

14. L'Eraclito amoroso

Barbara Strozzi

U-di-te, u-di-te, u-di-te a-man-ti a-ca-gio-ne, oh Di-o, ch'a-la-gri-mar mi por-ta, oh

Figured bass: a r r | a r r | a r r | a r r | a r r | a b | a b | a r

Lyrics: U-di-te, u-di-te, u-di-te a-man-ti a-ca-gio-ne, oh Di-o, ch'a-la-gri-mar mi por-ta, oh

Dio, nell'a-do-ra-to e bel-lo i-do-lo mi-o, che si fi-do cre-dei, la fe-de, la fe-de è mor-

Figured bass: b r r | r e | a a a | e e e | e e e | r r r

Lyrics: Dio, nell'a-do-ra-to e bel-lo i-do-lo mi-o, che si fi-do cre-dei, la fe-de, la fe-de è mor-

ta. Va-ghez-za hò sol di pian-ge-re, mi pas-co sol di

Figured bass: r e r r | r a | e r | e a | e r | r a | g e | e a | e r | r r

Lyrics: ta. Va-ghez-za hò sol di pian-ge-re, mi pas-co sol di

la-gri-me, il duo-lo è mia de-li-ti-a, e son mie gio-

Figured bass: g g r | r | r a | g g r | e r | a

Lyrics: la-gri-me, il duo-lo è mia de-li-ti-a, e son mie gio-

ie i ge-mi-ti. O-gni mar-ti-re ag-gra-

Figured bass: r a | e e | e a | e r | e r | e r | a e | e r | a e

Lyrics: ie i ge-mi-ti. O-gni mar-ti-re ag-gra-

da- mi, o- gni do- lor di- let- ta-

Measures 50-55. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note. The accompaniment is a simple harmonic pattern of eighth and quarter notes.

mi. I sin- gul- ti, sin- gul- ti mi sa- na- no, i sos- pir, sos- pir, sos- pir

Measures 60-70. Treble clef, key signature of one sharp. The melody features a mix of quarter and eighth notes with rests. The accompaniment includes some sixteenth-note passages.

mi con- so- la- no. Oh

Measures 75-80. Treble clef, key signature of one sharp. The melody is mostly eighth notes with some quarter notes. The accompaniment consists of eighth and quarter notes.

Dio, nell' a- do- ra- to e bel- lo i- do- lo mi- o, che si fi- do cre- dei, la fe- de, la fe- de è mor-

Measures 80-85. Treble clef, key signature of one sharp. The melody is primarily eighth notes. The accompaniment is a steady eighth-note pattern.

ta. Ma, se là fe- de ne- ga- mi quell' in- co-

Measures 90-100. Treble clef, key signature of one sharp. Measure 90 features a 6/4 time signature change. The melody includes quarter and eighth notes. The accompaniment includes a 6/4 measure at the beginning and then continues with eighth and quarter notes.

105 110

stan-te, quell'quell'in-cos-tan-te_ eper-fi- do, al-menfe- de ser-ba-te- mi si-no_al-la mor-te,

115 120 125

si-no_al-la mor- te, ò la-gri-me. O- gni tris-tez-

130 135 140

za as- sal- ga- mi, o- gni cor-do- glio e- ter-

145 150

ni- si, tan-to o- gni ma- le af- flig- ga- mi che- m'uc- ci- da, m'uc- ci- da

155 160

e sot- ter- ri mi, che m'uc- ci- da, m'uc- ci- da e sot- ter- ri- mi.

1) Figure is # but note is natural in orig.