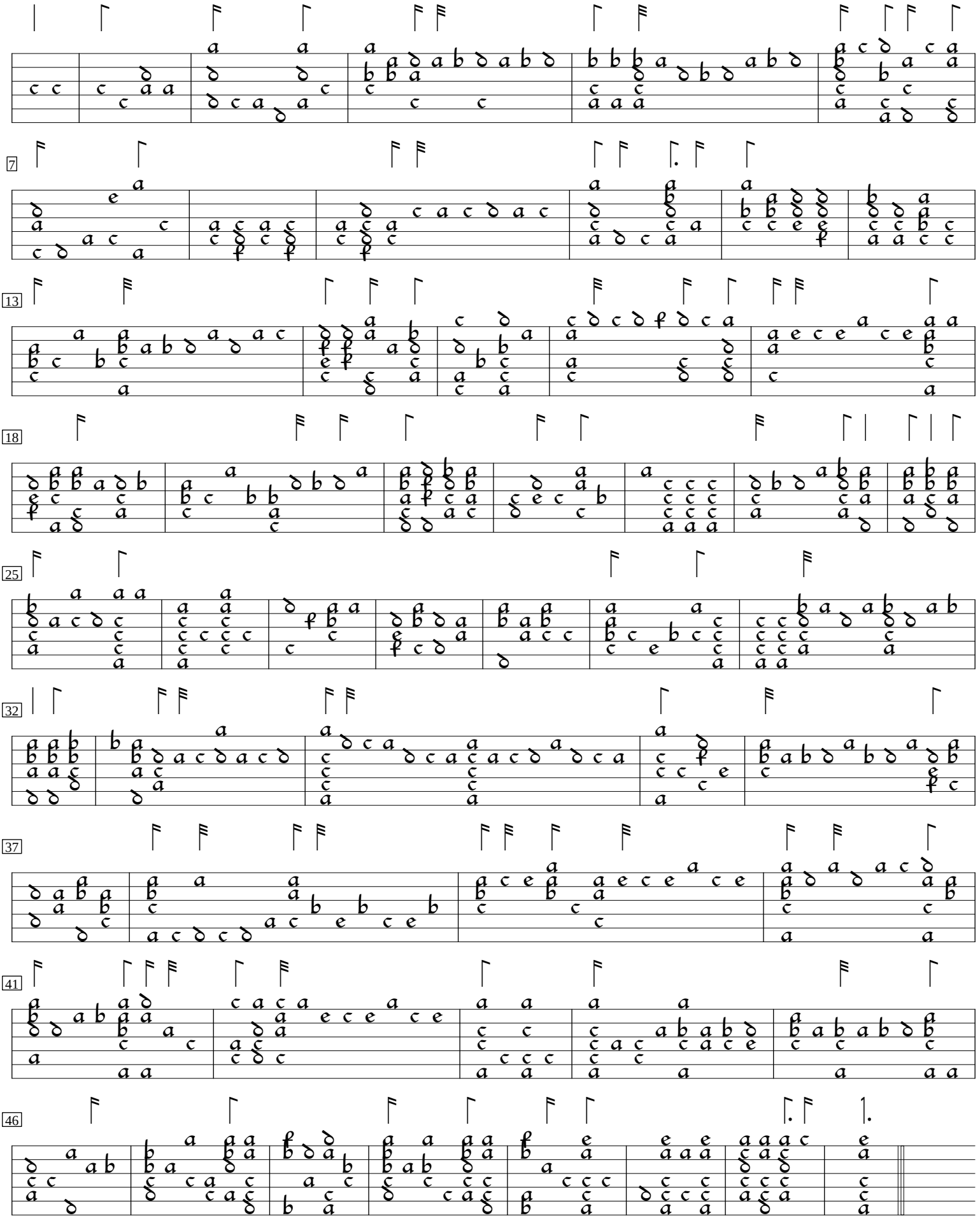
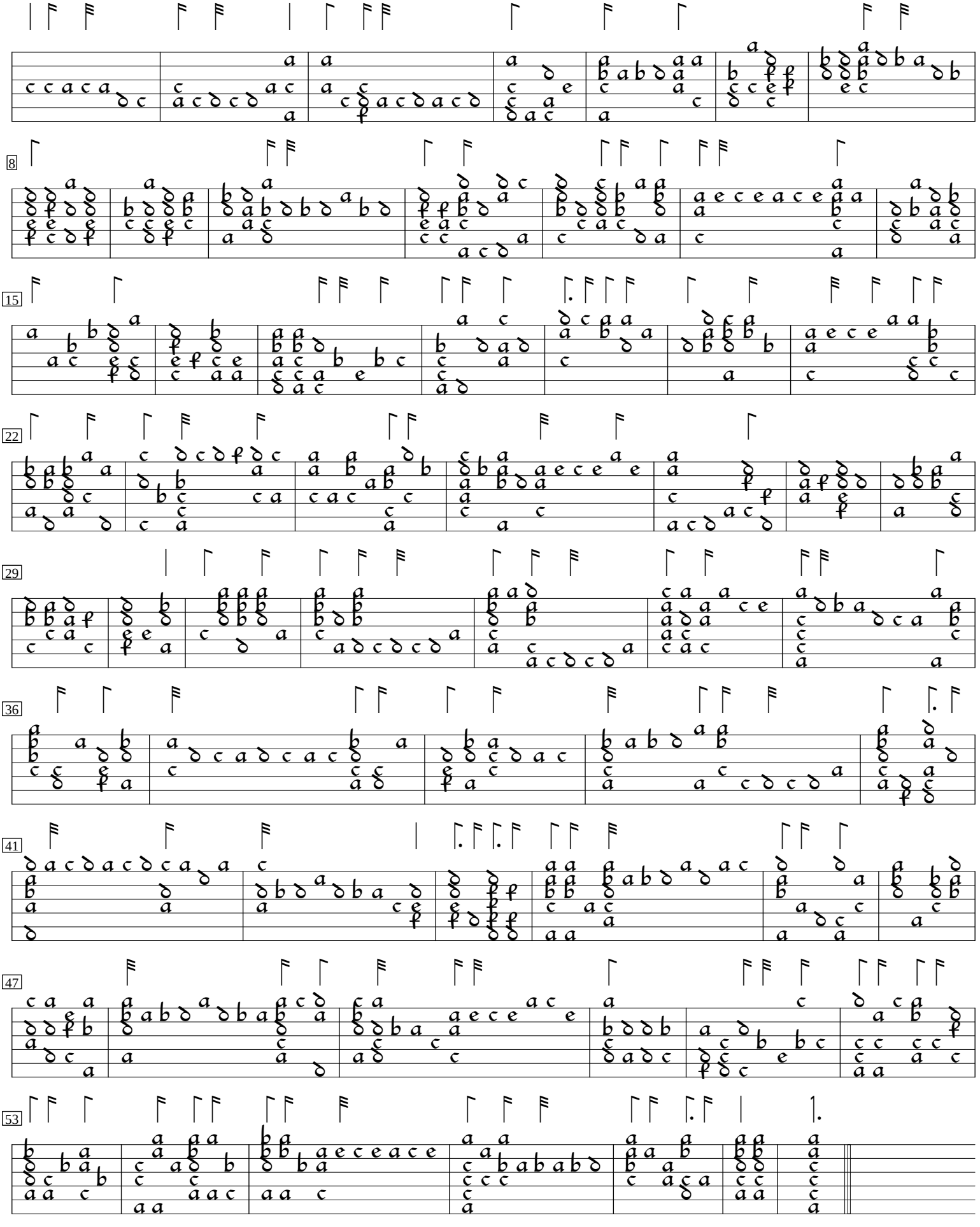
Madonna s'il morire

