

Care-charming sleep

Robert Johnson

The musical score consists of four systems of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time.

System 1: Starts with a rest. The lyrics are "Care- charm- ing sleep, thou eas- er of all woes," with fingerings: 1, |, |, |. R |, |, |, |, |, |, |, |, |, |, |.

System 2: Starts with a C-clef. The lyrics are "Bro- ther of Death, sweet- ly thy- self dis- pose On this af- flict-", with fingerings: |., |, |, |, |, |, |, |, |, |, |, |, |, |, |.

System 3: Starts with a G-clef. The lyrics are "ed wight; fall like a cloud in gen- tle show'rs; give noth- ing that is", with fingerings: |, |, |, |, |, |, |, |, |, |, |, |, |, |, |.

System 4: Starts with a C-clef. The lyrics are "loud, Or pain- ful to his slum- bers, but eas- y, sweet, And as a pur- ling", with fingerings: |., |, |, |, |, |, |, |, |, |, |, |, |, |, |.

Text: GB-Lbl:British Library Add. MS 11608 (1645), f.16v. Encoded and edited by Sarge Gerbode.

[20]

stream, thou son of Night, Pass by his trou- bled sen- ses; sing his pain

hol- low mur- mur- ing wind, or sil- ver rain, In-

[25]

to this Prince gent- ly, O gent- ly O gent- ly slide,

[30]

And kiss him in- to slum- ber like a bride.

[35]

And kiss him in- to slum- ber like a bride.