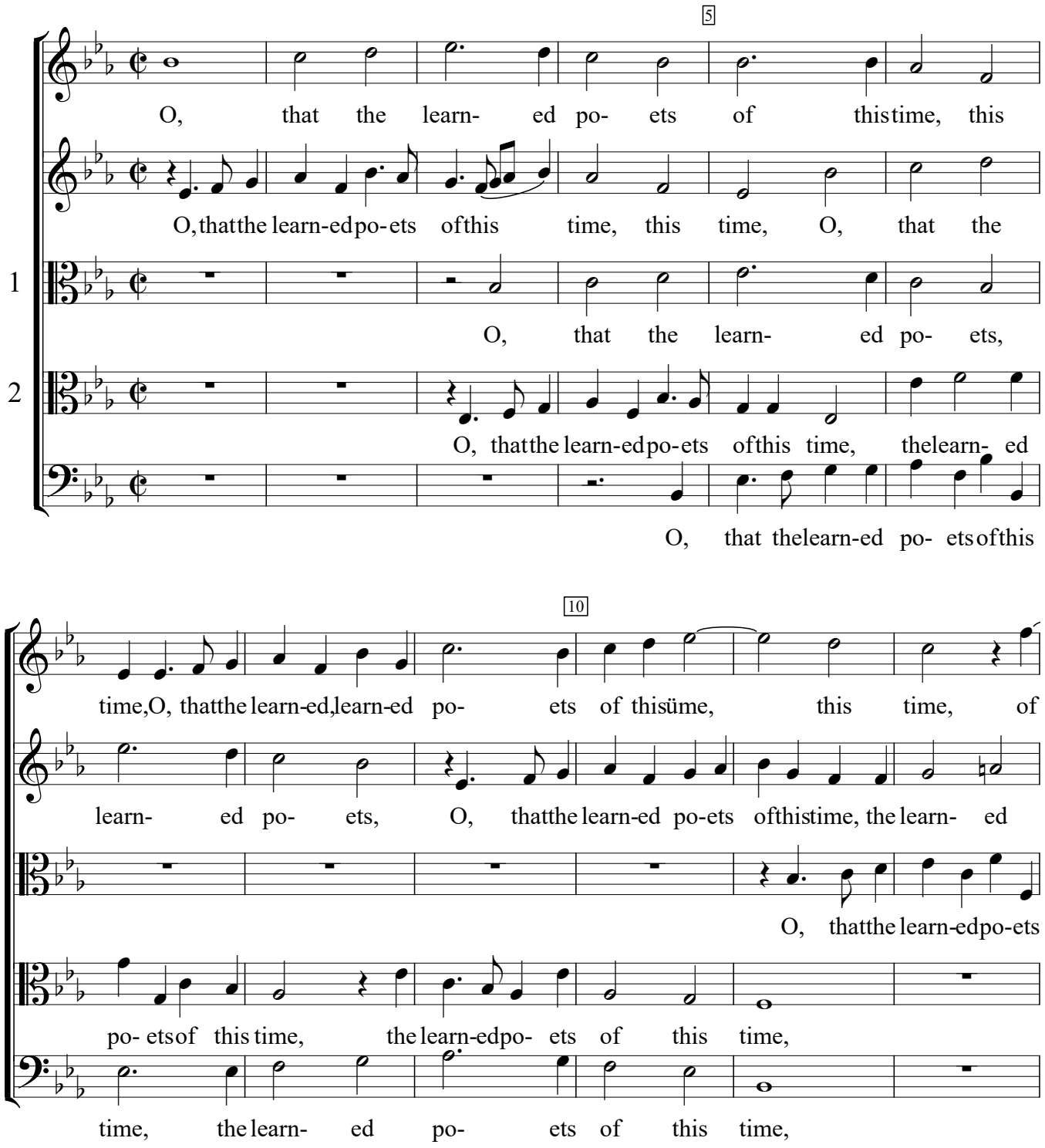
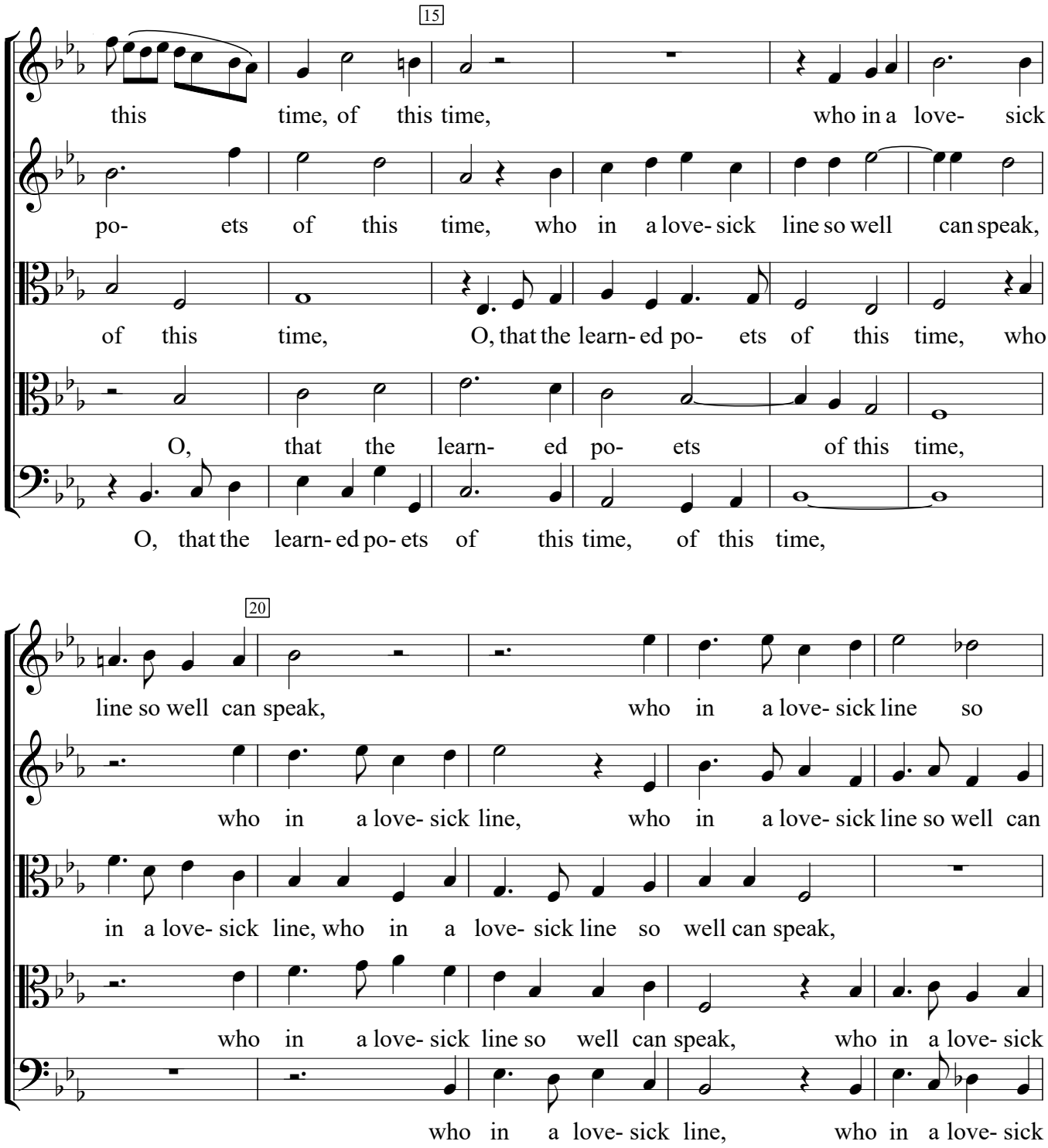
