

10. What you will Sir John Philpot's Delight

Thomas Ford

The image shows a musical score for two lutes, Lute 1 and Lute 2, for the piece "What you will" by Thomas Ford. The score is written in tablature format, with rhythmic notation above the staves. The piece is in common time (C) and consists of 35 measures. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. The notation includes letters (a, b, r, h, f, e, g, i) representing fret positions and rhythmic symbols (vertical lines) indicating note values. The score is arranged in two systems, with Lute 1 on the top staff and Lute 2 on the bottom staff. The piece concludes with a final measure (35) marked with a double bar line.

Musical score for a piece, likely a guitar or piano, featuring a complex melodic line with various ornaments and dynamics. The score is divided into systems, with measures 40, 45, 50, 55, and 60 marked. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'.

System 1 (Measures 40-45):
 - Measure 40: δ , δ , δ $\overset{a}{r}$ δ , δ $\overset{f}{r}$
 - Measure 41: δ , δ , δ , δ , δ , δ
 - Measure 42: δ , δ , δ , δ , δ , δ
 - Measure 43: δ , δ , δ , δ , δ , δ
 - Measure 44: δ , δ , δ , δ , δ , δ
 - Measure 45: δ , δ , δ , δ , δ , δ

System 2 (Measures 46-50):
 - Measure 46: δ , δ , δ , δ , δ , δ
 - Measure 47: δ , δ , δ , δ , δ , δ
 - Measure 48: δ , δ , δ , δ , δ , δ
 - Measure 49: δ , δ , δ , δ , δ , δ
 - Measure 50: δ , δ , δ , δ , δ , δ

System 3 (Measures 51-55):
 - Measure 51: δ , δ , δ , δ , δ , δ
 - Measure 52: δ , δ , δ , δ , δ , δ
 - Measure 53: δ , δ , δ , δ , δ , δ
 - Measure 54: δ , δ , δ , δ , δ , δ
 - Measure 55: δ , δ , δ , δ , δ , δ

System 4 (Measures 56-60):
 - Measure 56: δ , δ , δ , δ , δ , δ
 - Measure 57: δ , δ , δ , δ , δ , δ
 - Measure 58: δ , δ , δ , δ , δ , δ
 - Measure 59: δ , δ , δ , δ , δ , δ
 - Measure 60: δ , δ , δ , δ , δ , δ