

# 143. Canzon

à 4

Hans Leo Hassler

$\dot{\bar{a}}$   $\dot{\bar{a}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$  |  $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{h}}$   $\dot{\bar{f}}$   $\dot{\bar{e}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$  |  $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{e}}$

$\dot{\bar{f}}$   $\dot{\bar{h}}$   $\dot{\bar{k}}$   $\dot{\bar{h}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{h}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{h}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{h}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{h}}$  |  $\dot{\bar{e}}$   $\dot{\bar{h}}$   $\dot{\bar{g}}$   $\dot{\bar{e}}$   $\dot{\bar{h}}$   $\dot{\bar{g}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$  |  $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{h}}$   $\dot{\bar{f}}$   $\dot{\bar{e}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$

$\dot{\bar{r}}$   $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{r}}$  |  $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{d}}$  |  $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{a}}$

1)

$\dot{\bar{r}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{h}}$  |  $\dot{\bar{f}}$   $\dot{\bar{e}}$   $\dot{\bar{r}}$   $\dot{\bar{f}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{r}}$  |  $\dot{\bar{e}}$   $\dot{\bar{h}}$   $\dot{\bar{g}}$   $\dot{\bar{e}}$   $\dot{\bar{h}}$   $\dot{\bar{g}}$   $\dot{\bar{h}}$   $\dot{\bar{g}}$   $\dot{\bar{e}}$   $\dot{\bar{g}}$   $\dot{\bar{a}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$

2)

$\dot{\bar{a}}$   $\dot{\bar{a}}$   $\dot{\bar{a}}$

$\dot{\bar{d}}$   $\dot{\bar{d}}$   $\dot{\bar{f}}$   $\dot{\bar{d}}$   $\dot{\bar{f}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$  |  $\dot{\bar{d}}$   $\dot{\bar{d}}$   $\dot{\bar{d}}$   $\dot{\bar{f}}$   $\dot{\bar{f}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$  |  $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$

$\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{e}}$   $\dot{\bar{f}}$   $\dot{\bar{e}}$   $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{a}}$   $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$  |  $\dot{\bar{a}}$   $\dot{\bar{a}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{d}}$   $\dot{\bar{a}}$  |  $\dot{\bar{d}}$   $\dot{\bar{r}}$   $\dot{\bar{e}}$   $\dot{\bar{a}}$   $\dot{\bar{r}}$   $\dot{\bar{a}}$   $\dot{\bar{a}}$   $\dot{\bar{a}}$

1) a on 2nd course in orig.

2) 4 rhythm flags double value ion orig.