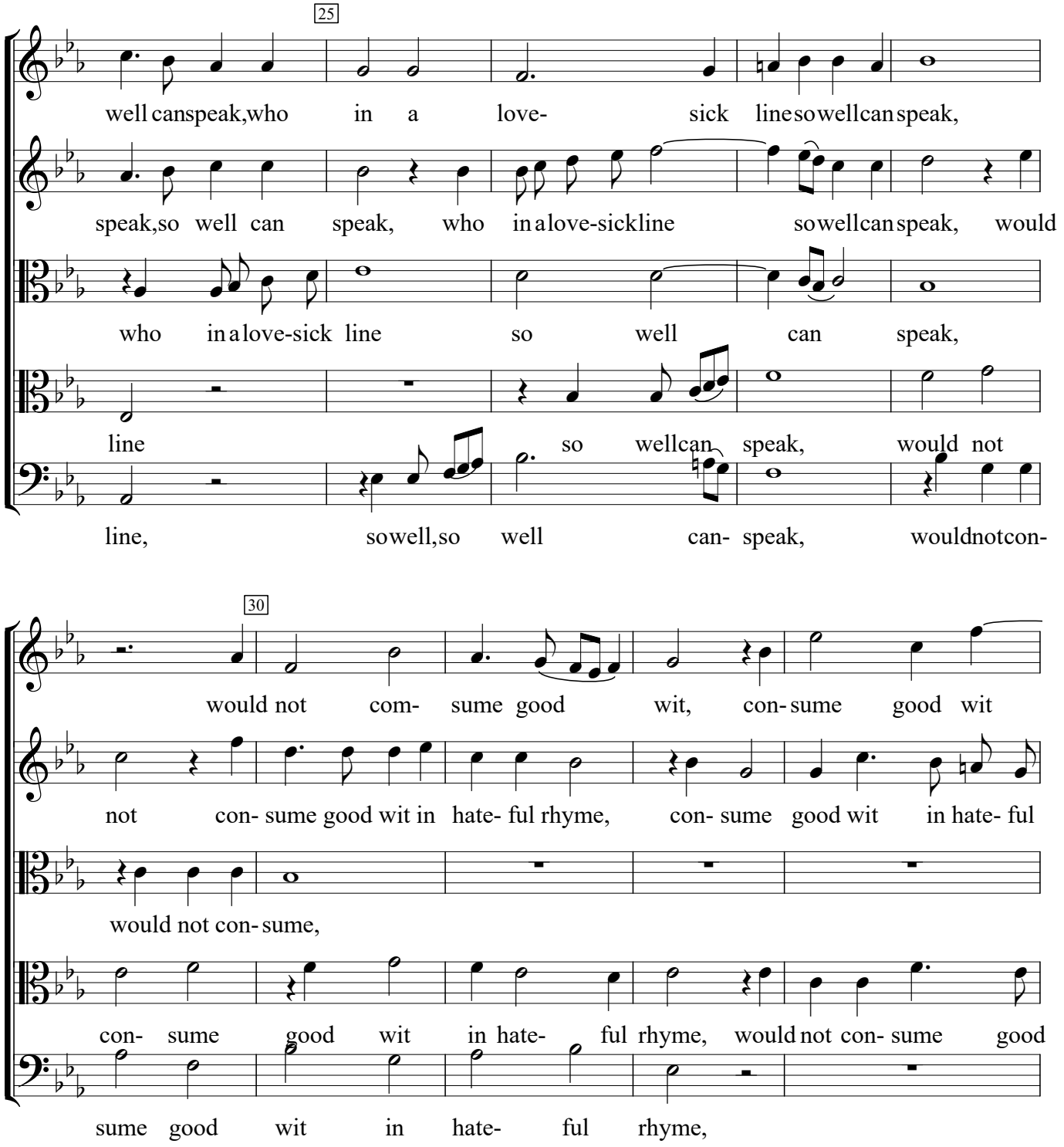
