

# 34. Si j'ai pour vous

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The musical score is presented in a system of tablature and rhythmic notation. It consists of several systems of music, each with a measure number in a box above the staff. The notation includes notes with stems and flags, rests, and accidentals. The score is divided into systems with measure numbers 5, 10, 15, 20, and 25. There are also some specific annotations like '1)', '2)', and '3)'.

- 1) Note one course higher in orig. A "c" in place of the "a" on the 3rd course would work, too.
- 2) 3 bars in lute part need almost complete rewriting. See addendum for orig.
- 3) "c" in orig.

