

53. Fiamenga freda

(Anonymous)

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The musical score consists of three staves of music for voices and a basso continuo staff. The top two staves are for voices, with the first staff in common time and the second in 8/8 time. The lyrics are in Italian, with some words in Latin. The bottom staff is for the basso continuo, showing bass notes and accompanying patterns.

Top Staff (Common Time):

- 1. Fia-men-ga fre-da co-re di dia-man-te,
- 2. Sei cie-ca sor-da cru-da al tuo a-man-te,
- 3. Ma s'io ti pos-so un gior-no ri-sca-ha-re,
- 1. Fia-men-ga fre-da co-re di dia-man-te,
- 2. Sei cie-ca sor-da cru-da al tuo a-man-te,
- 3. Ma s'io ti pos-so un gior-no ri-sca-ha-re,

Second Staff (8/8 Time):

- 1. Fia-men-ga fre-da co-re di dia-man-te,
- 2. Sei cie-ca sor-da cru-da al tuo a-man-te,
- 3. Ma s'io ti pos-so un gior-no ri-sca-ha-re,

Basso Continuo Staff:

Continues from the previous page, showing bass notes and accompanying patterns.

giac- cio et al- ma d'un fe- de-
 ser- vo tuo tan- to fi- de-
 len- gua ti fa- ro im- pe- ra-
 le. Ai! Co- me sei cru- de- le!
 le. A1! Co- me sei cru- de- le!
 re. S'en- ten- do il mio par- la- re,
 i cam-

8 giac- cio et al- ma d'un fe- de-
 ser- vo tuo tan- to fi- de-
 len- gua ti fa- ro im- pe- ra-
 le. Ai co- me sei cru- de- le!
 le. Ay co- me sei cru- de- le!
 re. S'en- ten- do il mio par- la- re,

8 giac- cio et al- ma d'un fe- de-
 ser- vo tuo tan- to fi- de-
 len- gua ti fa- ro im- pe- ra-
 le. Ai co- me sei cru- de- le!
 le. Ay co- me sei cru- de- le!
 re. S'en- ten- do il mio par- la- re,

R R R R
 a a f f e r
 a a f f e r
 a a d d r a

R R R R
 a a f f e r
 a a f f e r
 a a d d r a

10 al mio par- lar, ri- spond' al
 al mio par- lar, ri- spond' al
 bio di me dir, ri- spond' al
 al mio par- lar, ri- spond' al
 a d f a e r
 a d f a e r
 a d f a e r
 a d f a e r
 a d f a e r
 a d f a e r
 a d f a e r
 a d f a e r

The musical score consists of three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics "niet te verstaen," are repeated four times in each section. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (F) and piano (P). The vocal parts are supported by harmonic instruments indicated by Roman numerals (I, II, III, IV, V).

1 2

s'io ti toc- co di- ci: Laet mi staen, ri- spond' staen.
s'io ti toc- co di- ci: Laet mi staen, ri- spond' staen.
cio che mi di- ray: Tis wel ge- daen, i cam- daen.

1 2

s'io ti toc- co di- ci: Laet mi staen, staen.
s'io ti toc- co di- ci: Laet mi staen, staen.
cio che mi di- ray: Tis wel ge- daen, daen.

1 2

s'io ti toc- co di- ci: Laet mi staen, ri- staen.
s'io ti toc- co di- ci: Laet mi staen, ri- staen.
cio che mi di- ray: Tis wel ge- daen, i daen.

1 2