[Verdelot]



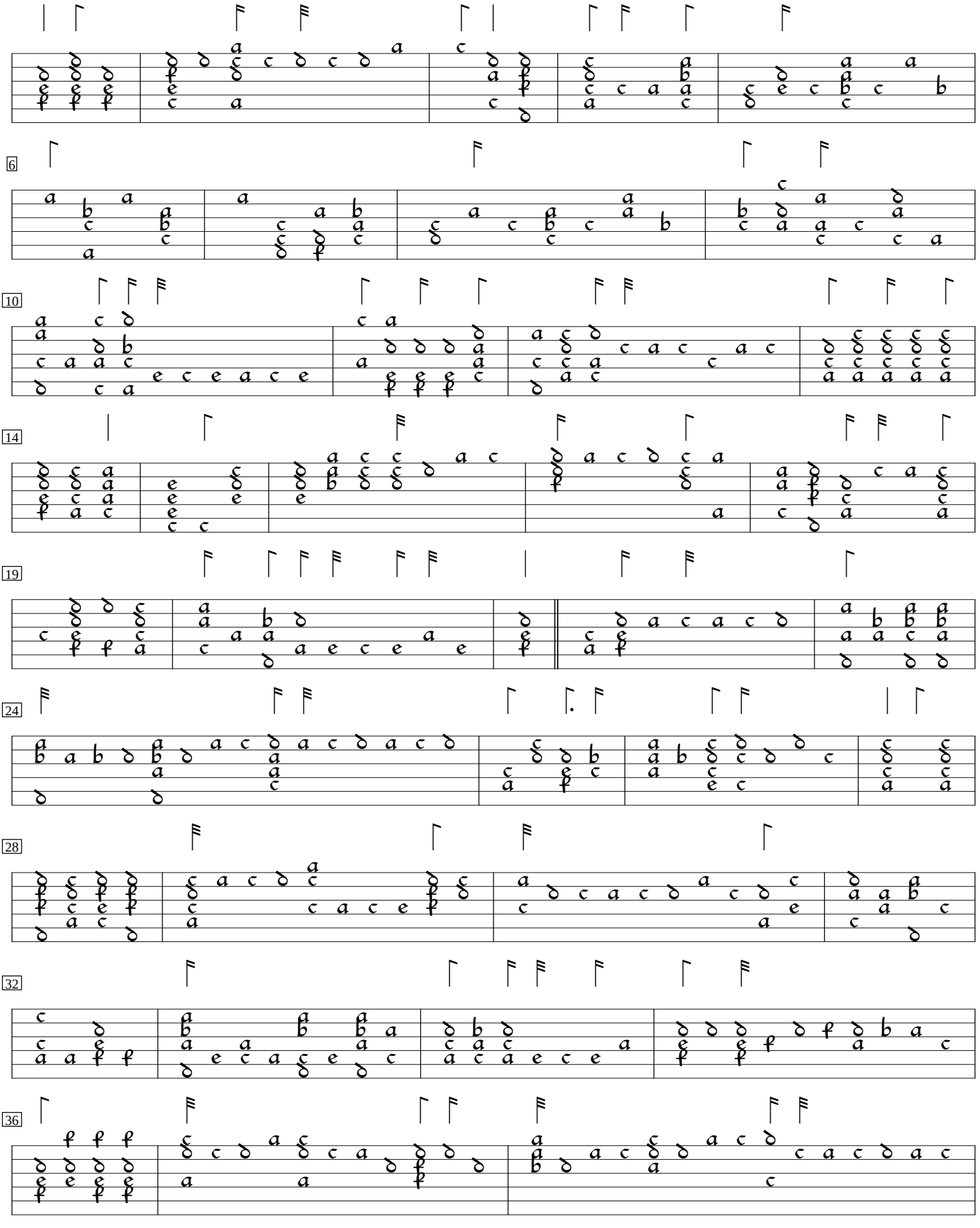
Donna si fiera stella

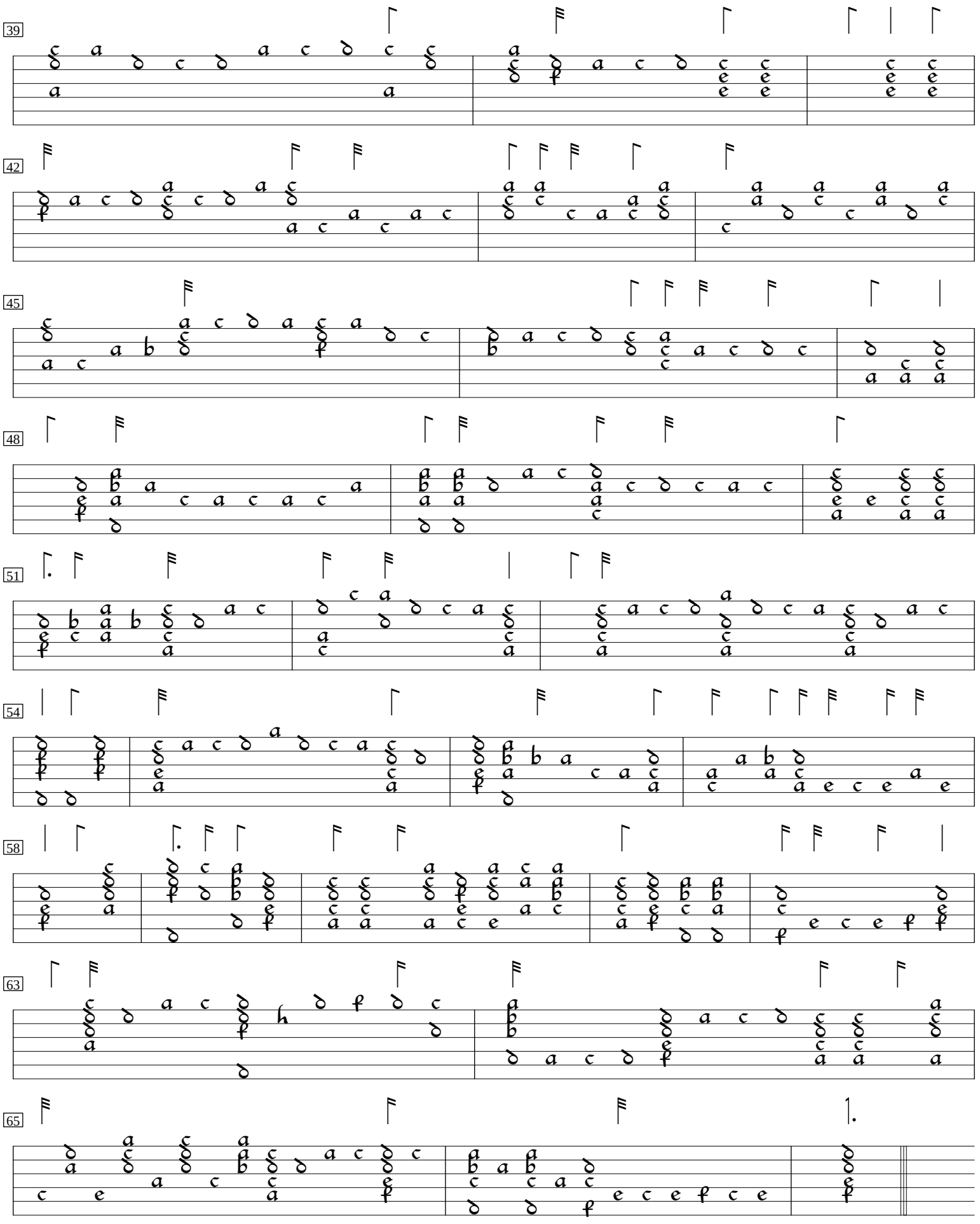
[Verdelot]



