

Se vittorie si belle

Words by Fulvio Testi

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♩ = 120

1
Se vit- to- rie si bel- le, vit- to- rie, vit- to- rie si bel- le, se vit- to- rie si

2

bel- le han le guer- re d'a- mo- re fat- ti, fat- ti guer- rier mio co- re, fat- ti, fat- ti guer-

rier, fat- ti, fat- ti guer- rier, fat- ti guer- rier mio co- re, se vit-

Se vit- to- rie, si bel- le vit- to- rie, vit- to- rie si bel- le, se vit-

30

35

to-rie si bel- le han le guer- re d'a- mo- re, fat- ti, fat- ti guer-rier mio co- re, fat- ti,

to-rie si bel- le han le guer- re d'a- mo- re, fat- ti fat- ti guer-rier, mio co- re,

Figured bass notation: a 2 r 4 e 2 r a 2 r 4 e 1 b r r 4 e g 4 e r

Figured bass notation: 2 r a a a 1 r 2 r 4 e r e 1 r r r 3 e 4 e

Figured bass notation: a 1 r a 2 e r a r r

Figured bass notation: a 40 a a 49 60 a

fat- ti guer-rier, fat- ti, fat- ti guer-rier, fat- ti guer-rier, mi- o co-

fat- ti, fat- ti guer-rier, fat- ti, fat- ti guer-rier, fat- ti guer- rier, mio

Figured bass notation: BII BII BII BII BII 1. BII BII

Figured bass notation: r 4e r 4e r 4e r 4e r 3e r 4e r 2r

Figured bass notation: 3e a 3e a e a 3e a 4e 4e 3e a C 3e a

Figured bass notation: r a r a r r r a r a

Figured bass notation: a a50 a a a a

re, e non te- mer, e non te- mer, non te- mer de gli_a- mo- ro- si stra- li le fe- ri- te mor-

co- re, e non te- mer,

Figured bass notation: BII - 1 1 1 1 1 1 1 1

Figured bass notation: r 2r a a a a 3r a a a a2r

Figured bass notation: 3e 1b 2r r r r 1b a 2e 4e r 1r

Figured bass notation: r a a a a 3e 1r a a

Figured bass notation: a 6 a 3e 1r a a

ta- li, non te- mer, non te- mer, non te- mer de gli_a- mo- ro- si stra- li le fe- ri- te mor- ta- li.

non te- mer, non te- mer, non te- mer de gli_a- mo- ro- si stra- li le fe- ri- te mor-

The first system contains three vocal staves and a multi-staff guitar accompaniment. The guitar part includes a standard staff with a BII barre and a tablature staff with fret numbers (e.g., 4e, 2r, 1r) and fingerings (1, 2, 3, 4).

Pu- gna, pu- gna, pu- gna, pu- gna,

ta- li. Pu- gna!

The second system continues the vocal and guitar parts. It features a multi-measure rest for the guitar in the first measure. The guitar accompaniment includes a BII barre and various tablature notations.

Non te- mer, non te- mer, non te- mer, non te-

Sap- pi ch'è glo- ria il mo- rir per de- sio del- la vit- to- ria. Non te- mer, non te-

The third system concludes the page with vocal and guitar parts. The guitar accompaniment features a BIV barre and a multi-measure rest in the final measure. The page number '4' is written below the guitar staff.

mer, non te- mer de gli_a- mo- ro- si stra- li, non te- mer,
 mer, non te- mer de gli_a- mo- ro- si stra- li, non te- mer,
 e e BII -- a BII ---
 r a r a r a r
 1 r 1 r a 2 r 1 r b 3 e r a 3 e r 3 e
 a

non te- mer de gli_a- mo- ro- si stra- li le fe- ri- te mor- ta- li, le fe- ri- te mor-
 non te- mer de gli_a- mo- ro- si stra- li le fe- ri- te mor- ta- li. Pu-
 a a a a a a a
 2 r r a 2 r 1 r
 a 3 e a a a a
 a 4 e 1 r a a a a a
 a a a a a a a

ta- li. Pu- gna, pu- gna,
 gna, pu- gna! Sap- pi ch'è glo- ria il mo- rir per de- sio del- la vit-
 e e BIV BII BIV --
 a r a a a a a a a a a a
 1 r 4 g 2 r 4 g 1 r
 3 e 3 g 2 g a 3 e r 3 e a 1 r e 3 g
 a a a a a a a a a a

non te- mer de gli_a- mo- ro- si stra- li, non te- mer de gli_a- mo- ro- si

to- ria, sap- pi ch'è glo- ria il mo- rir.

The first system of the musical score consists of three staves. The top staff is the vocal line in bass clef with a key signature of one sharp (F#). It contains the lyrics "non te- mer de gli_a- mo- ro- si stra- li, non te- mer de gli_a- mo- ro- si". The middle staff is the piano accompaniment, also in bass clef with one sharp, featuring chords and melodic lines. The bottom staff is the guitar tablature, showing fret numbers (1, 2, 3, 4) and string numbers (1-6) for the first system.

stra- li, non te- mer de gli_a- mo- ro- si stra- li le fe- ri- te mor-

Pu- gna, pu- gna, pu- gna, pu- gna! Non te- mer de gli_a- mo- ro- si stra- li le fe-

The second system continues the musical score. The vocal line (top staff) has the lyrics "stra- li, non te- mer de gli_a- mo- ro- si stra- li le fe- ri- te mor-". The piano accompaniment (middle staff) and guitar tablature (bottom staff) continue with the corresponding musical notation. The guitar tablature includes fret numbers and string indicators for the second system.

ta- li, pu- gna, pu- gna, pu- gna.

ri- te mor- ta- li. Pu- gna, pu- gna!

The third system concludes the musical score. The vocal line (top staff) has the lyrics "ta- li, pu- gna, pu- gna, pu- gna." and "ri- te mor- ta- li. Pu- gna, pu- gna!". The piano accompaniment (middle staff) and guitar tablature (bottom staff) complete the piece. The guitar tablature includes fret numbers and string indicators for the third system.

