

Dance of the Blessed Spirits

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Vln1

Vln 2

Vln 3

Vla

Cello

5

10

6

Orpheus and Euridice (1774), %1. Encoded and edited by Sarge Gerbode.

[15] [20]

Treble Staff:

- M15: $\text{B} \cdot$, $\text{B} \cdot$, B , f , f
- M20: B , B , B , B , B

Bassoon Staff:

- M15: $\text{B} \cdot$, $\text{B} \cdot$, B , B , B
- M20: B , B , B , B , B

Alto Staff:

- M15: $\text{B} \cdot$, $\text{B} \cdot$, B , B , B
- M20: B , B , B , B , B

Bass Staff:

- M15: $\text{B} \cdot$, $\text{B} \cdot$, B , B , B
- M20: B , B , B , B , B

Vocal Lines:

- Treble:** a , a , a , a , a
- Bassoon:** a , a , a , a , a
- Alto:** a , a , a , a , a
- Bass:** a , a , a , a , a

Accompaniment: a , a , a , a , a

[25]

Treble Staff:

- M25: $\text{B} \cdot$, $\text{B} \cdot$, B , B , B
- M30: B , B , B , B , B

Bassoon Staff:

- M25: $\text{B} \cdot$, $\text{B} \cdot$, B , B , B
- M30: B , B , B , B , B

Alto Staff:

- M25: $\text{B} \cdot$, $\text{B} \cdot$, B , B , B
- M30: B , B , B , B , B

Bass Staff:

- M25: $\text{B} \cdot$, $\text{B} \cdot$, B , B , B
- M30: B , B , B , B , B

Vocal Lines:

- Treble:** a , a , a , a , a
- Bassoon:** a , a , a , a , a
- Alto:** a , a , a , a , a
- Bass:** a , a , a , a , a

Accompaniment: a , a , a , a , a