

co- me vuol mia ven- tu- ra_ horpian-

pian- go, co- me vuol mia ven- tu- ra_ horpian- go, hor

BII

hor can- to, hor can-

can- to, hor can-

can- to, co- me vuol mia ven- tu- ra_ horpian-

to, co- me vuol mia ven- tu- ra_ horpian-

slower

go, hor can- to, hor can-

go, hor can- to,

to, hor

hor can-

Figured bass: $\begin{matrix} a \\ 2r \\ a \end{matrix}$ | $\begin{matrix} a \\ 1r \end{matrix}$ | $\begin{matrix} a \\ 2r \\ a \end{matrix}$ | $\begin{matrix} a \\ 3r \end{matrix}$

25

can-

re re

Figured bass: $\begin{matrix} a \\ 2r \\ a \end{matrix}$ | $\begin{matrix} a \\ 1r \\ a \end{matrix}$ | $\begin{matrix} BII \\ r \\ e \end{matrix}$ | $\begin{matrix} r \\ e \end{matrix}$

re re re re

re re

Figured bass: $\begin{matrix} r \\ e \end{matrix}$ | $\begin{matrix} r \\ e \end{matrix}$ | $\begin{matrix} r \\ e \end{matrix}$ | $\begin{matrix} r \\ e \end{matrix}$ | $\begin{matrix} r \\ e \end{matrix}$ | $\begin{matrix} r \\ e \end{matrix}$

30

to.

to.

Figured bass: $\begin{matrix} r \\ e \end{matrix}$ | $\begin{matrix} r \\ e \end{matrix}$ | $\begin{matrix} 2r \\ a \\ a \end{matrix}$ | $\begin{matrix} r \\ a \end{matrix}$ | $\begin{matrix} 4e \\ a \end{matrix}$ | $\begin{matrix} 1r \\ a \end{matrix}$