

55. Gaillard

Pierre Blondeau

(#)

5

(#) (#) (#) 10

1)

(#) (#) (#) 15

1) Notes one course lower in orig.

20

Treble clef, 3/4 time signature. Bass clef, 3/4 time signature.
 Measure 18: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 19: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 20: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Letter notation: a r d r a r r a r d a r r a r d a r a

1)

Treble clef, 3/4 time signature. Bass clef, 3/4 time signature.
 Measure 21: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 22: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 23: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 24: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Letter notation: a r d a e f r a r a e r a d d r a d a a r a

Treble clef, 3/4 time signature. Bass clef, 3/4 time signature.
 Measure 25: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 26: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 27: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 28: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 29: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 30: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Letter notation: r a e a a a r r r e r a r a a d d r d a a r e e e a

2)

3)

Treble clef, 3/4 time signature. Bass clef, 3/4 time signature.
 Measure 31: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 32: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 33: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 34: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Measure 35: Treble: quarter, quarter, quarter, quarter. Bass: quarter, quarter, quarter, quarter.
 Letter notation: a r e a r a r a g h g h g a r a r

4)

- 1) Note added by editor.
- 2) Note added by editor to match top part.
- 3) c in orig.
- 4) a in orig.
- 5) Bar replaced by editor for greater playability. For orig., see Appendix.

Appendix

Original bar 33

33

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