

22b. Secourez-moi

Pierre Attaignant

1) 5

a a a	r a r d r	a r d d d	d r a r d a r	d r d r a d a
r a a	r a	r a	r a r	a
r r	a	r e	r r a	d

10

a a d d	d d r	r a r d a	r a a a e e a	a d a r a
r e a r e	r r a e	r a e a r	r a e e e	r r
d d r r	r r a r	a e a a	a e r e r	r r

15

a a r d a r	d r a r d	d d d r a	r a r d r	d r a d a a a
a a r	a	a a a r a	r a	r r e a r
r a	r	e r r	a	d d e d

2) 20

d d d	r r a	r d a d r a a	a e a e a	a r d a
d a a	a d	r a b a	r a e r	r
e r r r	a r a e a	a a a e r	r	r

25

r e f e r	r b r	a d d d	d r a r d r d a r	d r a d a
a d	r a r	a a a	a	a
r r	e r	r a e	r r a	d

30

a a a r a r d a d	d r d r a a	d d d	r r a
a d	a	a d	a d r a a
r	r	r r r r	a e r a e a

35 2

r d a	d r a a	a e a e a	a e a e a a
r a b a	r a a	e	e a a
a a	a e r	e	r

1) Bar lines editorial.
 2) Bar line here in orig.