O, that the learned poets

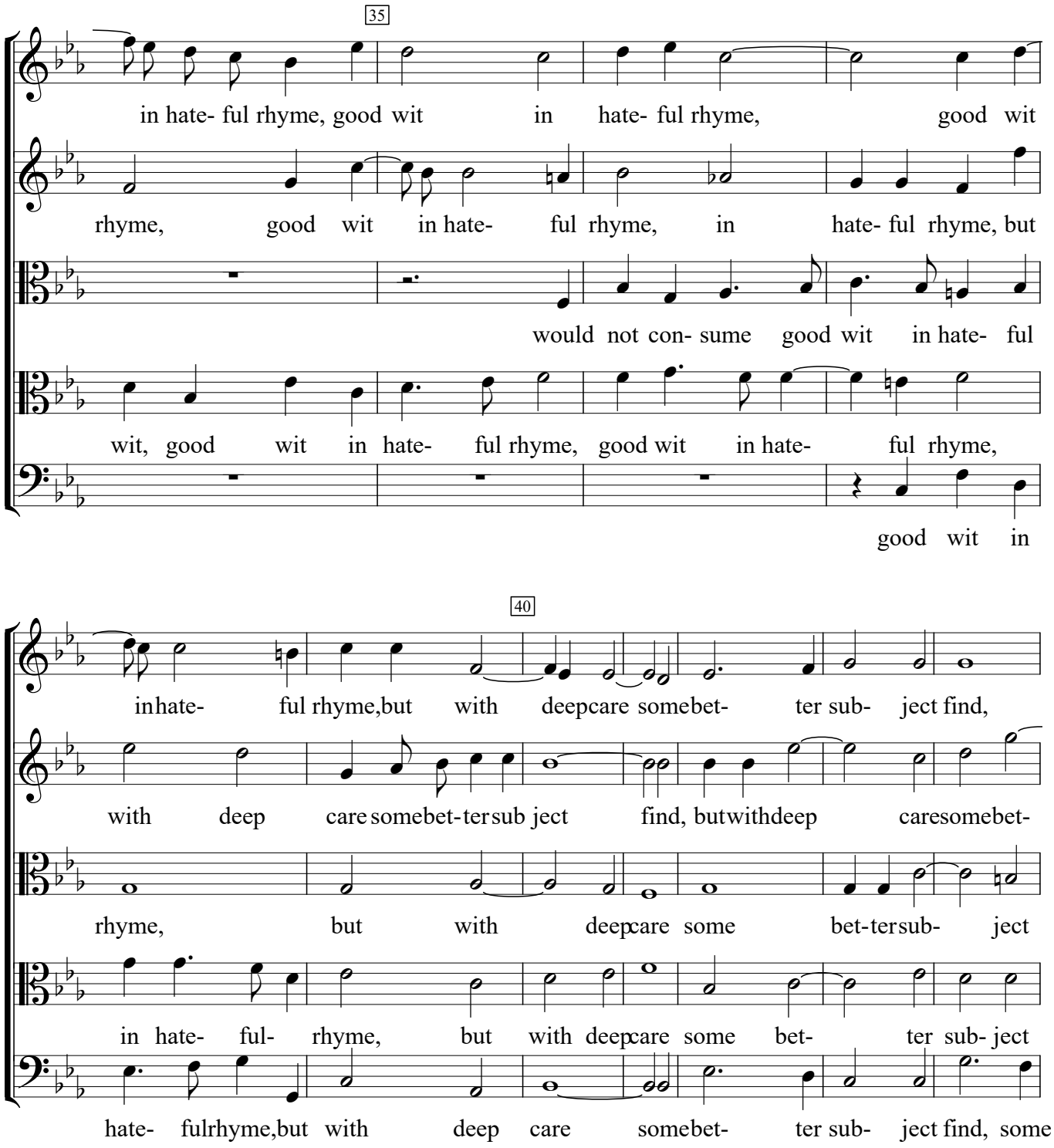
