

26. Giusta negativa

Barbara Strozzi

Non mi di-te, non mi di-te ch'io can- ti po- ter d'A- mor,
Non mi di-te, non mi di-te ch'io suo- ni for- za del Ciel

per- che di- rò che se- te de mu- si ci il fla- gel- lo e de gli'a- man- ti,
vi man- de- rò la do- ve non man- can- o al- tri à voi mu- si ci buo- ni,

non mi di-te, non mi di-te ch'io can- ti, ch'io can- ti, ch'io can- ti.
non mi di-te, non mi di-te ch'io suo- ni, ch'io suo- ni, ch'io suo- ni.

Nò, nò, nò, Si- gnor, nò, boc- ca non a- pri-
Nò, nò, nò, Si- gnor, nò, tas- to non- toc- che-

A musical score page from 'The Barber of Seville'. The top staff shows a soprano vocal line with lyrics 'rò, nò, nò, Si-gnor,' repeated. The bottom staff shows a basso continuo part with notes and Roman numerals (I, II, III, IV) above the staff, corresponding to the vocal parts. The basso continuo part includes a cello line with 'g' and 'd' notes, a double bass line with 'f' and 'g' notes, and a harpsichord line with 'a' and 'e' notes.

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nò,
nò,
boc-
tas- | ca
to
non
a-
pri-
toc-
che- | rò.
rò.

b
f
p
e
b
d
e
b
d
e
r
≡
ā
ā
3
2
5

A chi, à chi can- tar
... suo- nar

25

gi è dà me? Ven- ga l'i- do- lo

guitar tablature:

$\begin{smallmatrix} \text{r} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{b} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{g} \end{smallmatrix}$	$\begin{smallmatrix} \text{e} \\ \text{a} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} \\ \text{b} \end{smallmatrix}$
$\begin{smallmatrix} \text{a} \\ \text{a} \end{smallmatrix}$	$\begin{smallmatrix} \text{d} \\ \text{a} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{r} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{r} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{g} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{a} \end{smallmatrix}$	$\begin{smallmatrix} \text{d} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{a} \\ \text{d} \end{smallmatrix}$	$\begin{smallmatrix} \text{r} \\ \text{r} \end{smallmatrix}$
e	r	a	r	e	a	a	d	a	r

α 6 $\overline{\overline{\alpha}}$

Musical score for 'Cantosuono' featuring a soprano vocal line and a basso continuo line. The vocal line includes lyrics such as 'can- to suo- no', 'af- fè, af- fè, af- fè, ch'io', and 'can- to suo- no'. The basso continuo line consists of sustained notes and basso continuo markings (r, b, δ, e, ā). The score is set in common time with a treble clef.