

# O, that the learned poets

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5

O, that the learn- ed po- ets of this time, this  
O, that the learn-ed po-ets of this time, this time, O, that the  
1 O, that the learn- ed po- ets,  
2 O, that the learn-ed po-ets of this time, the learn- ed  
O, that the learn-ed po- ets of this

Detailed description: This block contains the first system of a five-part madrigal. It features five staves: two vocal staves (Soprano and Alto) and three lute staves (Tenor, Bass, and Continuo). The music is in a minor key with a common time signature. The lyrics are distributed across the staves, with some parts overlapping. A box containing the number '5' is positioned above the first staff.

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time, O, that the learn-ed, learn-ed po- ets of this time, this time, of  
learn- ed po- ets, O, that the learn-ed po-ets of this time, the learn- ed  
O, that the learn-ed po-ets  
po- ets of this time, the learn-ed po- ets of this time,  
time, the learn- ed po- ets of this time,

Detailed description: This block contains the second system of the madrigal, continuing from the first. It features the same five-staff structure. The lyrics continue across the staves. A box containing the number '10' is positioned above the first staff.

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this time, of this time, who in a love-sick  
 poets of this time, who in a love-sick line so well can speak,  
 of this time, O, that the learn-ed poets of this time, who  
 O, that the learn-ed poets of this time,  
 O, that the learn-ed poets of this time, of this time,

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line so well can speak, who in a love-sick line so  
 who in a love-sick line, who in a love-sick line so well can  
 in a love-sick line, who in a love-sick line so well can speak,  
 who in a love-sick line so well can speak, who in a love-sick  
 who in a love-sick line, who in a love-sick

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well canspeak, who in a love-sick linesowellcanspeak,  
 speak,so well can speak, who in alove-sickline sowellcanspeak, would  
 who in alove-sick line so well can speak,  
 line so wellcan speak, would not  
 line, sowell,so well can- speak, wouldnotcon-

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would not consume good wit, consume good wit  
 not consume good wit in hate-ful rhyme, consume good wit in hate-ful  
 would not consume,  
 consume good wit in hate-ful rhyme, would not consume good  
 some good wit in hate-ful rhyme,

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in hate- ful rhyme, good wit in hate- ful rhyme, good wit  
 rhyme, good wit in hate- ful rhyme, in hate- ful rhyme, but  
 would not con- sume good wit in hate- ful  
 wit, good wit in hate- ful rhyme, good wit in hate- ful rhyme,  
 good wit in

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in hate- ful rhyme, but with deep care some bet- ter sub- ject find,  
 with deep care some bet- ter sub- ject find, but with deep care some bet-  
 rhyme, but with deep care some bet- ter sub- ject  
 in hate- ful- rhyme, but with deep care some bet- ter sub- ject  
 hate- ful rhyme, but with deep care some bet- ter sub- ject find, some



please in earth- ly, earth- ly things, please in earth- ly,  
 sic please in earth- ly things, for if their mu-  
 for if their mu- sic please in earth- ly  
 in earth- ly- things,  
 please in earth- ly things,

earth- ly things,  
 sic please in earth- ly things, in earth- ly things, in earth-  
 things, for if their mu- sic please in earth- ly things, in earth- ly things, how-  
 for if their mu- sic please in earth- ly things, in earth-  
 for if their mu- sic please in earth- ly- things, how would it sound if

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how would it sound if strung with heav'n-ly strings, how would it  
 ly things, how would it sound if strung with heav'n-ly  
 would it sound if strung with heav'n-ly, heav'n- ly strings,  
 ly things, how would it sound if strung with heav'n- ly strings, if strung with  
 strung with heav'n- ly strings, with heav'n-

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sound if strung with heav'n- ly strings, heav'n- ly- strings?  
 strings, how would sound if strung with heav'n- ly strings  
 how would it sound if strung with heav'n- ly strings?  
 heav'n- ly strings, if strung with heav'n- ly strings?  
 ly strings, if strung with heav'n- ly strings?