

6. Boot's Toye

April 2020

Dedicated to Karen and Mark Scherr

Laudon Schuett

First system of musical notation for '6. Boot's Toye'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first measure is marked with a '5' in a box, indicating a measure rest.

Second system of musical notation. It continues the melody from the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '10' in a box, indicating a measure rest.

Third system of musical notation. It continues the melody from the second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '15' in a box, indicating a measure rest.

Fourth system of musical notation. It continues the melody from the third system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '20' in a box, indicating a measure rest.

Fifth system of musical notation. It continues the melody from the fourth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '25' in a box, indicating a measure rest.

Sixth system of musical notation. It continues the melody from the fifth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '30' in a box, indicating a measure rest.

Seventh system of musical notation. It continues the melody from the sixth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a '35' in a box, indicating a measure rest.

45 50

r	a	f	d	r	a	r	d	r	d	r	a	r	a	d	r	a
a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

55

r	d	a	r	a	r	a	d	r	d	r	a	d	r	a	d	r
a	d	r	d	a	a	r	e	a	a	a	a	a	a	a	a	a
a	d	r	d	a	a	r	e	a	a	a	a	a	a	a	a	a

60

a	r	d	a	r	d	a	r	d	r	d	r	a	r	a	d	r	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

65

d	r	a	d	b	a	r	a	r	d	a	r	d	a	r	d	a	r	d
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

70

r	d	r	a	r	d	a	r	a	r	a	r	d	r	d	r	a	r	d
a	d	r	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	d	r	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a

75

r	d	a	r	d	r	d	a	r	a	d	b	a	b	d	a	d	r	d
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

80

a	r	a	r	a	r	a	d	r	a	d	r	a	d	r	a	d	r	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a