

Eile mich, Gott, zu erretten

Heinrich Schütz

Ei- le mich, Gott, zu er- ret- ten, Herr, mir zu hel- fen!

Es müs- sen sich schä- men und zu Schan- den wer- den, die nach mei- ner

See- len ste- hen. Sie müs- sen zu- rü- ke- keh- ren und ge- höh- net

wer- den, die mir ü- bels wün- schen, dass sie müs- sen

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wie- der- um zu Schan- den wer- den, die da ü- ber mich schrei- en: Da, da, da, da, da

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "wie- der- um zu Schan- den wer- den, die da ü- ber mich schrei- en: Da, da, da, da, da". The middle staff is a bass line in bass clef. The bottom staff is a guitar accompaniment with a 6/4 time signature, featuring a bass line with notes 'a', 'e', 'e', 'a', 'r' and a treble line with notes 'r', 'r', 'r', 'a', 'r'.

da; freu- en und fröh- lich müs- sen sein in dir, die nach dir

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "da; freu- en und fröh- lich müs- sen sein in dir, die nach dir". The middle staff is a bass line in bass clef. The bottom staff is a guitar accompaniment with a 6/4 time signature, featuring a bass line with notes 'e', 'e', 'e', 'e', 'r' and a treble line with notes 'r', 'r', 'r', 'r', 'r'.

fra- gen und dein Heil lie- ben, im- mer sa- gen: Hoch ge-

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "fra- gen und dein Heil lie- ben, im- mer sa- gen: Hoch ge-". The middle staff is a bass line in bass clef. The bottom staff is a guitar accompaniment with a 6/8 time signature, featuring a bass line with notes 'a', 'r', 'r', 'e', 'r' and a treble line with notes 'r', 'r', 'r', 'r', 'r'.

lobt, ge- lobt, hoch ge- lobt, ge- lobt sei Gggt.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "lobt, ge- lobt, hoch ge- lobt, ge- lobt sei Gggt.". The middle staff is a bass line in bass clef. The bottom staff is a guitar accompaniment with a 6/4 time signature, featuring a bass line with notes 'a', 'a', 'a', 'a', 'a' and a treble line with notes 'r', 'r', 'r', 'r', 'r'.

Ich a-ber bin

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e- lend und arm; Gott, ei- le, ei- le zu mir, Gott ei- le, ei- le zu

mir, denn du bist mein Hel- fer, mein Hel- fer und Er- ret- ter;

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Gott, ei- le, ei- le zu mir, Gott ei- le, ei- le zu mir, denn du bist mein Hel-

fer, mein Hel-fer und Er-ret-ter, mein Gott, mein Gott, mein

Gott, ver-zeuch nicht, mein Gott, mein Gott, mein Gott ver-zeuch nicht;

den du bist mein Hel-fer, mein Hel-fer und Er-ret-ter, mein Gott, mein Gott, mein

Gott, ver-zeuch nicht.