Occhi miei lassi

[Arcadelt]

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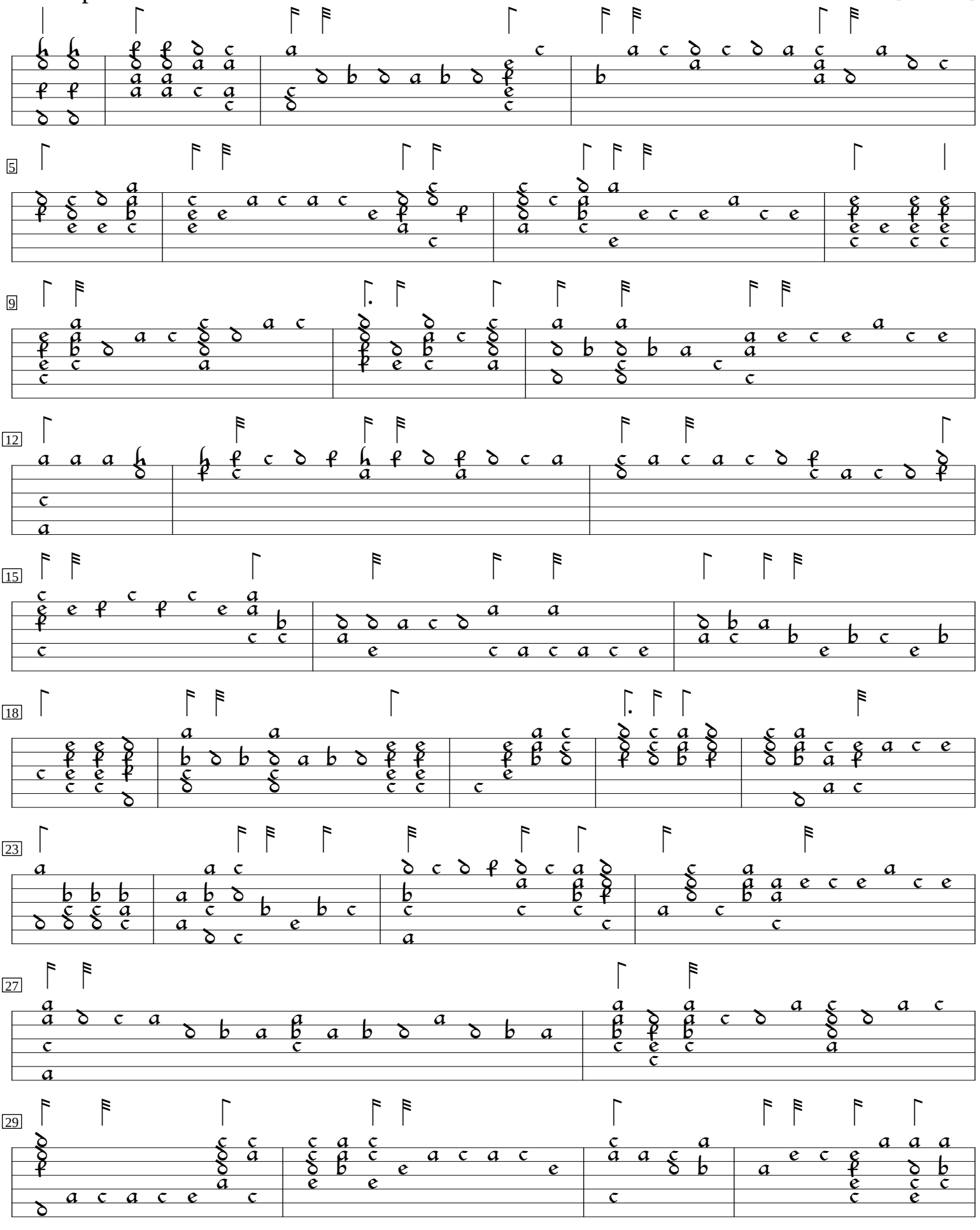
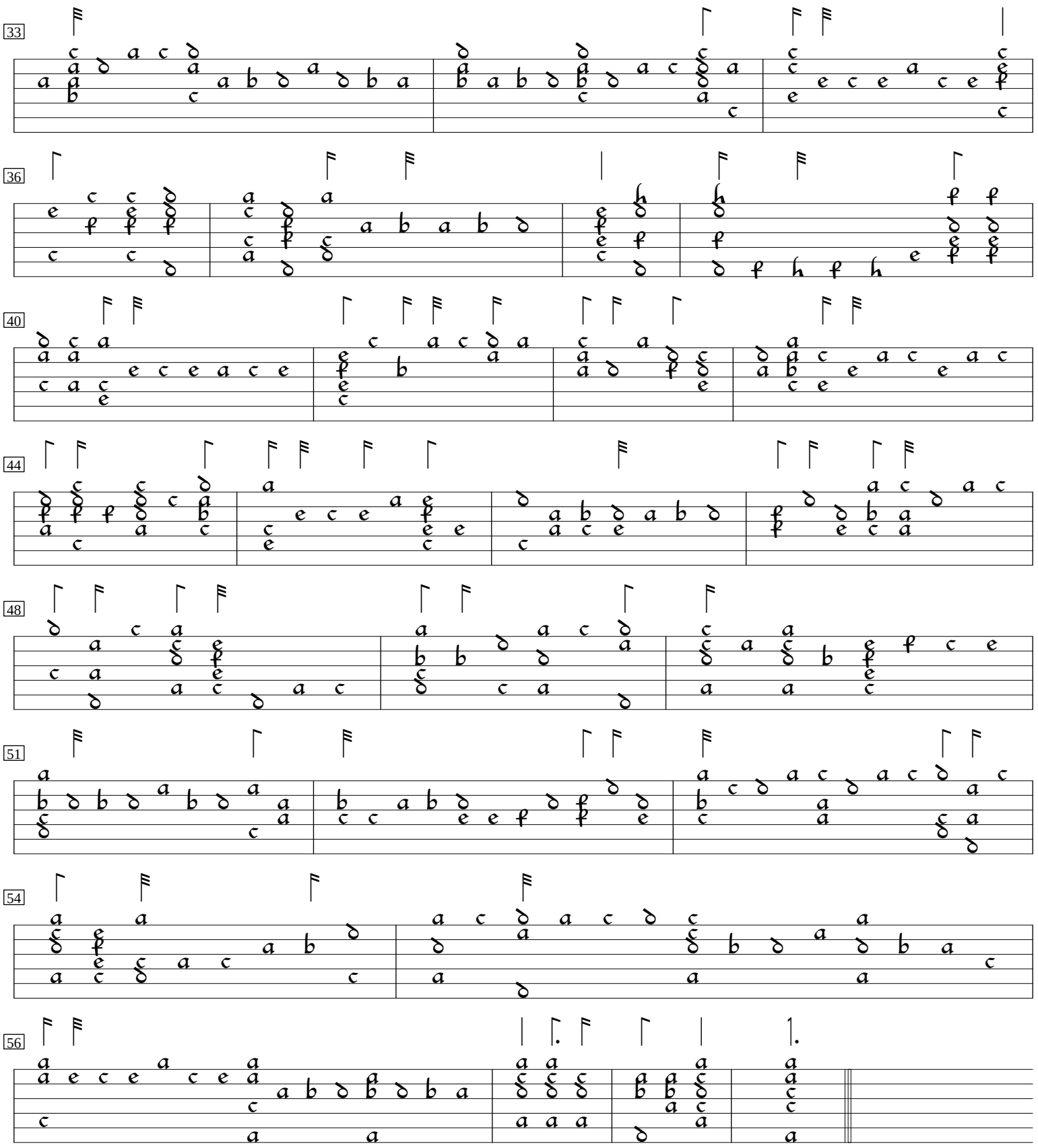
O s'io potessi donna

