

9. Pavane in C minor

For Emory Schuett

Laudon Schuett

The musical score consists of ten staves of tablature, each with five horizontal lines representing the strings of a lute. The notation uses letter heads (a, b, d, r, e) and vertical stems to indicate pitch and rhythm. Measure numbers 1 through 30 are placed at the start of each staff. The music is in common time and follows a repeating pattern of measures.

Staff 1: Measures 1-5. Contains slurs and grace notes.

Staff 2: Measures 6-10. Contains slurs and grace notes.

Staff 3: Measures 11-15. Contains slurs and grace notes.

Staff 4: Measures 16-20. Contains slurs and grace notes.

Staff 5: Measures 21-25. Contains slurs and grace notes.

Staff 6: Measures 26-30. Contains slurs and grace notes.

35 | | | | | |

δ a r δ r δ r δ r a r | δ | | | |

a | δ | a | δ | a | δ | e | δ | a | δ | a | e |

40 | | | | |

a b δ a b δ | a b a | δ e r e δ | a r δ a r δ | δ r a | δ b a |

a | δ | r | a | δ | r | a | δ | a | r | a | a |

45 | | | | |

f e r f e r e r e | a | a b δ a | δ r a | δ b a | δ r δ | δ g a δ a |

r | a | δ | r | a | δ | a | δ | r | δ | δ | δ |

50 | | | | |

b a b δ | δ b a b a δ | b a δ a b a b δ | δ | δ b a b a δ | δ | δ |

a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

55 | | | | |

a | δ a b δ a b a b δ a b δ a b | δ a b a δ a b a | δ e r e δ |

b | r | a | δ | a | δ | a | δ | δ | δ | δ | δ |

a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

60 | | | | |

a r d f d r a d r a r d | δ | a | δ | a | δ | δ | δ | δ | δ | δ | δ |

a | δ | a | δ | a | δ | δ | δ | δ | δ | δ | δ |

a | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

65 | | | | |

δ a δ b | δ b a b a | δ a δ b | δ b a b a | δ b a | δ a b δ |

δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ |

R =

 a =

 b =

 d =

 r =

Measures 1-60: A series of patterns involving 'a', 'b', 'd', and 'r' notes, primarily using vertical strokes and short horizontal strokes pointing down or up.

Measure 70: Starts with a 'b' note, followed by a sequence of 'a', 'b', 'd', 'r', 'a', 'r' notes.

Measure 75: Starts with a 'd' note, followed by a sequence of 'a', 'a', 'a', 'e', 'a', 'a' notes.

Measures 80-85: A section starting with 'a' notes, followed by 'b' notes, then a return to 'a' notes.

Measures 90-95: A section starting with 'd' notes, followed by 'a' notes, then a return to 'a' notes.

Measures 100-105: A section starting with 'a' notes, followed by 'b' notes, then a return to 'a' notes.