

6. L'amante consolato

Barbara Strozzi

The musical score consists of three staves of music for voices and basso continuo. The top staff uses soprano C-clef, common time, and a key signature of one sharp. The middle staff uses bass F-clef, common time, and a key signature of one sharp. The bottom staff uses bass F-clef, common time, and a key signature of one sharp. The lyrics are written in both Italian and Latin characters (e.g., tan-to, tal-i, do, fin, tro-va, i-co-le, de-si, ai, dop-po, lun-ghi, tor-). Measure numbers 1 through 20 are indicated above the staves.

1

Son tan- to, tan- to, tan- to, son tan- to i- to cer- can- do,
Son tal- i, tal- i, tal- i, son tal- i que- i con- ten- ti,

6 **6** **6** **7** **6** **#**

10

che pur al- fin, che pur al- fin tro- va- i co- le- i che de- si- ai
che pur al- fin, che pur al- fin io pro- vo che tu- to mi ri- no- vo

6 **4** **5** **3** **6** **#** **6** **#**

15

du- ra- men- te, dur- a- men- te pe-
dop- po lun- ghi, dop- po lun- ghi tor-

6 **6** **6** **#** **5** **6**

20

[25]

nan-do, dur-a-men-te pen-an-do. O, O que-s-ta vol-ta si ch'io
men-ti, dop-po lun-ghi tor-men-ti. MÀ, mà tut-ti com'io fò far

[30]

[35]

non m'in-gan-no, s'io non go-do, s'io non go-

non sa-pran-no chi non go-de, chi non go-

[40]

[45]

do, s'io non go-do, s'io non go-do mio dan-no, mio dan-no.
de, chi non go-de, chi non go-de suo dan-no, suo dan-no.

[50]