

23. Primum potum bibe totum

(Noël Faignient)

Emanuel Adriaenssen

The musical score consists of five staves of music for two voices (Soprano and Bass) in common time, with a key signature of one flat. The vocal parts are written in soprano and bass clefs. The lyrics are integrated into the music, appearing below the notes. Measure numbers 1 through 10 are indicated above the music.

1. Pri- mum po- tum bi- be to- tum, pri- mum
2. Pri- mum

3. po- tum bi- be, bi- be, bi- be, bi- be, bi- be, bi- be, bi-

4. po- tum bi- be, bi- be, bi- be, bi- be, bi- be, bi- be, bi-

5. be to- tum, se- cun- dum, se- cun-

6. be to- tum, se- cun- dum, se- cun-

7. be to- tum, se- cun- dum, se- cun-

8. be to- tum, se- cun- dum, se- cun-

9. be to- tum, se- cun- dum, se- cun-

10. dum bis me- di- um, dum bis me- di- um, dum bis me- di- um, dum bis me- di- um,

11. bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um,

12. bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um,

13. bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um,

14. bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um, bis me- di- um,

15. ter- ti- um, ter- ti- um, ter- ti- um, ter- ti- um, ter- ti- um,

16. me- di- um, me- di- um, me- di- um, me- di- um, me- di- um,

15

us- que ad i- mum, us- que ad i- mum, us- que ad
us- que ad i- mum, us- que ad i- mum, us- que ad

i- mum, quar- tum si- cut pri- mum, quar- tum si- cut
i- mum, quar- tum si- cut pri- mum,

20 pri- mum, si- cut pri- mum, si-
quar- tum si- cut pri- mum, si-

25 cut pri- mum. Sic de- bes bi- be- re, bi- be- re,
cut pri- mum. Sic de- bes bi- be- re, bi- be- re,

bi- be- re, bi- be- re, vi- num, Sic de- bes
bi- be- re, bi- be- re, vi- num, sic de- bes

30 bi- be- re, bi- be- re, bi- be- re, bi- be- re vi- num.
bi- be- re, bi- be- re, bi- be- re, bi- be- re vi- num.

35