Orlando Gibbons

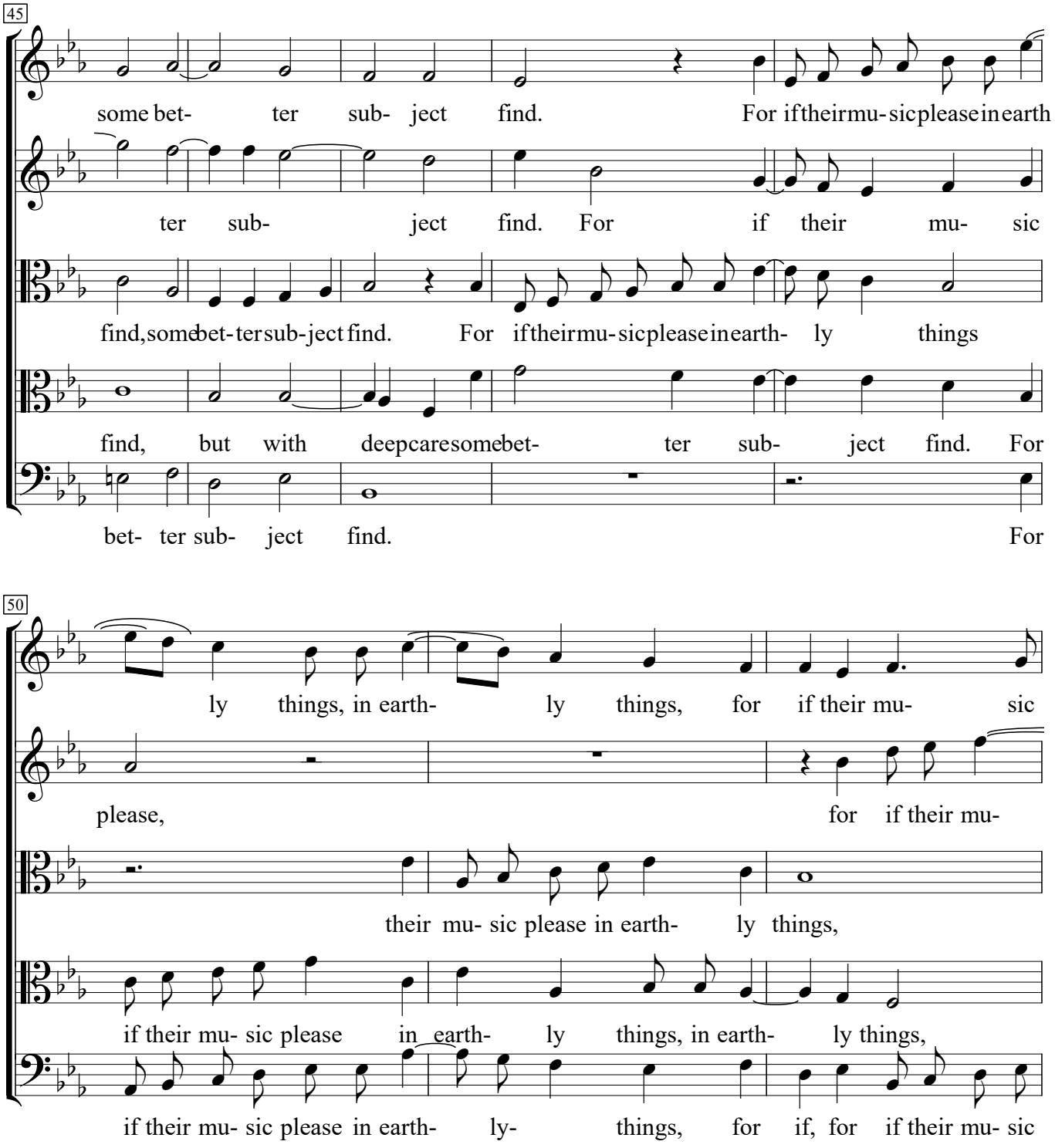


