

# 31. Nasce la pena mia

(Alessandro Striggio)

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Nasce la pena mia, a, na-sce la pena mi-a.

a. Non po-tent-do mi-rar

mio vi-vi so-le, mio vi-vi so-le, e la mia vit'e ri-a.

Qual hor lo mi-ro

per ch'il guard'e ta-fer fe fer fe

20

le che la-sciar-mi peggior che morte suo-

le, che morte suo-

le. Ahi,

ahi vi-ta trist'

30

e fra- le, che fia dun- que di me

Musical score for 'Che far mi deglio' from Act 1 of Rigoletto. The score consists of two staves. The top staff uses a treble clef and has lyrics: 'che far mi deglio'. The bottom staff uses a bass clef and has lyrics: 'fera rega ora'. The music includes various rests and note heads.

Musical score for soprano and basso continuo, measures 11-12. The soprano part consists of a treble clef staff with lyrics: "gio, s'io mir' ho ma- le, e s'io non mir' ho". The basso continuo part consists of a bass clef staff with continuo markings (R, F, G) and a staff below with bassoon notes and continuo markings.

[40]

peg- gio, s'io mir' ho ma- le e s'io non mir' ho peg- gio.

Ahi,

The musical score consists of two staves. The top staff uses a treble clef and has a single note 'e'. The bottom staff has lyrics 'Ahi,' and corresponding musical notation consisting of vertical stems with horizontal dashes and vertical bars. The lyrics are: 'a g a r a g δ a δ r a g a'. The notation is: 'g a r a g δ a δ r a g a'. The second measure continues with 'a r e a g a r e' and 'g r δ p r f δ r'. The third measure ends with a single note 'r'.

Musical score for 'La Vie Triste' featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are written in a three-line staff, and the piano accompaniment is in a five-line staff. The lyrics are written below the staff.

Soprano: ahi vi- ta trist' e fra-

Alto: r̄ a r̄ d̄ a r̄ d̄ r̄ a r̄ a r̄  
a r̄ e a r̄ e a

Tenor: a r̄ d̄ r̄ a d̄ r̄ d̄ r̄ d̄ r̄ a r̄ d̄ r̄ a r̄ a  
r̄ a r̄ r̄ a e r̄ e r̄ a

Bass: r̄ d̄ r̄ d̄ a r̄ a r̄ a r̄ a  
a e r̄ e r̄ a

le, che fia dun- que di me,

[50]

che far mi deg- gio,

che far mi deg- gio, s'io mir' ho ma- le e

s'io non mir' ho peg- gio, s'io mir' ho ma- le, e s'io non mir' ho

[60]

peg- gio, s'io mir' ho ma- le, e s'io non mir' ho peg- gio.

1)

1) a in orig. Changed to fit bass line.