[Berchem]

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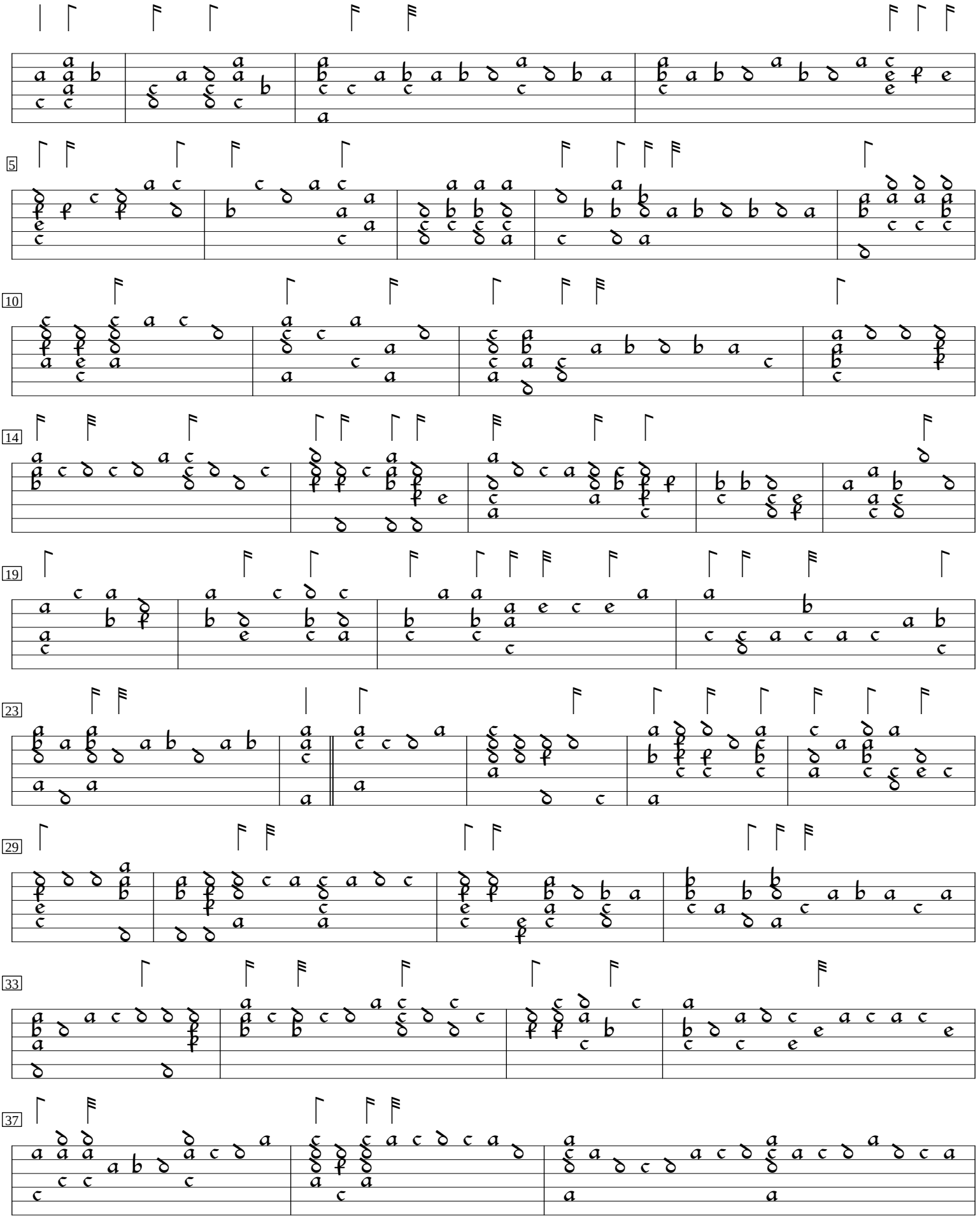
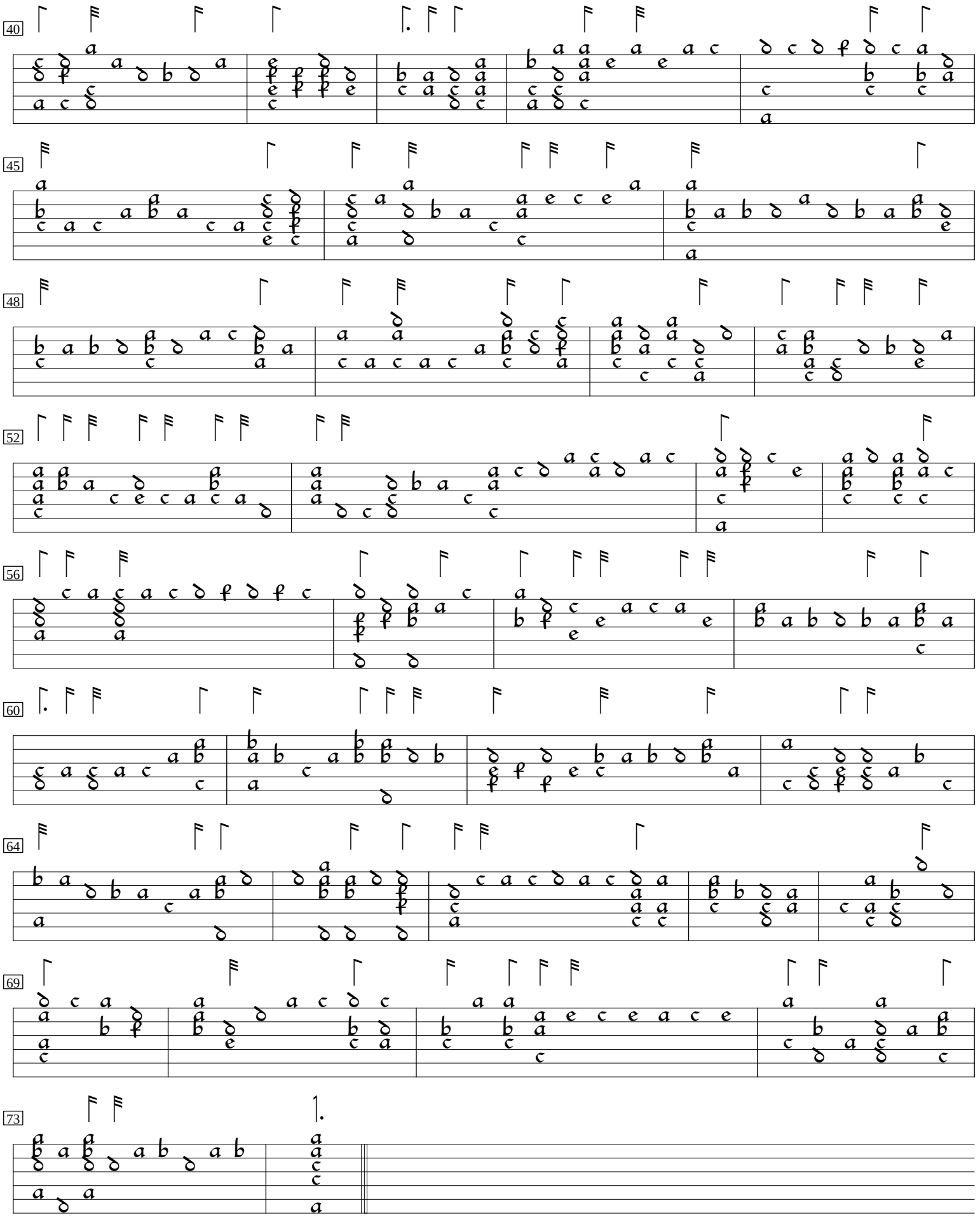
Lasciar il velo

