

1. Mr. Southcote's galliard

Thomas Ford

Viol 1

1. Rhythmic patterns for Viol 1:

- Measure 1: $\text{e} \quad \text{b}$
- Measure 2: $\text{e} \quad \text{b} \quad \text{r} \quad \text{g}$
- Measure 3: $\text{a} \quad \text{r} \quad \text{b}$
- Measure 4: $\text{a} \quad \text{r} \quad \text{a}$
- Measure 5: $\text{e} \quad \text{f} \quad \text{e}$
- Measure 6: $\text{a} \quad \text{a}$
- Measure 7: $\text{g} \quad \text{f} \quad \text{d} \quad \text{r}$
- Measure 8: $\text{a} \quad \text{a}$
- Measure 9: $\text{a} \quad \text{a} \quad \text{f}$
- Measure 10: $\text{g} \quad \text{d} \quad \text{r} \quad \text{b}$
- Measure 11: $\text{a} \quad \text{a}$
- Measure 12: $\text{a} \quad \text{a} \quad \text{f} \quad \text{e}$
- Measure 13: $\text{g} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{b}$
- Measure 14: $\text{a} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{d} \quad \text{a}$
- Measure 15: $\text{e} \quad \text{f} \quad \text{d} \quad \text{r} \quad \text{g} \quad \text{d}$
- Measure 16: $\text{a} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{d} \quad \text{b}$
- Measure 17: $\text{a} \quad \text{a} \quad \text{f} \quad \text{e} \quad \text{f} \quad \text{g}$
- Measure 18: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 19: $\text{a} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{b} \quad \text{a}$
- Measure 20: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 21: $\text{a} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{b} \quad \text{a}$
- Measure 22: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 23: $\text{a} \quad \text{a} \quad \text{r} \quad \text{a} \quad \text{b} \quad \text{a}$
- Measure 24: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 25: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 26: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 27: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 28: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 29: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 30: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 31: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 32: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 33: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 34: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 35: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$

Final ending section (Measures 36-39):

- Measure 36: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 37: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 38: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$
- Measure 39: $\text{a} \quad \text{a} \quad \text{b} \quad \text{r} \quad \text{d} \quad \text{b}$