

Herr, ich hoffe darauf

Psalm 100

Heinrich Schütz

5

1

Herr, ich hof- fe dar- auf, daß du so gnä- dig bist, mein Herr

BII BIV -

a e 4 a

10

freu- et sich, daß du so ger- ne hilfst, mein Herz

a a a a a

15

freu- et sich, daß du so ger- ne hilfst. Herr, ich Herr, ich

BI BIV BII

a a b a a a a r e a

hof- fe dar- auf, daß du so gnä- dig bist, daß du so gnä- dig bist,

hof- fe dar- auf, daß du so gnä- dig bist, daß du so gnä- dig bist,

BIV -

2 e 2 d 4 d e 3 e 1 d e h 1 b 2 r 4 e r

4 e 2 r 2 e e f h 2 3 e 1 r 4 e

e 1 b e e a 1 r 3 e r

a a ā ā 5

mein Herz freu- et sich, daß

mein Herz freu-

a r e r a r e r a r

a r e a r a r

a r a r

du so ger- ne hilfst, mein Herz freu- et

et sich, daß du so ger- ne hilfst, mein Herz

r e b r r e e f e e g

a r e a r e

a ā ā r e a r e

30

sich, daß du so ger- ne hilfst, daß du so ger- ne hilfst.
 freu- et sich, daß du so ger- ne hilfst.

Figured bass notation for measures 30-34:
 30: b r e e e
 31: r r e e
 32: a a a e
 33: a a e a
 34: a a e a

35

Ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en daß er so wohl an mir

Figured bass notation for measures 35-39:
 35: 1
 36: 1
 37: e e e
 38: e e e
 39: e e e

40

Ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en, daß er so wohl an mir
 tut.

Figured bass notation for measures 40-42:
 40: 1
 41: b r r
 42: e r r b
 e e e
 b r a

tut, ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en,

ich will dem Her- ren, dem Her- ren, dem

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is another vocal line, starting with a whole rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a guitar accompaniment line in bass clef, starting with a whole rest followed by a whole note G2. Below the guitar staff are three lines of tablature: the first line has a '1' above the first measure and a '1' above the second measure; the second line has 'r r e' under the first measure and 'r r e' under the second measure; the third line has 'r' under the first measure and is empty for the second measure.

Her- ren sing- en, daß er so wohl an mir tut, daß er so wohl an mir

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is another vocal line, starting with a whole rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a guitar accompaniment line in bass clef, starting with a whole rest followed by a whole note G2. Below the guitar staff are three lines of tablature: the first line has a '1' above the first measure and a '1' above the second measure; the second line has 'r r e' under the first measure and 'g e e e d e e e' under the second measure; the third line has 'r' under the first measure and 'd e e e e e e e' under the second measure. The word 'a' is written below the guitar staff between the two measures.

Ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en, daß er so

tut, ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is another vocal line, starting with a whole rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a guitar accompaniment line in bass clef, starting with a whole rest followed by a whole note G2. Below the guitar staff are three lines of tablature: the first line has a '1' above the first measure and a '1' above the second measure; the second line has 'g h g' under the first measure and '1 b 3 r 2 r' under the second measure; the third line has 'a' under the first measure and 'a' under the second measure.

wohl, daß er so wohl, daß er so wohl an mir
 daß er so wohl, daß er so wohl, daß er so wohl an mir

5 4 60

tut, daß er so wohl an mir tut.
 tut, daß er so wohl an mir tut. Al- le-

4 4 4

Al- le- lu- lu- ja, Al- le- lu- ja, Al-

1 2 4 1 2 3 4 1 2 3

ja, Al- le- lu- ja, Al- le-

le- lu- ja, Al-

70

lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

le- lu- ja, Al- le- lu- ja, Al- le lu- ja,

75

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja.

Al- le- lu- ja, Al- le- lu- ja, Al- le lu-