

10. Contrapunto di passamezzo

In chiave

Giovanni

Music score for the first section of the piece. It consists of two measures of music on a five-line staff. The music is written in a tablature-like style where vertical strokes represent notes and horizontal strokes represent rhythm. The staff begins with a clef (C), a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, indicated by vertical strokes. The rhythm is further defined by horizontal strokes above and below the vertical strokes.

Music score for the second section of the piece. It consists of two measures of music on a five-line staff. The music is written in a tablature-like style. The staff begins with a clef (F), a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, indicated by vertical strokes. The rhythm is further defined by horizontal strokes above and below the vertical strokes.

Music score for the third section of the piece. It consists of three measures of music on a five-line staff. The music is written in a tablature-like style. The staff begins with a clef (F), a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, indicated by vertical strokes. The rhythm is further defined by horizontal strokes above and below the vertical strokes. Measure 5 ends with a repeat sign.

Music score for the fourth section of the piece. It consists of four measures of music on a five-line staff. The music is written in a tablature-like style. The staff begins with a clef (F), a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, indicated by vertical strokes. The rhythm is further defined by horizontal strokes above and below the vertical strokes. Measure 10 ends with a repeat sign.

1)

Music score for the fifth section of the piece. It consists of four measures of music on a five-line staff. The music is written in a tablature-like style. The staff begins with a clef (F), a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, indicated by vertical strokes. The rhythm is further defined by horizontal strokes above and below the vertical strokes. Measure 14 ends with a repeat sign.

2)

3)

1) 2 notes added by editor.

2) 2 rhythm flags missing in orig.

3) Rhythm flag missing in orig.