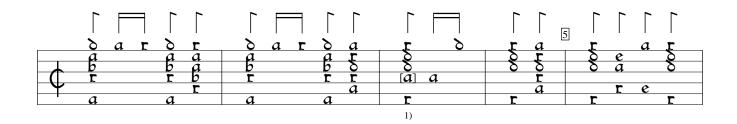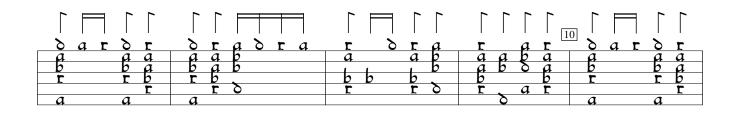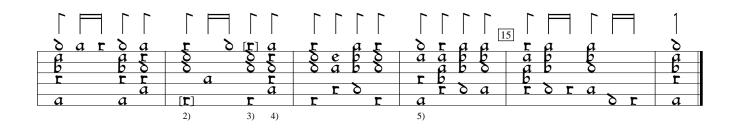# 35. Passamezzo T
Tenore in tenore del Quradino

Anonymous

1) Note indecipherable in orig. Also, if you have a 7th course in F, you might want to use that instead of the c on the 6th course. Same in bars 4, 5, 13, 14.
2) d in orig.
3) a in orig.
4) From this point on, there are no rhythm flags in the original.
5) Chord a/c/c/a/a/d in orig.

B-Br:Belgium Royal Library mus ms ii.275:Cavalcanti lute book (1590), f.10va. Encoded and edited by Sarge Gerbode.