

Alme luce beate

Giulio Caccini

The image displays a single melodic line of a piece titled "Alme luce beate" by Giulio Caccini. The notation is a form of early keyboard or lute tablature, where letters (a, b, c, d, e, f, g) represent notes on a fretted instrument. The piece is written in a single system with a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked in small boxes. Performance markings include "all" (likely for "allargando" or "ad libitum"), "5", "6", and "R" (for "ritardando"). The piece concludes with a double bar line and a final "all" marking.