

Herr, ich hoffe darauf

Psalm 100

Heinrich Schütz

5

1 Herr, ich hof- fe dar- auf, daß du so gnä- dig bist, mein Herr

2

BII BIV -

10

freu- et sich, daß du so ger- ne hilfst, mein Herz

15

freu- et sich, daß du so ger- ne hilfst. Herr, ich Herr, ich

BI BIV BII

hof- fe dar- auf, daß du so gnä- dig bist, daß du so gnä- dig bist,

hof- fe dar- auf, daß du so gnä- dig bist, daß du so gnä- dig bist,

BIV -

2 e 2 d 4 d e 3 e 1 d e h 1 b 2 r 4 e r

4 e 2 r 2 e e f h 2 3 e 1 r 4 e

e 1 b e e a 1 r 3 e r

a a ā ā 5

mein Herz freu- et sich, daß

mein Herz freu-

a r e r a r e r a r

a r e a r a r

a r e a r

a r ā ā

du so ger- ne hilfst, mein Herz freu- et

et sich, daß du so ger- ne hilfst, mein Herz

r e b r r e e f e e g

a e r e e r e e g

a ā ā r e a r e

30

sich, daß du so ger- ne hilfst, daß du so ger- ne hilfst.
 freu- et sich, daß du so ger- ne hilfst.

Figured bass notation for measures 30-34:
 30: b r e e e
 31: r r e e
 32: a a a e
 33: a a e a
 34: a a e a

35

Ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en daß er so wohl an mir

Figured bass notation for measures 35-39:
 35: 1
 36: 1
 37: e e e
 38: e f e
 39: e g e

40

Ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en, daß er so wohl an mir
 tut.

Figured bass notation for measures 40-42:
 40: 1
 41: b r r
 42: e r r b
 43: r e r
 44: b r a

tut, ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en,
 ich will dem Her- ren, dem Her- ren, dem

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The middle staff is a vocal line in treble clef, also with a key signature of two sharps, containing two measures of music. The bottom staff is a guitar accompaniment line in bass clef with a key signature of two sharps, containing two measures of music. The lyrics are: "tut, ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en," on the first line and "ich will dem Her- ren, dem Her- ren, dem" on the second line.

45 50

Her- ren sing- en, daß er so wohl an mir tut, daß er so wohl an mir

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing five measures of music. The middle staff is a vocal line in treble clef with a key signature of two sharps, containing five measures of music. The bottom staff is a guitar accompaniment line in bass clef with a key signature of two sharps, containing five measures of music. The lyrics are: "Her- ren sing- en, daß er so wohl an mir tut, daß er so wohl an mir" on the first line. The guitar accompaniment includes various chord diagrams and fingerings, such as "g e e e d", "e e g", "e g h e", and "g h g".

Ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en, daß er so
 tut, ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing two measures of music. The middle staff is a vocal line in treble clef with a key signature of two sharps, containing two measures of music. The bottom staff is a guitar accompaniment line in bass clef with a key signature of two sharps, containing two measures of music. The lyrics are: "Ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en, daß er so" on the first line and "tut, ich will dem Her- ren, dem Her- ren, dem Her- ren sing- en," on the second line. The guitar accompaniment includes chord diagrams and fingerings, such as "g h g" and "1 b", "3 r", "2 r".

wohl, daß er so wohl, daß er so wohl an mir
 daß er so wohl, daß er so wohl, daß er so wohl an mir

5 4

tut, daß er so wohl an mir tut.
 tut, daß er so wohl an mir tut. Al- le-

4 a a a

Al- le- lu- lu- ja, Al- le- lu- ja, Al-

1 a 2 r r a a 2 r 3 e 4 e a 4 e r
 1 r 2 e a r
 a 1 r 2 e a r

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja

le-lu-ja, Al-le-lu-ja

Figured bass notation: \bar{a} \bar{a} a \bar{a} \bar{a}

lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja

le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja

Figured bass notation: \bar{a} a \bar{a} a \bar{a} a $e a r e$ $a r$

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja

Figured bass notation: a a a $r e e a$ $a r e$ \bar{a} e \bar{a}