

Suite 7 in G major

3. Caprice

Marin Marais

Musical score for piano, page 10, measures 1-3. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). It features a dynamic 't' and a fermata over the first measure. The bottom staff uses a bass clef and a common time signature (indicated by a '4'). Measures 1 and 2 end with a fermata. Measure 3 concludes with a final cadence. The vocal part below the staves includes lyrics: 'r b e r e e r e'.

Musical score for piano and voice, page 10. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each consisting of a single eighth note followed by a sixteenth-note pattern. Measure 10 is labeled with a box containing the number 10. The bottom staff is for the voice, with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of lyrics in German, written in a cursive script. The lyrics are: 'R' (measures 1-2), 'a' (measures 3-4), 'r' (measures 5-6). The vocal line includes several grace notes and slurs.

Musical score for measures 14-15. The score consists of two staves. The top staff is in 2/4 time, treble clef, and has a key signature of one sharp. It features a bassoon line with slurs and grace notes, and a piano line with sustained notes. Measure 14 ends with a fermata over the bassoon's note. Measure 15 begins with a bassoon note followed by a piano dynamic 't'. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It shows a bassoon line with sustained notes and a piano line with eighth-note patterns. Measure 14 ends with a bassoon note followed by a piano dynamic 't'. Measure 15 begins with a bassoon note followed by a piano dynamic 't'. The score concludes with a bassoon note followed by a piano dynamic 't'.

1 2 3 4

$\overline{\overline{a}}$ Supp --> $\overline{\overline{a}}$ 4 \overline{a} 5

20

$\overline{\overline{a}}$ $\overline{\overline{a}}$ \overline{a} \overline{a}

25

\overline{a} \overline{d} \overline{r} \overline{a} \overline{r} \overline{b} \overline{a} \overline{a} \overline{b} \overline{b} \overline{a} \overline{a} \overline{b} \overline{a} \overline{a} \overline{a} \overline{a} \overline{a} \overline{a}

30

\overline{a} \overline{a} \overline{r} \overline{d} \overline{r} \overline{a} \overline{r} \overline{a} \overline{a} \overline{b} \overline{r} \overline{a} \overline{r} \overline{a} \overline{r} \overline{a} $\overline{2}$ \overline{d} \overline{b} $\overline{4}$ \overline{e} $\overline{2}$ \overline{d}

2

e x e x

$\begin{matrix} 3 \\ 2 \end{matrix} \Gamma$ $\begin{matrix} 4 \\ 2 \end{matrix} e$ $\begin{matrix} 1 \\ 2 \end{matrix} b$ $\begin{matrix} 4 \\ 1 \end{matrix} e$ $\begin{matrix} 2 \\ 4 \end{matrix} \delta$ $\begin{matrix} 1 \\ 2 \end{matrix} b$ δ $\begin{matrix} 3 \\ 2 \end{matrix} e$

a a a a a a a a

35

e g g

BII

a a a a a a a a

$\begin{matrix} \text{R} \\ \text{B} \end{matrix}$ $\begin{matrix} \text{R} \\ \text{r} \end{matrix}$ $\begin{matrix} \text{R} \\ \text{r} \end{matrix}$ $\begin{matrix} \text{e} \\ \text{r} \end{matrix}$ $\begin{matrix} \text{g} \\ \text{g} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{r} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{e} \\ \text{r} \end{matrix}$ $\begin{matrix} \text{e} \\ \text{r} \end{matrix}$

40

f g g

a a a a a a a a

$\begin{matrix} \text{R} \\ \text{r} \end{matrix}$ $\begin{matrix} \text{R} \\ \text{r} \end{matrix}$

45

f g g

a a a a a a a a

$\begin{matrix} \text{R} \\ \text{r} \end{matrix}$ $\begin{matrix} \text{R} \\ \text{r} \end{matrix}$