[Arcadelt]

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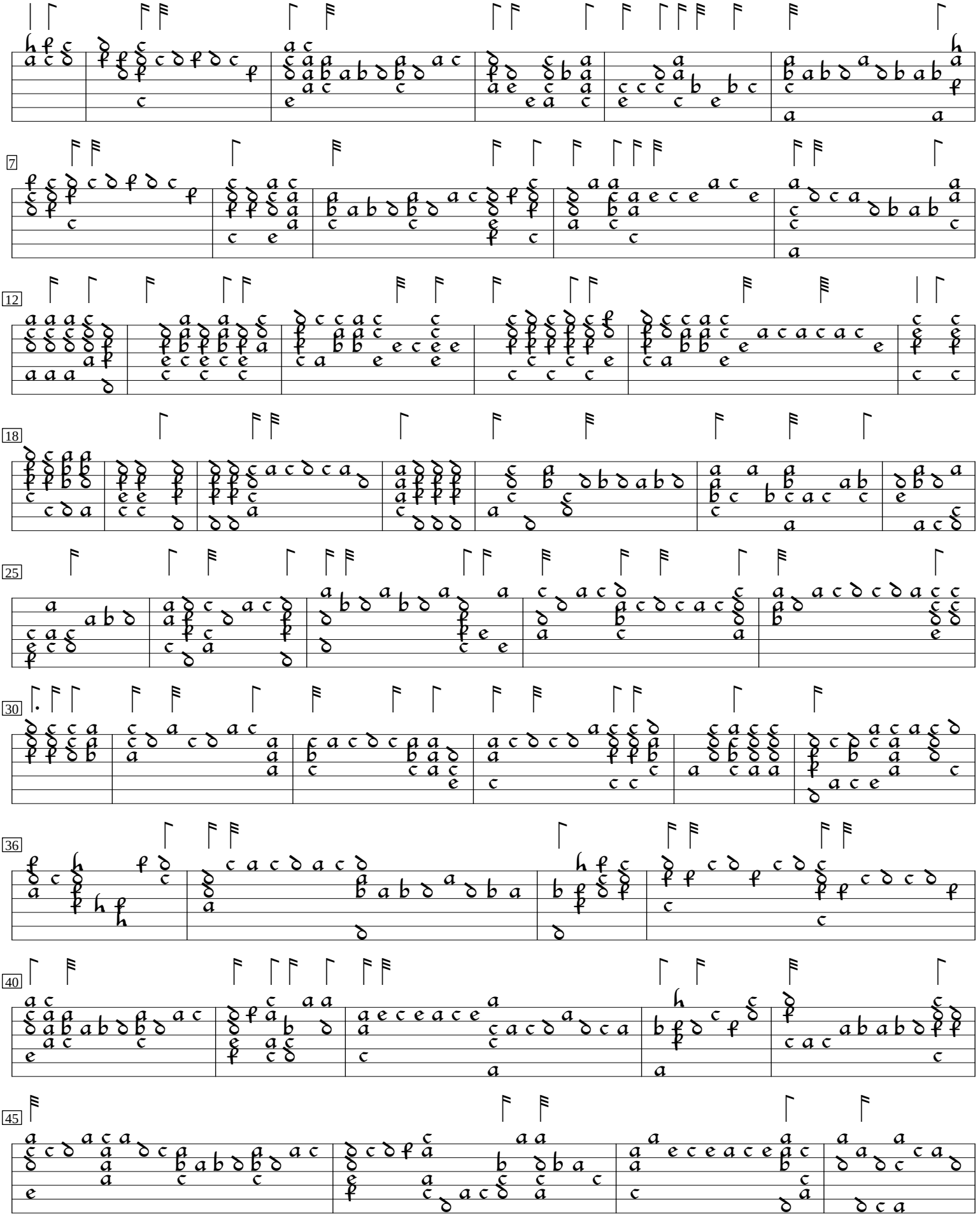
Il ciel che rado

[Archadelt]