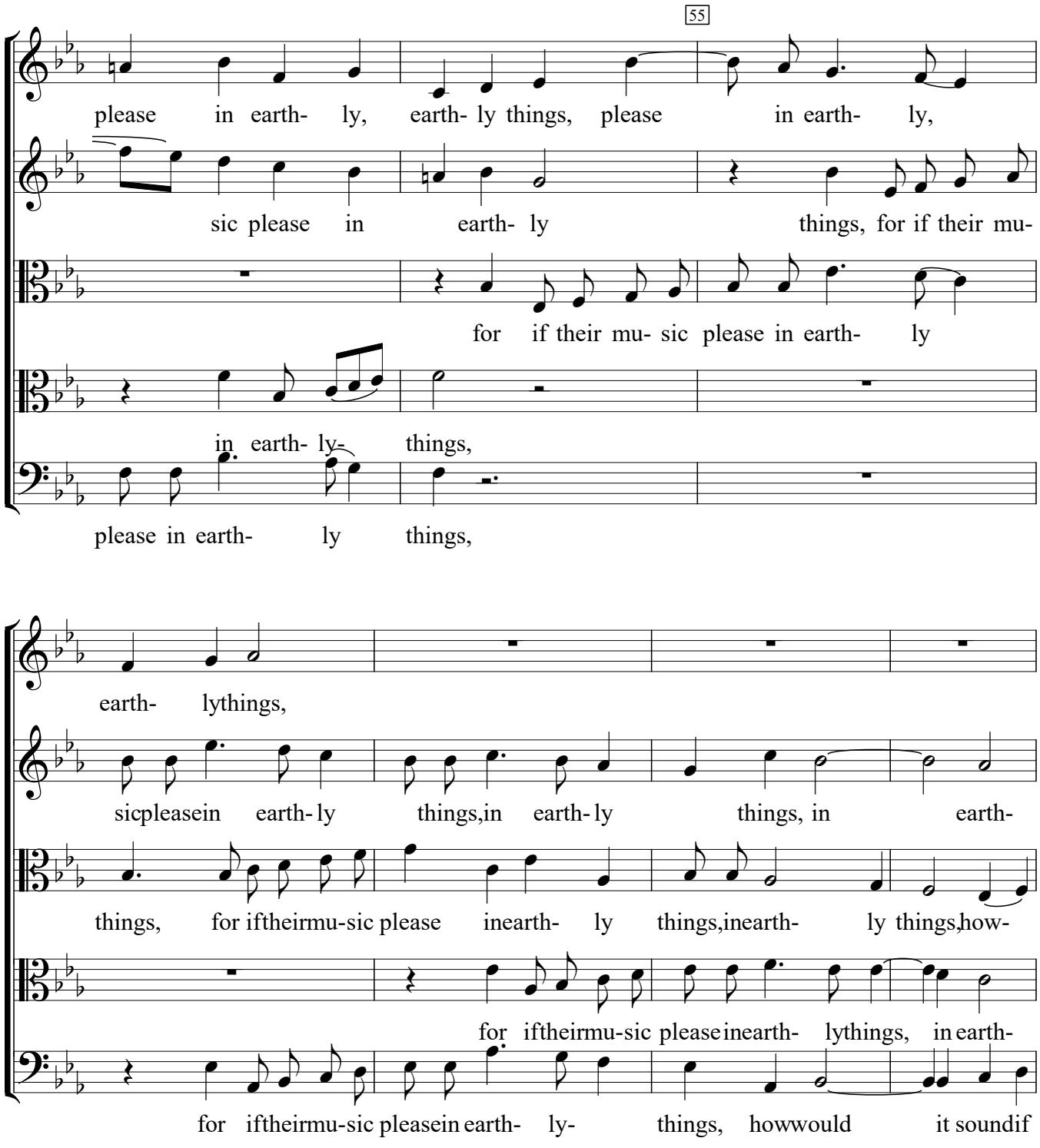
First Set of Madrigals and Motets of 5 Parts (1610), #2. Encoded and edited by Sarge Gerbode.

