

67d. Fantasia sexta (duet)

(Francesco da Milano)

Joanne Matelart

2

Second part by Joanne Matelart

δ a r δ a δ r a	δ b a a δ r	a δ r a δ	δ r a δ r	a δ b r a δ
δ b δ	e r a r a	δ f δ δ	a	δ b r
	e r r	a a a		r
		a a		

r a δ r a	δ r δ r a r δ a r	δ δ	a a r δ a r δ	f δ r a δ b a r
δ b δ	a	a		
e r a a	a	a e r a δ r		
	δ δ	a	a	

δ r a	δ a r	a δ b a a δ	b a δ b a	δ r a	a δ b a r a
a	a a	a r	δ	a r r	r a
					a

b δ a r δ	a b δ a r δ a r	δ r a δ r	a a r a r δ	f δ r a δ r a δ
a	a e a r	r	a a	
		a r	δ a	

b a r a r a r	δ a r δ δ	a r δ a r δ a	b b δ b δ	δ r a δ r a r
r a r	a	r a a		
a r				

δ [f] a r δ	[a] r δ a r a δ	a a r	r δ a r δ	
f	a	δ b	a	
		a a	r a e a	

1) 2)

1) Notes one course lower in orig.
2) f in orig.