

4. Muteta

La Morra

(à 3 - Heinrich Isaac)

Adolf Blindhamer

	a	h f f d r a	h h	f d f h f d r	d a d	f a f	r
b a b d			a a	r	e		r
r	r	h f					a

5							
	r a	e r e	r a r a r e	a h i h f d	r d a f	h f d r a r	d f d r a
	e r e	e	e	a	a r	e	f b
	r			r f h f e r	a r e	f e r a e	r e r a e
				a	e	e	e

10							
	d a r	d r a	d r d	a	a e	a	a d r
	b d d	d f	a	a	a	r r a b d	a
	r e a	e r a	d	a r d a r	a a r a d r	a	a r d a r a
				a	a	a	a

	a a	e r a e	a d d b a d	d d r a d r	d	b a b d b a a	a
	r a	e	f	r r a	r r	r r	a b
	e	r	r	d	d	a d r	d r

	d r a d	a e r a r e	a h	h f d r h f	d r	d r	r a
b		a	a	f e	r a	r a	r a
r	r	e a r r	d r	a	a d	a	a
a	a	e a r r	d r	a	a d	a	a

30

a f f d r a	d r a	d r d r r	r a d r r a	a r a a e	a a
r d	a d r	d r d r r	r a d r r a	a a e r e	a a
e e	r a e	r a a	a e r a a e	a r	r

35

r r e f h k	a a g	a f d r	d f d d	f f d d	a a a a
	a a [h]	a f d r	d f d d	f f d d	a a a a
r	f e	h r e a r	a f e	f e r a	a r a

1)

40

d r a d	b b b b	b d b a	a b a	b a d b b d	a r d	a r d
r a e r	r d r	d r a	r r r r	r r	r a	r a b
			[d] [d]	a d r a a r	[d]	r

2)

45

a r	b f f d d r	d i	h f d r r	d f r a	a f r d
d a	b f f d d r	a b a	h f d r r	f r d a	d d a
d a a	r r a d r a	a	r a	f	a a r
d		[d]	d	r	a a r
					d e a r

55

a d d b	r r d a	r a a	r d a	d r r a	r a a	a d f d r a
b d b	r a b	d a b	d a b	a b	a a e	a d f d r a
d a r d	a a r d	a r d	a r r	a r	r e	r r e r a e
			a			

3)

60

d r a d	f d r a d r	a d f d r a	d r r a a	a e r e	a r a r e	a
a r a	f d r a d r	a d f d r a	d r r a a	a e r e	a r a r e	a
r a r	e r a a	r r e r a	b d	a		r
e	e r		r a d	r		r
						a

1) i on 2nd course in orig.

2) Bass note one course higher in orig. (overstrike missing). Same in bar 43,48,

3) Note added by editor.