



25

pe- tual, which make per- pe- tual, from those two lights, which make per- pe- tual, per- pe- tual

30

day; From those two lights, which make per- pe- tual, per- pe- tual day:

35

See, fair one, see, see, see, see, fair one, see; see, fair one,

40

see, see, see, see, fair one, see, I'm look- ing now, I'm look- ing now a- no- ther

45

way; You may be kind, you may be kind, and

50

if I must not, if I must not see, I can be blind, blind for that moment you the

Figured bass notation for measures 50-54:  
 Measure 50: r a r b | r r a e r b | r r a a | r r  
 Measure 51: e r b | e e d b | e e a r e r e | e  
 Measure 52: a | a | a | a

55

fa- vour, you the fa- vour show, Then see a- gain, see, see a-

Figured bass notation for measures 55-59:  
 Measure 55: a | a r d o r | a o n | a r a | a r a  
 Measure 56: a | a r a | a o n | a b | r e a  
 Measure 57: a | a | a | a

60

gain, to look on on- ly you, then see a- gain, see, see a- gain to look on on- ly you.

Figured bass notation for measures 60-64:  
 Measure 60: o n a a d r r | d a r | a a o n a | o n a d d o n n | d f r f  
 Measure 61: e r a r r e | e a b | r e a | e r a r r e | e e r a  
 Measure 62: r | r e | e | e

65

Come, think no more, no more on this sur- prise;

Figured bass notation for measures 65-69:  
 Measure 65: e r a n b | o | o a r a r | a r d r r | d a d r r a  
 Measure 66: r e e r e | r | e a r a o r | a e r e o | e e r a  
 Measure 67: r | e | e | e

70

Come, think no more, no more on this sur- prise, But let your

Figured bass notation for measures 70-74:  
 Measure 70: a | r a r r | d | d r a r a o r | a r d r r | d a r  
 Measure 71: r e e r e | e | e a r a o r | a e r e o | e e r e  
 Measure 72: a | r | e | e

75

lo- ver, but let your lo- ver make his court; We've long been

Figured bass notation for measures 75-79:   
 75: r e a r e | r e | a r | r e a e r b a r | e a r | r a a |  
 76: | | | | | | | |  
 77: | | | | | | | |  
 78: | | | | | | | |  
 79: | | | | | | | |

80

at this pret- ty, pret- ty, pret- ty, pret- ty, pret- ty glan- cing sport; Now let our

Figured bass notation for measures 80-84:   
 80: r e r e | r r a | d r d a | a r | o r |  
 81: | | | | | | | |  
 82: | | | | | | | |  
 83: | | | | | | | |  
 84: | | | | | | | |

85

tongues, now let our tongues de- clare, de- clare, what this im-

Figured bass notation for measures 85-89:   
 85: o r a | r d | a a r | d d | a d a r |  
 86: | | | | | | | |  
 87: | | | | | | | |  
 88: | | | | | | | |  
 89: | | | | | | | |

90

plies; 'Tis time we cease, 'tis time we cease the tat- tle of our eyes; 'tis time we

Figured bass notation for measures 90-94:   
 90: a r o r | b r a | a a o r | a a | e o r r e a r e | e o r |  
 91: | | | | | | | |  
 92: | | | | | | | |  
 93: | | | | | | | |  
 94: | | | | | | | |

95

cease, 'tis time we cease the tat- tle of our eyes.

Figured bass notation for measures 95-99:   
 95: a a a | o r a | e o r r e a r e | e o r | d a a | d r a r | b o r |  
 96: | | | | | | | |  
 97: | | | | | | | |  
 98: | | | | | | | |  
 99: | | | | | | | |