

Ah, Robyn, gentle Robyn

Poem by Thomas Wyatt.

William Cornysh

Ah, Ro- byn, gen- tle Ro- bin, Tell me how thy le- man doth, and thou shalt know of mine.

The first system of the musical score is in G major and 2/4 time. It consists of a vocal line and two piano accompaniment lines. The vocal line begins with a half note 'Ah', followed by quarter notes 'Ro- byn', and then a series of quarter notes for the rest of the phrase. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Ah, Ro- byn, gen- tle Ro- byn, Tell me how thy le- man doth and thou shalt know of mine.

The second system continues the melody. It starts with a measure rest, followed by a half note 'Ah', quarter notes 'Ro- byn', and then a series of quarter notes for the rest of the phrase. The piano accompaniment continues with the same harmonic structure.

Ah, Ro- byn, gen- tle Ro- byn, Tell me how thy le- man doth, and thou shalt know of mine. My

The third system begins with a measure rest, followed by a half note 'Ah', quarter notes 'Ro- byn', and then a series of quarter notes for the rest of the phrase. The piano accompaniment continues with the same harmonic structure.

la- dy is un- kind, I wis, A lack, why is she so? She lov'th a- no- ther bet- ter than me and

The fourth system continues the melody. It starts with a measure rest, followed by a half note 'la-', quarter notes 'dy is un- kind, I wis, A', and then a series of quarter notes for the rest of the phrase. The piano accompaniment continues with the same harmonic structure.

yet she will say no. Ah, Ro- byn, gen- tle Ro- byn, Tell me how thy le- man doth and

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thou shalt know of mine. I can not think such dou- ble- ness, for I find wo- men true, In

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faith, my la- dy lov'th me well; she will change for no new. Ah, Ro- byn, gen- tle Ro- byn,

Tell me how thy le- man doth and thou shalt know of mine.