

Ho visto al mio dolore

Jacopo Peri

5

Ho vi- sto _ al mio do- lo- re Spar- ger a mil- le, _ a mil-

le Da' suoi vez- zo- si ra- i Sil- via gen- til- le ru- gia- do-

se stil- le, Quai non ver- sò già ma- i Pun- ta per do- glia'l

co- re, So- vra l'e- stin- to_A-don la Dea - d'A- mo- re.

The score consists of four systems of music. Each system has a treble clef and a time signature of common time. The vocal line is written above the staff, with lyrics and vocalizations below it. Below the vocal line is a staff with vertical stems and small letters (a, b, r, e) indicating pitch and rhythm. Measure numbers 5, 10, 15, 20, and 25 are indicated at the top of each system respectively. The vocal line starts with a dotted half note, followed by eighth notes and sixteenth notes. The lyrics are in Italian, and the vocalizations are represented by various combinations of the letters a, b, r, and e.

[30]

Ma che pro, las- so me, se for- zapren- de Da ta- l'ac- qua'l mio

Vocal Line:

Piano Accompaniment (Solfège):

[35]

fo- co_e più s'ac- cen- de, e più

Vocal Line:

Piano Accompaniment (Solfège):

[40]

s'ac- cen- de, e

Vocal Line:

Piano Accompaniment (Solfège):

[45]

più s'ac- cen- de?

Vocal Line:

Piano Accompaniment (Solfège):