

30. Rose e viole

Pietro Paolo Borrono?

The musical score consists of seven staves of tablature for lute. Each staff begins with a common time signature and a C-clef. The notation includes various rhythm flags (e.g., single vertical bar, double vertical bar, horizontal bar) and note heads (e.g., open circle, solid circle, cross). The staves are labeled 1) through 7) below them.

1) Rhythm flag one position to left in orig.
 2) Dot added by editor.
 3) Rhythm flag double value in orig. Same for 5th and last rhythm flag in this bar.
 4) Rhythym flag $\frac{1}{2}$ value in orig.
 5) Rhythm flag double value in orig.
 6) Rhythm flag one position to right in orig.
 7) Rhythm flag double value in orig., Same at start of next bar.

1) Rhythm flag one position to left in orig.

2) Dot added by editor.

3) Rhythm flag double value in orig. Same for 5th and last rhythm flag in this bar.

4) Rhyuthm flag $\frac{1}{2}$ value in orig.

5) Rhythm flag double value in orig.

6) Rhythm flag one position to right in orig.

7) Rhythm flag double value in orig., Same at start of next bar.