

O, that the learned poets

Orlando Gibbons

O, that the learn- ed po- ets of this time, this time, O, that the

learn- ed, learn- ed po- ets of this üme, this time, of this time, of this

time, who in a love- sick line so well can speak, who in a love- sick

line so well can speak, who in a love- sick line so well can speak, would

not com- sume good wit, con- sume good wit in hate- ful rhyme, goodwit in

hate-ful rhyme, good wit in hate-ful rhyme, but with deep care somebet-ter sub-ject

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find, somebet-ter sub-ject find. For if their mu-sic please in earth-ly things, in earth-

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ly things, for if their mu-sic please in earth-ly, earth-ly things, please in earth-ly,

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earth-ly things, how would it sound if strung with

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heav'n-ly strings, how would it sound if strung with heav'n-ly strings, heav'n-ly strings?

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