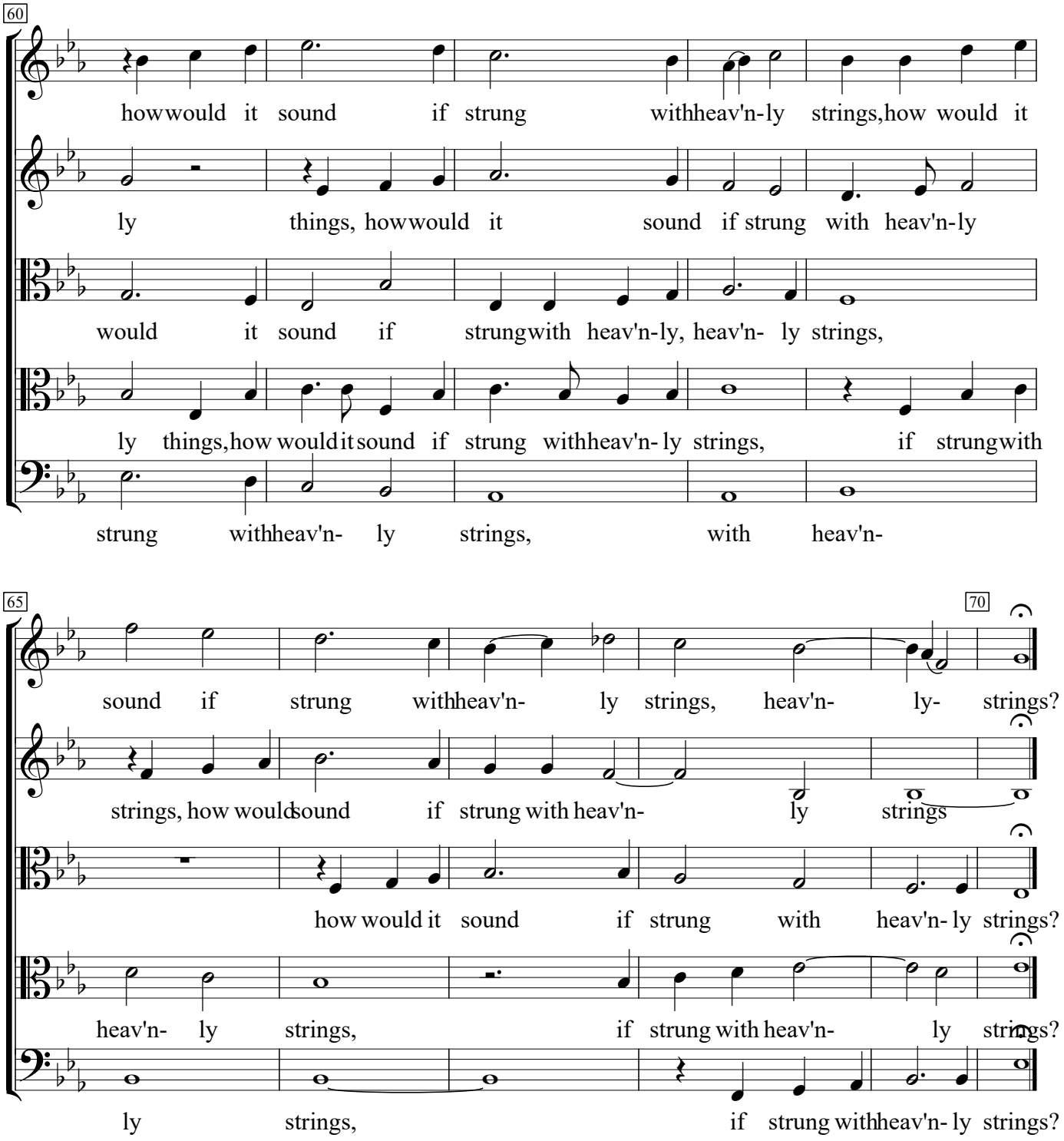

15
this time, of this time, who in a love- sick
po- ets of this time, who in a love- sick line so well can speak,
of this time, O, that the learn- ed po- ets of this time, who
O, that the learn- ed po- ets of this time,
O, that the learn- ed po- ets of this time, of this time,
20
line so well can speak, who in a love- sick line so
who in a love- sick line, who in a love- sick line so well can
in a love- sick line, who in a love- sick line so well can speak,
who in a love- sick line so well can speak, who in a love- sick
who in a love- sick line, who in a love- sick


25
well canspeak,who in a love- sick linesowellcanspeak,
speak,so well can speak, who inalove-sickline sowellcanspeak, would
who inalove-sick line so well can speak,
line so wellcan speak, would not
line, sowell,so well can- speak, wouldnotcon-
30
would not com- sume good wit, con- sume good wit
not con- sume good wit in hate- ful rhyme, con- sume good wit in hate- ful
would not con- sume,
con- sume good wit in hate- ful rhyme, would not con- sume good
sume good wit in hate- ful rhyme,


35
in hate- ful rhyme, good wit in hate- ful rhyme, good wit
rhyme, good wit in hate- ful rhyme, in hate- ful rhyme, but
would not con- sume good wit in hate- ful
wit, good wit in hate- ful rhyme, good wit in hate- ful rhyme,
good wit in
40
inhate- ful rhyme,but with deepcare somebet- ter sub- ject find,
with deep care somebet-ter sub ject find, butwithdeep caresomebet-
rhyme, but with deepcare some bet-tersub- ject
in hate- ful- rhyme, but with deepcare some bet- ter sub- ject
hate- fulrhyme,but with deep care somebet- ter sub- ject find, some


