

# Sonata in A minor

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The musical score is written for a single melodic line, likely a violin, using a system of figured bass notation. The notation consists of rhythmic stems and flags above a line of letters representing pitches. The letters used are 'a', 'b', 'e', 'f', 'g', and 'r'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked in boxes. The time signature is 4/2. The piece is divided into sections: 'Canzone' (measures 10-15) and 'Affetti' (measures 25-30). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a final cadence in measure 30.

35

4/2

e e e a a a o o o

e o a a r

40

o o o a a o o a a a a a a a a r r

a b r a e a b r a e a b b

45

a a a a o o e e e a a a a a a a r a a r

a e r a r a a a a a a a b a r

50

e a a o o a a a a a a a a a a a a

r e b r r b r r e b r a e

o o o a a o o o o o e e e e e e e e e e e e

a r a e r r e a r e a r e

55

e e

r r r b r r r e a a a a a a a a a a a a

60

a e r r a a a a e r r r r r r r e e e e e e e e e e e e

a b r b a a b r b r r a b a a a e

4/2

a a e a a a r r e a a r e e e e e e e e e e e e

a e r b a r a