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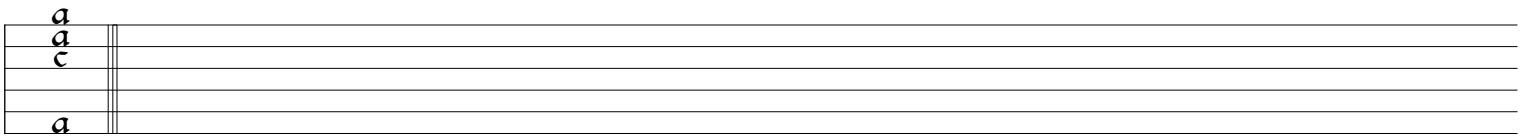
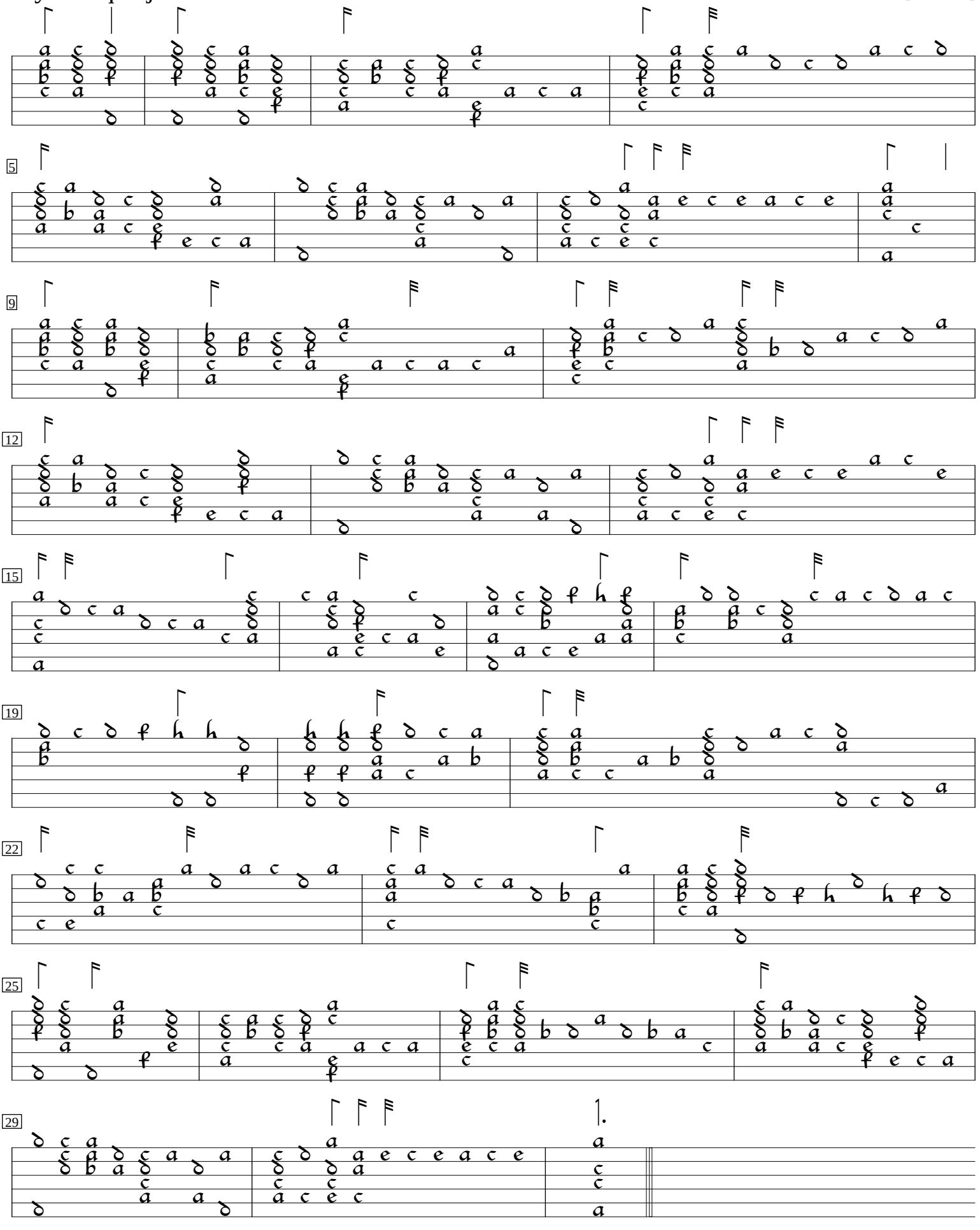


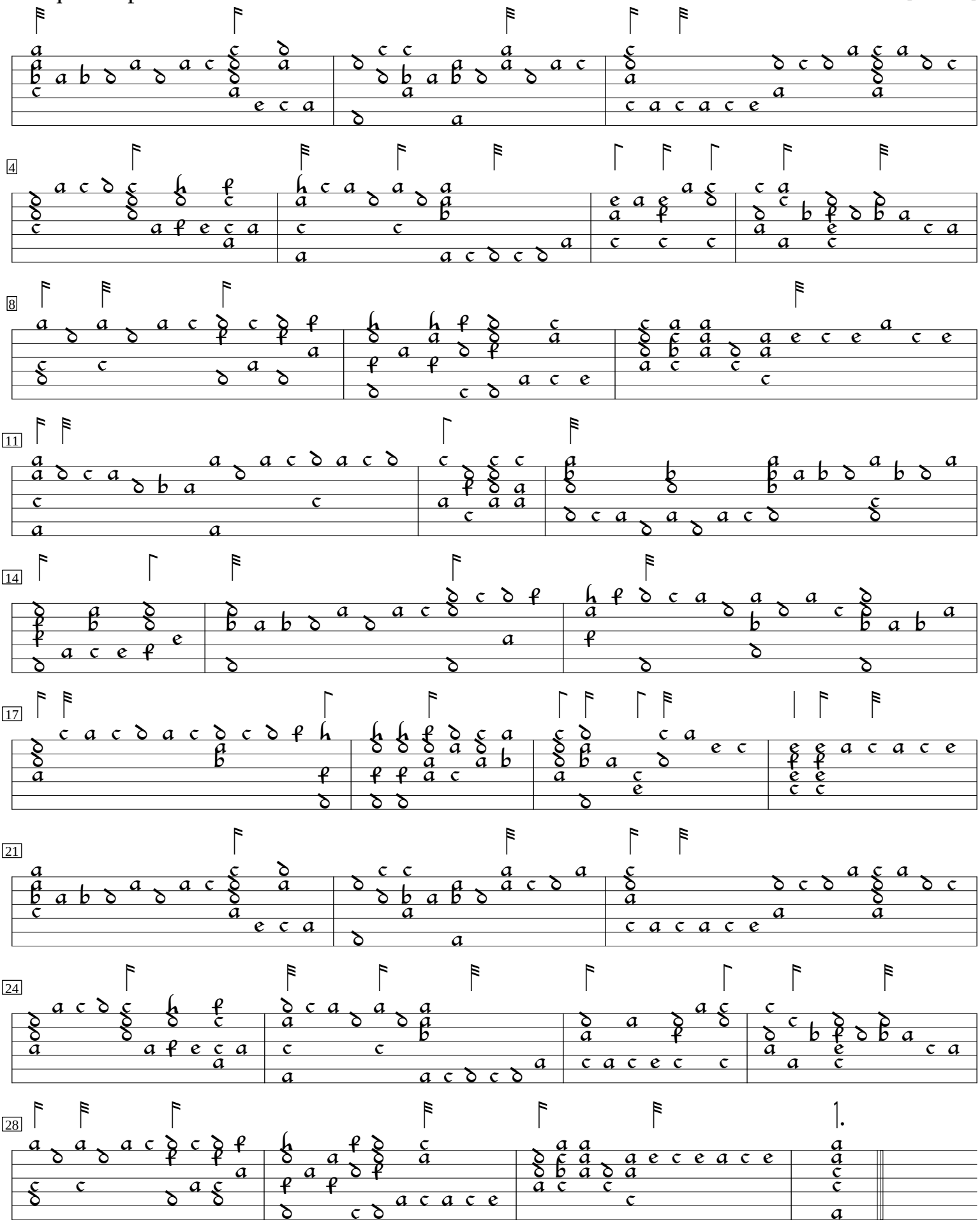
Jay veu que jestois franc

[Sandrin]



