

10. Galliard in C minor

For Emory Schuett

Laudon Schuett

The musical score consists of ten staves of tablature, likely for a lute or guitar. The notation uses lettered note heads (a, b, d, g) and rhythmic values. Measure numbers are indicated above the staff at various points, such as 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music is divided into two systems by a double bar line with repeat dots.

Staff 1:

- Measures 1-5: Rhythmic patterns of vertical strokes and horizontal dashes.
- Measure 6: Starts with a vertical stroke, followed by a sequence of notes: **b**, **a**, **b**, **d**, **a**, **a**.
- Measure 7: **a**, **a**, **r**, **a**, **d**, **b**.
- Measure 8: **b**, **a**, **b**, **d**, **a**, **a**.
- Measure 9: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 10: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 11: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 12: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 13: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 14: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 15: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 16: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 17: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 18: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 19: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 20: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 21: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 22: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 23: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 24: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 25: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 26: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 27: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 28: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 29: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 30: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 31: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 32: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 33: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 34: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 35: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 36: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 37: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 38: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 39: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 40: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 41: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 42: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 43: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 44: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 45: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 46: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 47: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 48: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 49: **a**, **a**, **r**, **a**, **a**, **b**.
- Measure 50: **a**, **a**, **r**, **a**, **a**, **b**.

55

60

65

70

75

80

85

90

95