

50. Se ben io vo lontan

(Anonymous)

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1. Se ben io vo lon- tan non t'a- ban- do- no, non
 2. Del mi- se- ro mio cor ho fat- to do- no, ho
 3. Sem- pre ti mi- ro sol e te- co- so- no, e
 4. Tu so- la sei la lu- ce de mia vi- ta, luce

The first system consists of a vocal line in G minor (one flat) and a lute line in C major. The vocal line begins with a treble clef and a common time signature. The lute line begins with a C-clef and a common time signature. The lyrics are aligned under the vocal line.

t'a- ban- do- no, t'a- ban- do- no, che
 fat- to do- no, fat- to do- no, a
 te- co so- so, te- co so- so, ne
 de mia vi- ta, de mia vi- ta, tu

The second system continues the vocal and lute lines. It features a first ending (marked '1') and a second ending (marked '2'). The lyrics continue under the vocal line.

sol a- mor lo fa per- dar- mi pe- na, e
 tu i be- gli oc- chi e la fron- te se- re- na, e
 lon- tan- za il mio de- sir af- fre- na, e
 so- la mi dai pa- ce con co- lo- re, por-

The third system continues the vocal and lute lines. It features a fifth ending (marked '5') and a change in time signature to 2/4. The lyrics continue under the vocal line.

non mi po- li- gar al- tra ca- te-
 non mi po- li- gar al- tra ca- te-
 non mi po- li- gar al- tra ca- te-
 tan- do in- sie- me il mio fe- ri- to co-

a d d a b b a a b a b a

na, al- tra ca- te- na, e
 na, al- tra ca- te- na, e
 na, al- tra ca- te- na, e
 re, fe- ri- to co- re, por-

b r r d d r a d r a r d

na, al- tra ca- te- na.
 na, al- tra ca- te- na.
 na, al- tra ca- te- na.
 re, fe- ri- to co- re.

b r r d d r a d r a r d