

# **SAMPLE LONG PRESS RELEASE**

Drama, history, touching stories and, above all, beautiful music will fill the two-woman show *Composers in Skirts*. The show will take place at [Venue Name] on [Day and Date] at [Time]. The performance is a production of [Promoter or Producer, optional].

In this two-woman show the audience meets and hears the music of six wonderful “Composers in Skirts” stretching from the 18<sup>th</sup> century to the 20<sup>th</sup> century. Both pianist and actress portray each of the composers from a first person perspective. Through Patricia Blem they experience an intimate glimpse of the rich landscape of each composer’s life. As a manuscript of music is handed to Smith that life is transformed into music that is heard in concert form. Composers that the performance explores are Marianne von Martinez, Fanny Mendelssohn Hensel, Clara Schumann, Amy Beach, Cecile Chaminade and Ruth Crawford Seeger.

Concert pianist Linda Smith’s passion for uncovering and highlighting female composers of the past led her to develop this show. She commissioned Portland theater veteran Kate Hawkes to help write the script. The idea of the show appealed to Hawkes and she took Smith’s research and comments and developed a script. Several months into development, the pair contracted actress Patricia Blem to help define the characters which both Smith and Blem portray – Blem through words, Smith through music.

Ms. Smith has performed standard solo and chamber music to audiences nationally for over 20 years. She is known for her colorful musical interpretation, sincere warmth, and solid technique.

Ms. Blem began her career in 1974 after graduating with a BFA in Theatre at Fort Wright College in Spokane, WA. Throughout the years she has worked extensively as an actor and director in dramas, comedies, musicals, children's theatre, educational theatre, reader's theatre, outdoor pageants, and Shakespearian productions. She has been involved on all levels with the development of new works.

*Composers in Skirts* has appeared extensively in the northwest. Most recently it has been shown at universities such as Eastern Oregon University and Linfield College, as well as The Historic Elsinore Theatre in Salem, Oregon and The Old Church in Portland, Oregon.

The show starts at [Venue Name] on [Day and Date] at [Time]. For reservations and information call [contact information here].

To Schedule Interviews and for Information and Bookings: Not Only...Productions, Linda Smith, 503-430-1226