

# 7. Foe of mankind

A dialogue

5 John Coprario

Foe of man- kind, why mur- d'rest thou my love?

For- bear!

10

This system contains the first nine measures of the piece. It features a vocal line in the upper staff and a lute line in the lower staff. The lyrics are: "Foe of man- kind, why mur- d'rest thou my love?" and "For- bear!". Measure 10 is indicated by a box containing the number 10.

Oh where? Oh where?

He lives! In heav'n a- bove.

This system contains measures 10 through 13. The lyrics are: "Oh where? Oh where?" and "He lives! In heav'n a- bove.".

Poor wretch- ed life that on- ly lives in name!

Man

This system contains measures 14 through 17. The lyrics are: "Poor wretch- ed life that on- ly lives in name!" and "Man".

15

That is true fame,  
is not flesh but soul; All life is fame.

20

that is true fame which liv- ing men en- joy;  
That is true life, that

25

Love e- ver,  
is true life which death can- not de- stroy. Live

30

live e- ver through thy mer- it- ed re- nown, re- nown, fair  
 e- ver, live e- ver through thy mer- it- ed re- nown,

The first system of music consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features a simple harmonic structure with chords and single notes, accompanied by figured bass notation (a, b, r, e, a) on a separate staff.

spi- rit, shin- ing, fair spi- rit, shin- ing in thy star- ry  
 fair spi- rit, shin- ing, fair spi- rit, shin- ing in

The second system continues the vocal and piano parts. The lyrics are: "spi- rit, shin- ing, fair spi- rit, shin- ing in thy star- ry" and "fair spi- rit, shin- ing, fair spi- rit, shin- ing in". The piano accompaniment includes figured bass notation (b, a, r, a, a, a, r, a, b, a, r, a, e) on a separate staff.

35

crown, thy star- ry crown, crown, thy star- ry crown.  
 thy star- ry crown, thy star- ry crown.

The third system concludes the piece with a repeat sign and two endings. The lyrics are: "crown, thy star- ry crown, crown, thy star- ry crown." and "thy star- ry crown, thy star- ry crown." The piano accompaniment includes figured bass notation (a, b, r, a, b, r, a, a, a, r, r, a, a, a, b, r, a) on a separate staff.