

40. Als ick u vinde

(Hubert Waelrant)

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G

The first system of musical notation consists of three staves. Above the staves are various rhythmic symbols: vertical strokes, beams, and flags. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on the top staff, with lyrics 'a a e a r a' above it. The bottom two staves provide a harmonic accompaniment with various rhythmic values and accidentals.

5

The second system of musical notation continues the piece. It features three staves with rhythmic symbols above. The melody on the top staff includes the lyrics 'e r d d a a' and 'a a a e a r r'. A square box containing the number '5' is placed above the first measure. The accompaniment continues with rhythmic patterns and accidentals.

1)

The third system of musical notation shows further development of the piece. It has three staves with rhythmic symbols above. The melody includes the lyrics 'e r a e a a a e a r a e' and 'f e r a'. A square box containing the number '10' is placed above the eighth measure. The notation includes various rhythmic values and accidentals.

The fourth and final system of musical notation concludes the piece. It consists of three staves with rhythmic symbols above. The melody includes the lyrics 'e r a e a a a e a r a e' and 'f e r a'. The notation ends with a double bar line and a fermata symbol over the final note.

1) d in orig.

When I find you with your spindle and distaff,
with your fair hands and red cheeks,
I find myself captured by you.