

162. Intrata 5

à 6

Alessandro Orologio

Rhythmic note values: R (long), R. (medium), R. (short), = (eighth note), - (sixteenth note), a (quarter note), f (half note), d (double note).

Editorial notes:

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
- 2) b in orig.
- 3) a in orig.

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2) b in orig.

3) a in orig.