

17. Ghevare, ghevare!

(Anonymous)

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The musical score is arranged in three systems, each with a vocal line (treble and bass clef) and a keyboard accompaniment (C-clef). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the vocal lines, and the keyboard part features chords and arpeggiated figures. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A first ending bracket labeled [a] spans the final two measures of the second system. A rehearsal mark [5] is placed below the first system, and a rehearsal mark [10] is placed below the third system.

Ghe- va- re, ghe- va- re, ghe- va- re, ghe- va- re, ghe-
 Ghe- va- re, ghe- va- re, ghe- va- re, ghe-
 va- re, ghe- vaer! Hoe staet u vlas en ist dit jaer niet be- te- re dant
 va- re, ghe- vaer! Hoe staet u vlas en ist dit jaer niet be- te- re dant
 dan- der jaer en was en neent ghe- vaer,
 dan- der jaer en was en neent ghe-
 En jaet ghe- vaer en neent ghe- vaer, den hoe- ren soon de
 vaer, en jaet ghe- vaer en neent ghe- vaer,

1) Note added by editor.

mol als hy myn vlas be- dor- ven heest soo cruypt hy in syn

Als hy myn vlas be- dor- ven heest dan cruypt hy in syn

hol, hy cruypt- ter in, hy cruypt- ter wt, hy cruypt- ter in,

hol, hy cruypt- ter in hy cruypt- ter wt, hy cruypt- ter in,

als hy myn vlas be- dor- ven heest soo cruypt hy in syn

Als hy myn vlas be- dor- ven heest dan cruypt hy in syn

hol, als hy myn vlas be- dor- ven heest soo cruypt hy in syn hol.

hol, Als hy myn vlas be- dor- ven heest dan cruypt hy in syn hol.