

59. Fortune [my foe]

John Dowland

The image displays the lute tablature for the piece 'Fortune [my foe]' by John Dowland. It is organized into 11 systems. Each system consists of a rhythmic staff (top) and a tablature staff (bottom). The rhythmic staff uses various note values and rests to indicate the timing of the notes. The tablature staff uses letters 'a' through 'h' to represent fret positions on the strings. The piece begins with a treble clef and a common time signature. The notation includes various rhythmic patterns and melodic lines characteristic of Dowland's style. A double bar line is used at the end of the piece to indicate the conclusion.

1) Note one course higher in orig.