45
some bet- ter sub- ject find. For if their mu- sic please in earth
ter sub- ject find. For if their mu- sic
find, some bet- ter sub- ject find. For if their mu- sic please in earth- ly things
find, but with deep care some bet- ter sub- ject find. For
bet- ter sub- ject find. For
50
ly things, in earth- ly things, for if their mu- sic
please, for if their mu-
their mu- sic please in earth- ly things,
if their mu- sic please in earth- ly things, in earth- ly things,
if their mu- sic please in earth- ly- things, for if, for if their mu- sic


55
please in earth- ly, earth- ly things, please in earth- ly,
sic please in earth- ly things, for if their mu-
for if their mu- sic please in earth- ly
in earth- ly- things,
please in earth- ly things,
earth- lythings,
sicpleasein earth- ly things,in earth- ly things, in earth-
things, for iftheirmu-sic please inearth- ly things,inearth- ly things,how-
for iftheirmu-sic pleaseinearth- lythings, in earth-
for iftheirmu-sic pleasein earth- ly- things, howwould it soundif


60
howwould it sound if strung withheav'n-ly strings,how would it
ly things, howwould it sound if strung with heav'n-ly
would it sound if strungwith heav'n-ly, heav'n- ly strings,
ly things,how would it sound if strung withheav'n- ly strings, if strungwith
strung withheav'n- ly strings, with heav'n-
65
70
sound if strung withheav'n- ly strings, heav'n- ly- strings?
strings, how would sound if strung with heav'n- ly strings
how would it sound if strung with heav'n- ly strings?
heav'n- ly strings, if strung with heav'n- ly strings?
ly strings, if strung withheav'n- ly strings?