

# 54. Canzon

Anonymous

First system of musical notation for '54. Canzon'. It consists of a lute tablature with rhythmic flags and letters 'a', 'r', 'b', 'f', 'd' indicating fret positions and fingerings. The notation is arranged in two staves.

Second system of musical notation. It includes a measure with a circled '5' and a '1) a' annotation below it, indicating a note that is indistinct.

Third system of musical notation, featuring red notes. It includes a '2)' annotation, indicating that red notes should be played on a second lute a whole tone lower.

Fourth system of musical notation, starting with a circled '10'. It includes a '4)' annotation, indicating that three rhythm flags have a 1/2 value in the original manuscript.

Fifth system of musical notation, starting with a circled '15'. It includes a '3)' annotation, indicating that 'e' in the original manuscript is in the original.

- 1) Note indistinct.
- 2) Red notes appear to be played on a second lute a whole tone lower.
- 3) e in orig. Same in bars 19, 21.
- 4) 3 rhythm flags 1/2 value in orig.

20

a a a a

1) a a a a

2) a a a a

a h h h

25

i f e a a

a

a a a a a b

f e e r a a a a

f a a a a r

30

a

b a b a a r a a

a a a a

f f h f a a

f r a a

a

a

35

f f h f a a

a a a a a a

e e e e e r

a a r r r a

a a e r e h f e

e r r h e

40

r r a a a a

a a e r e a

a e r e a

f r a a

r e r e e a a a r

3)

f a a b a a

a a a a a a

a h e f h e

a

- 1) d in orig.
- 2) Chord x/b/x/x/c/c in orig..
- 3) Notes interchanged in orig.

45

f e h f e r a	e	a a r r e f r e a a	f e a f f f f	f f f h	f r e
a	o	r e e f a o r r	f f f r o o o o	o o o o	o o o f
b r e g r b e e			e e r r r r	a a f	a f
e e g h e r a	e	r r r e	r r a a a	o	a

1)

50

r o o	r a d a	r d a d	r d a d	r f r e	r o o a r	o r	g h a a
a r r	a a r r	r a d a d	r a d a d	r a a	r o o a r	a	a e
r	e a r r	a	a	a a r r	a r r a		r e
		r e	r e	a	r e	a	h e

a

60

e a	a a a	h e g	h a a	f r e f	r e g h	f f d r	a a a a
f f r e	f a a r r	[e] r r r	e a r e	o a o o	o r h	o o a r	r a o o
g r r e	e	[e] r e	a r a f	f e a r e	a r a	e b	o r o
	e b	[r] e	e b r	f r e	e g	r o	a e

2) 3) a

70

r a	f e	r r r r	[e] r	a r a	e a	a r a	a a a
o a r		f e a	f f e	o r a	f o r o o	o r o o	r a o r
a r r	a e	r e b	r e	a a	a r a	a a r e	r r e
		r		a a	a	a r	a a

4) 5)

75

e f a	a e r r							
r o r o	r r a							
a a a	a r r							
a				a a				a

80


a a a

1) 2 notes off edge of page supplied by editor.  
 2) Notes unclear (on edge of page).  
 3) e in orig.  
 4) Note indistinct (off edge of page)  
 5) e in orig.