

# Augellin vago e canoro

## 1. Aria

Alessandro Scarlatti

Flute 1

Flute 2

Soprano

Cello

Archlute

The first system of the score is in 3/2 time. It features five staves: Flute 1, Flute 2, Soprano, Cello, and Archlute. The Flute parts play a melodic line with eighth and sixteenth notes. The Soprano part is mostly rests. The Cello part provides a bass line with eighth and sixteenth notes. The Archlute part includes a rhythmic pattern of vertical strokes and a line of letters:  $\overset{2}{\delta}$  a r e r a e |  $\delta$  a r e r | a  $\overset{2}{r}$  a  $\overset{4}{\delta}$   $\overset{1}{b}$  a. The time signature changes to 3/4 at the end of the system.

5

The second system continues the music in 3/4 time. It features five staves: Flute 1, Flute 2, Soprano, Cello, and Archlute. The Flute parts continue their melodic lines. The Soprano part is mostly rests. The Cello part continues its bass line. The Archlute part includes a rhythmic pattern of vertical strokes and a line of letters: | a a r  $\delta$  r |  $\delta$  a r  $\overset{2}{\delta}$  a  $\overset{4}{e}$  |  $\overset{3}{4}$  a  $\overset{1}{b}$  a. A section marker 'BII' is placed above the Cello staff. The time signature changes to 3/4 at the end of the system.

Musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, a bass line staff, and a figured bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics "Au- gel- lin," are positioned below the piano accompaniment staff. The figured bass staff includes a section labeled "BII" with a dashed line.

Musical score for the second system, starting at measure 10. It consists of five staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, a bass line staff, and a figured bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics "Au- gel- lin va- go 'e ca- no- ro, - tu sos-" are positioned below the piano accompaniment staff. The figured bass staff includes various musical notations such as "1", "2", "3", "4", and "R".

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pi- ri, tu sos- pi- ri il col- le e il pra- - -

Figured bass notation:  
a a a r a r a r a r  
a a a r a b r a r  
a a a r a r e a a a r

- - - - to, tu sos- pi- ri, tu sos- pi- ri il col- le e il

Figured bass notation:  
r a r r r | r r r r r | r r r r r | r r r r r | r r r r r | r r r r r | r r r r r  
a a a r a r e | a a a r a r e | a a a r a r e | a a a r a r e | a a a r a r e | a a a r a r e | a a a r a r e  
r a r a r e | r a a | r a a | r a a | r a a | r a a | r a a

20

pra- - - - - to.

25

[Fine]

E pur

BII - - - - -

Fine

se i tra lac- ci d'o- ro dol- ce- men- te im pri- gio- na - -

1<sup>b</sup> a e r e e a r e e a a  
 2<sup>r</sup> o b o e r e a r e e a r

to, e pur sei tra lac- ci

a a r a a a a a a a a a a a a  
 a a r a r a r a r a r a r a e a r a e

d'o-ro dol-ce-men-te im-pri-gio-na-to,

Figured Bass: a, r, 4/3, 2, 1b, a, 1, e, f, e, a

**D.C al fine**

dol-ce-men-te, dol-ce-men-te im-pri-gio-na-to.

Figured Bass: e, r, 2, 3, b, a, 1, 2, b, r, r, a, r, e, 3, a, a, r