

Allemande

Robert Johnson

The image displays a lute tablature for the piece "Allemande" by Robert Johnson. The score is written on a six-line staff, with rhythmic notation (vertical stems and flags) placed above the lines and fret numbers (a, b, #a, #b) placed below. The piece is in common time (C) and consists of 32 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The tablature is divided into systems, with measure numbers 5, 10, 15, 20, 25, and 30 marked at the beginning of their respective systems. The piece concludes with a final cadence in the 32nd measure.