

Charon, O Charon

Robert Johnson

Spirit

Charon

5

Cha-ron, oh Cha-ron, come a-way! Why dost thou let me call so long?

10

When time, thou know'st, for none will stay; In which thou dost me double wrong.

Ho!

15

ho! What has-ty wight doth call? Say whence thou com'st, or whither would'st thou

go; Nor Cha-ron nor his boat were made for all That call for to be waft-ed to and fro:

25 30

Oh, list to me, and I
Did love or hon-ours send thee Say! If not, then Cha-ron means to stay.

35

will tell The cause of my sad fate:
Go on, poor soul, I hear thee well, And wilt thy woes, thy

40

45

Thanks, gen- tle Cha- ron. The truth to let thee
 woes, and wilt thy woes a- bate. On, I say.

aa a a a a a a a a a a a a a a

50

know, 'Twas Love him- self sent me this way. By kill- ing my poor
 That fool- ish boy! how so?

h a a a a a a a a a a a a a a a a

55

60

heart with grief And wound- ing my sad soul. Oh, no!
 And could' st thou then find no re- lief? A- las,

b a a b a e e a a a a a a r a a a

poor fool! This fool-ish, wan-ton, blind, un-con-stant boy, Doth send more souls un-to my boat and me,

70 a 75 a

Oh! had'st thou
Than all the gods that death doth still employ, Or fatal destinies, the sisters three.

80 a

been of human race Thou could'st not breathe forth such disgrace Of Love, to term him foolish, blind

a a

But would'st have borne a gent-ler mind.

Wo-men and fools, they are his sub-jects still;

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a bass clef. The bottom staff is a lute tablature with six lines. The lyrics are: "But would'st have borne a gent-ler mind." and "Wo-men and fools, they are his sub-jects still;". The tablature includes rhythmic flags and letters (a, r, b, d) indicating fret positions.

Thou-sandsof suchheus-eth intheirkind; Hemakesthewhine,andcry,and sigh,but stillTheybeasdeaf

The second system of the score consists of three staves. The top staff is a treble clef. The middle staff is a bass clef. The bottom staff is a lute tablature. The lyrics are: "Thou-sandsof suchheus-eth intheirkind; Hemakesthewhine,andcry,and sigh,but stillTheybeasdeaf". The tablature includes rhythmic flags and letters (a, r, b, d) indicating fret positions.

anddumbas he isblindThenlaughsat themandsendsthentumb-ling,tumb-ling,tumb-linghi-ther,Re-

The third system of the score consists of three staves. The top staff is a treble clef. The middle staff is a bass clef. The bottom staff is a lute tablature. The lyrics are: "anddumbas he isblindThenlaughsat themandsendsthentumb-ling,tumb-ling,tumb-linghi-ther,Re-". The tablature includes rhythmic flags and letters (a, r, b, d) indicating fret positions.

Cha-ron! I pri-thee haste a-way;
 spect-ing them, nor me, nor wind, nor wea-ther. I come.

110

My time's pre-fix; I can no long-er stay Thrice wel-come now at last.
 Oh, here I come.

115

For those I long, And
 Then come a-board, and to those plea-sures haste, That in E-li-zi-um grow.

120

wish there still to live.

Then with a song In spite of Love, as I do waft thee thi- ther, We'll

Then to those fields, then to those fields, then to those fields,

sing of joys, and all de-lightsto- ge- ther. Then to those fields then to those fields,

and most de- light- ful plains Where lov- ers gain their joys, and end, and end their pains.

and most de- light- ful piains Where lov- ers gain their joys, and end, and end their pains.