

6. Io mi son giovinetta

(Domenico Ferrabosco)

Emanuel Adriaenssen

Io mi son gio- vi- net- t'e vo- len- tie- ri m'al- le- gr'e can'- to'en
 Io mi son gio- vi- net- t'e vo- len- tie- ri m'al-

5 la sta- gion no- vel- la en la sta- gion no- vel- la, mer-
 leg're can- to'en la sta- gion, sta- gion no- vel- la, mer-

10 ce d'a- mor, mer- ce d'a- mor e'e di dol- ci pen- sie-
 ce d'a- mor, mer- ce d'a- mor e di dol- ci pen- sie-

ri. Io vo per ver- di pra- ti, io
 ri. Io vo per ver- di pra-

15 vo per ver- di pra- ti ri- sguar- dan- do, i bian- chi fio-
 ti ri- sguar- dan- do,

20 ri, I bian- chi fio- ri'e gial- li, le
 i bian- chi fio- ri, i bian- chi fio- ri'e gial- li, le

Treble clef, G major, common time. Two voices (Soprano and Bass) sing in homophony. The lyrics are: "ro-se'in su le spi-ne, e bian-chi ci-gli e". The piano accompaniment consists of eighth-note chords.

25

 Treble clef, G major, common time. The lyrics continue: "tut-ti quan- ti, e tut-ti quan- ti gli vo". The piano accompaniment continues with eighth-note chords.

Treble clef, G major, common time. The lyrics continue: "so-mi-gli-an-do, al vi-so di co-lui, al vi-so di co-". The piano accompaniment continues with eighth-note chords.

30

 Treble clef, G major, common time. The lyrics continue: "lui, ch'a-man-d mi, ch'a-man-d mi, mi pres-se, e ter-ra". The piano accompaniment continues with eighth-note chords.

Treble clef, G major, common time. The lyrics continue: "sem-pre, ch'a-man-d mi, ch'a-man-d mi, mi pres-". The piano accompaniment continues with eighth-note chords.

35

 Treble clef, G major, common time. The lyrics continue: "ter-ra, sem-pre, ch'a-man-d mi, ch'a-man-d mi, mi pres-". The piano accompaniment continues with eighth-note chords.