

40. Als ick u vinde

(Hubert Waelrant)

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The musical score consists of six measures of vocal melody and six measures of basso continuo (BCD) basso. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a basso line and a harmonic line with dots and dashes.

Vocal Melody:

- Soprano (S):** The vocal line starts with eighth-note pairs and continues with eighth-note pairs throughout the piece.
- Alto (A):** The vocal line starts with eighth-note pairs and continues with eighth-note pairs throughout the piece.
- Tenor (T):** The vocal line starts with eighth-note pairs and continues with eighth-note pairs throughout the piece.
- Bass (B):** The vocal line starts with eighth-note pairs and continues with eighth-note pairs throughout the piece.

Basso Continuo (BCD) Basso:

- Bass (B):** The bass line consists of eighth-note pairs and sixteenth-note patterns.
- Harmonic Line (C, D):** The harmonic line uses dots and dashes to indicate specific notes or chords.

Text:

Als ick u vin- de, als ick u vin- de met u spil en spin- rock, als ick u vin- de, als ick u vin-

1) Note added by editor.

en- de roo- de wan- ghen, dan vind' ic dat ic ben, dan vind' ic dat ic ben, dan
 en- de roo- de wan- ghen, dan vind' ic dat ic ben, dan vind' ic dat ic ben, dan
 en- de roo- de wan- ghen, dan vind' ic dat ic ben, dan vind' ic dat ic
 en- de roo- de wan- ghen, dan vind' ic dat ic ben, dan vind' ic dat ic

1)

2)

3)

4)

5)

6)

1) d in orig.

2) c in orig.

3) b in orig.

4) Chord x/x/x/d/d/x in orig.

5) Chord x/x/x/c/a/x in orig.

6) c in orig.

[10]

vind' ic dat ic ben, van u ghe- van- ghen, van u ghe- van- ghen, dan

vind' ic dat ic ben, van u ghe- van- ghen, van u ghe- van- ghen, dan

ben, van u ge- wan- ghen, van u ge- wan- ghen,

ben, van u ghe- wan- ghen, van u ghe- wan- ghen,

h f i h a r a d a f d r

f a e e r a a a a

f e r a e a r a a a

a r r a r a r e r a

r r a b a b d o e

b b b b b b a b a

r r a r r a r a r a

a a a a a a a r a

vind' ic dat ic ben, dan vind' ic dat ic ben, dan vind' ic dat ic ben van u ghe- van-
 ghen.
 vind' ic dat ic ben, dan vind' ic dat ic ben, dan vind' ic dat ic ben van u ghe- van-
 ghen.
 dan vind' ic dat ic ben, dan vind' ic dat ic ben van u ge- van-
 ghen.
 dan vind' ic dat ic ben, dan vind' ic dat ic ben van u ghe- van-
 ghen.

1) Chord x/x/x/c/a/x in orig.
2) c in orig.

When I find you with your spindle and distaff,
with your fair hands and red cheeks,
I find myself captured by you.