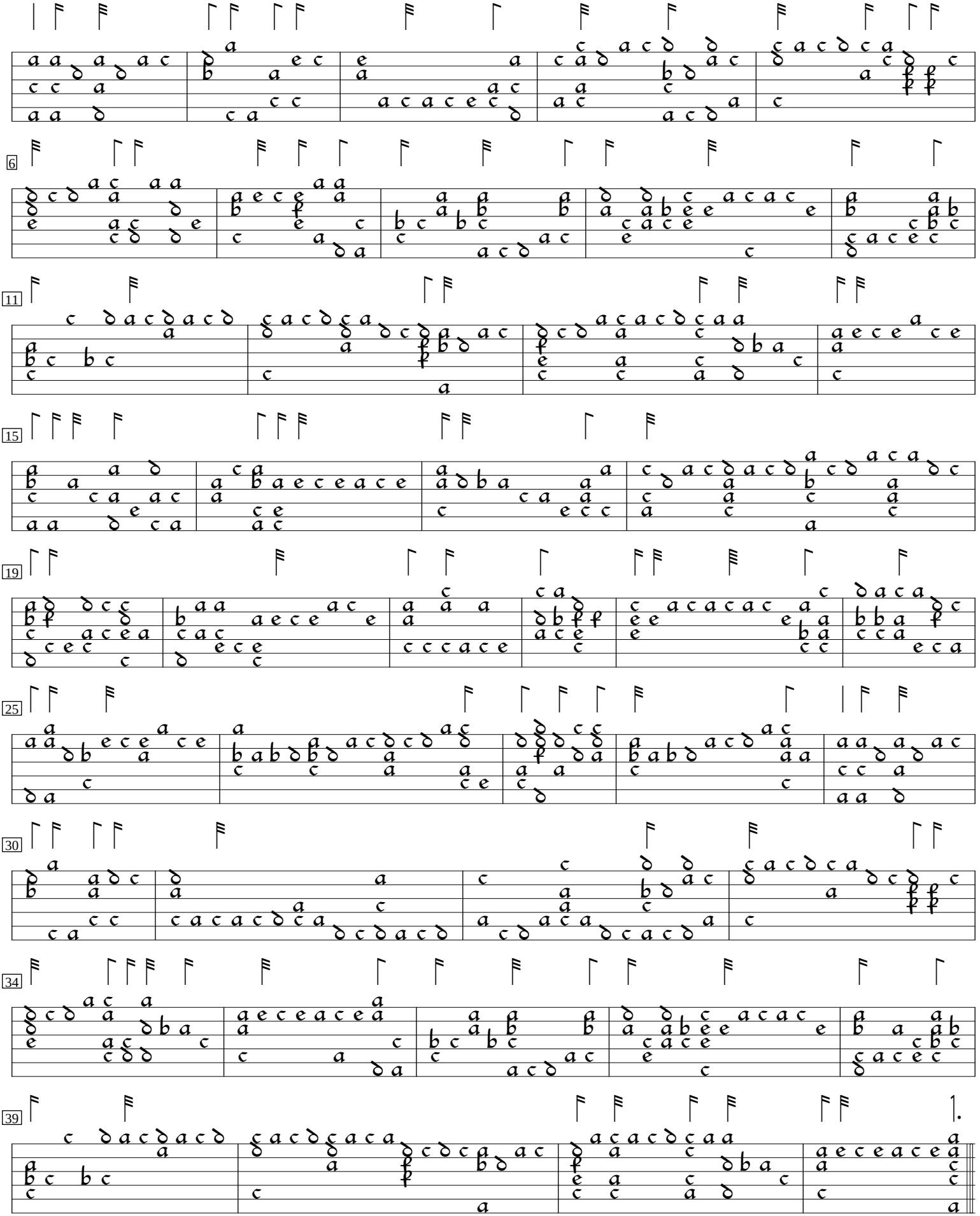
Ce qui est plus en ce monde

[Sandrin]



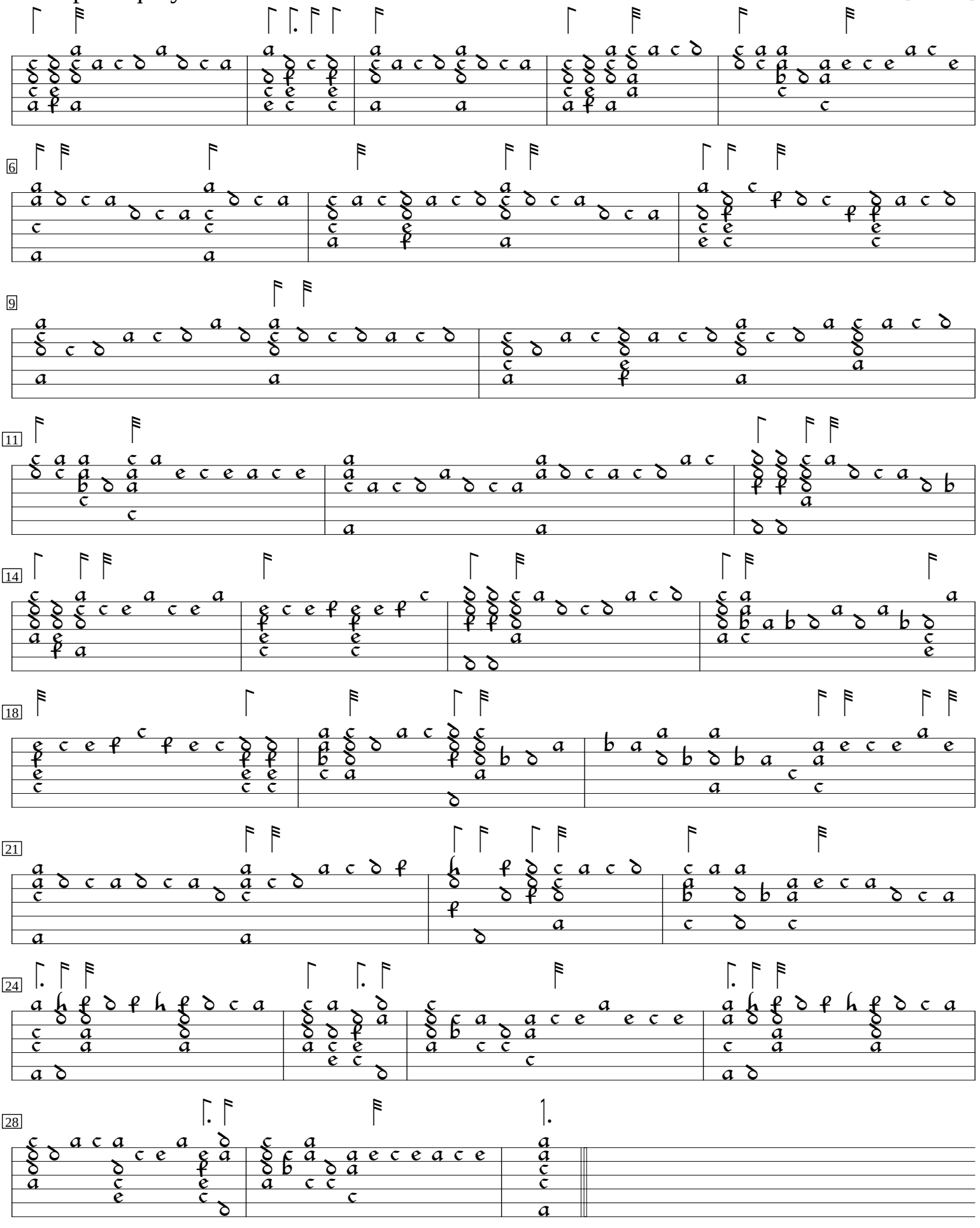
Veu le grief mal

[Villiers]



