

18. Aria - Rusceletti, che traete

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Circe

Ru- scel- let- ti, - che tra- e- te dal- le

Bass viol

715 spon- de pu- ri_ar- gen- ti per tri- bu- to al re, al

720

725 re del- l'on- de, ri- spon- de- te al no- stri ac- cen- ti e con

730

735 lie- - to mor- mo- ri- o di- te: "Man- ca_ il po- ter,

740

745 man- ca_ il po- ter, non- il de- si- o," di- te: "Man- ca po- ter,

750

755 man- ca_ il po- ter, non il de- si- o, no, no, non il de- si- o!"

760 765

Deh, deh gra-

Detailed description: This system contains measures 760 to 765. The vocal line starts with a fermata on a whole note G4, followed by rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

770 775

di- sci, e roe so- vra- no, ciò ch'ar- d'io tri- bu- tar- ti u- n'al- ma,

Detailed description: This system contains measures 770 to 775. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and a supporting melodic line.

780

e poi che lon- ta- no da Tu- scu- lo par- ti noi ta- ce- re-

Detailed description: This system contains measures 780 to 785. The vocal line features a melodic line with some rests. The piano accompaniment continues with the eighth-note bass line and a melodic line.

785 790

mo e in- tan- to se- gui- ran- no le Mu- se, se- gui-

Detailed description: This system contains measures 785 to 790. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note bass line and a melodic line.

795 (b)

ran- no le Mu- se il no- stro can- to se- gui- ran- no le

Detailed description: This system contains measures 795 to 800. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note bass line and a melodic line.

800 805

Mu- se il no- stro can- to, il no- stro can- to. -

Detailed description: This system contains measures 800 to 805. The vocal line continues with a melodic line. The piano accompaniment continues with the eighth-note bass line and a melodic line.