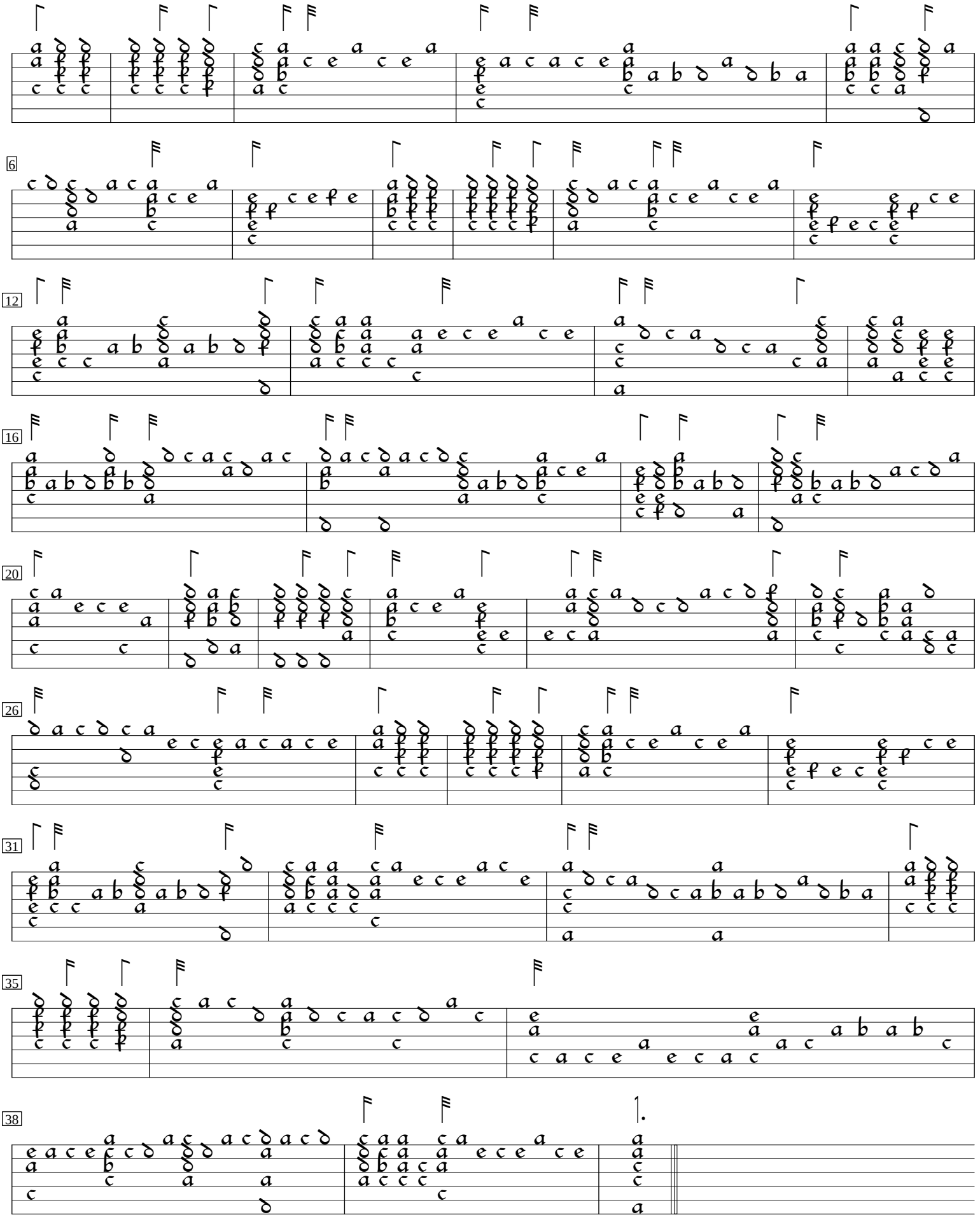
Mais pour quoy

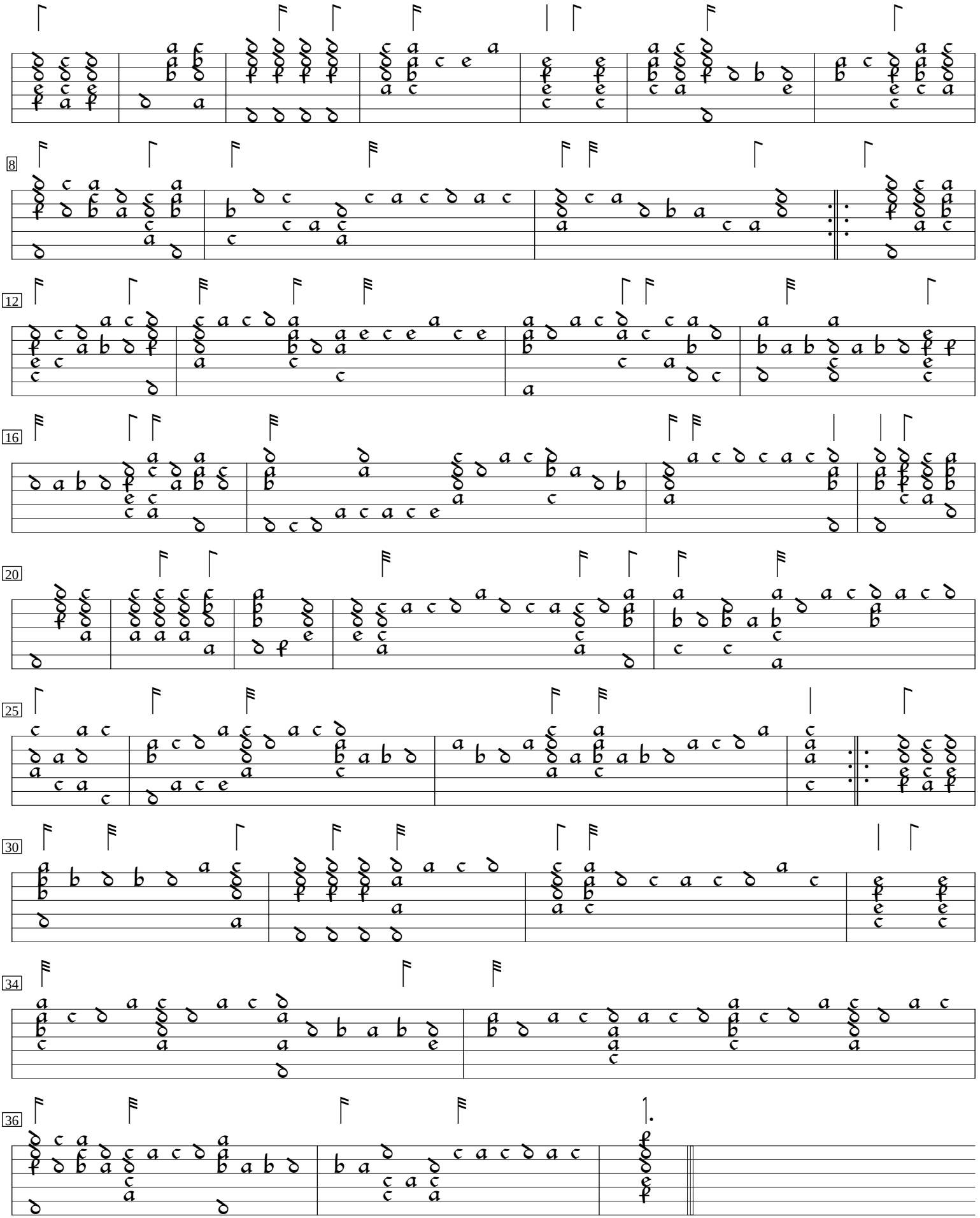
[Sandrin]



Si de beau

[Sandrin]



Dames d'honneur

[Sandrin]