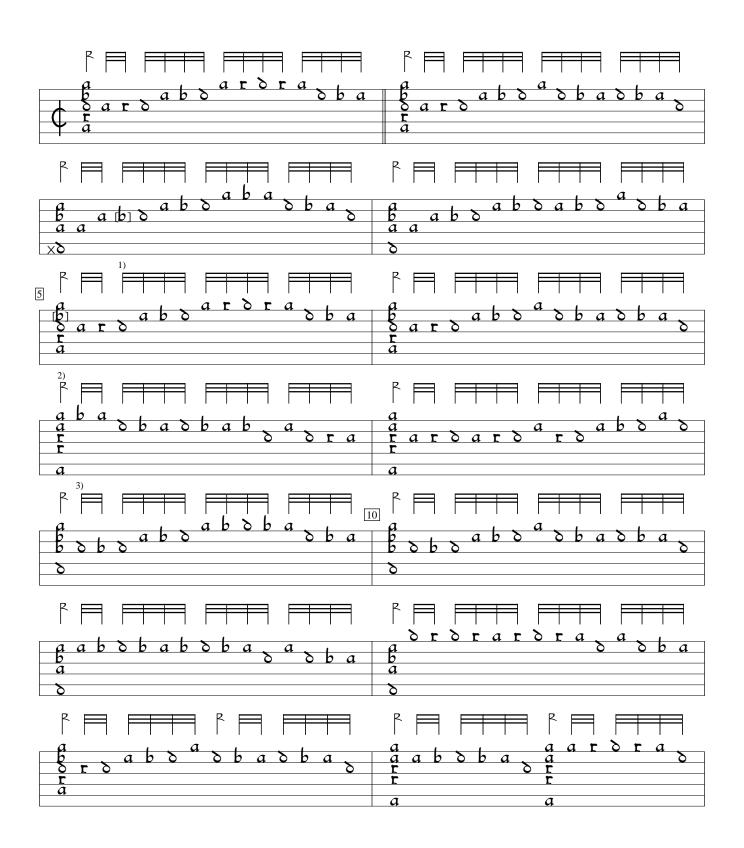
## 41. Passamezzo in Pavana Contrapunto

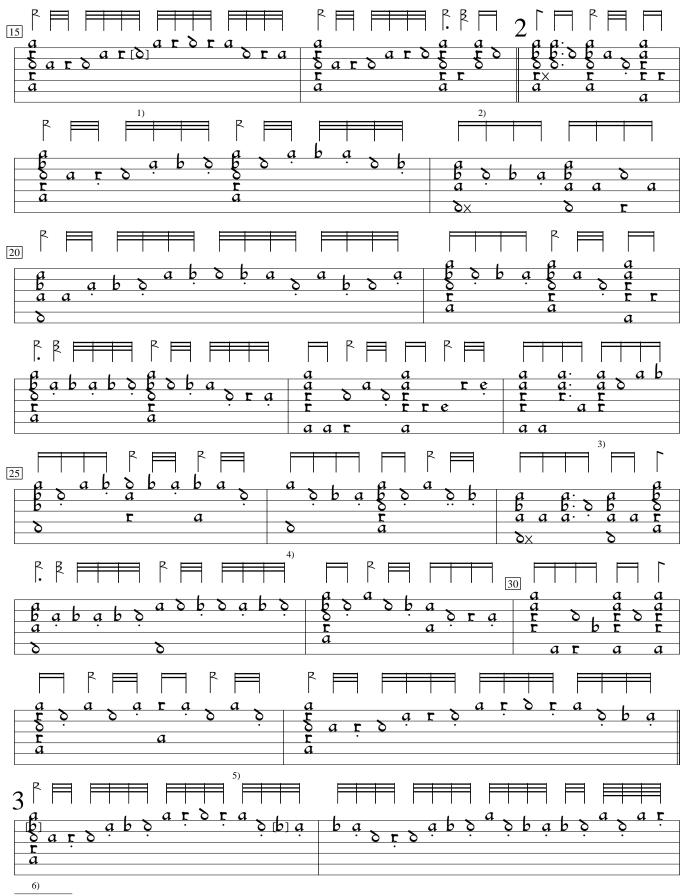
Anonymous



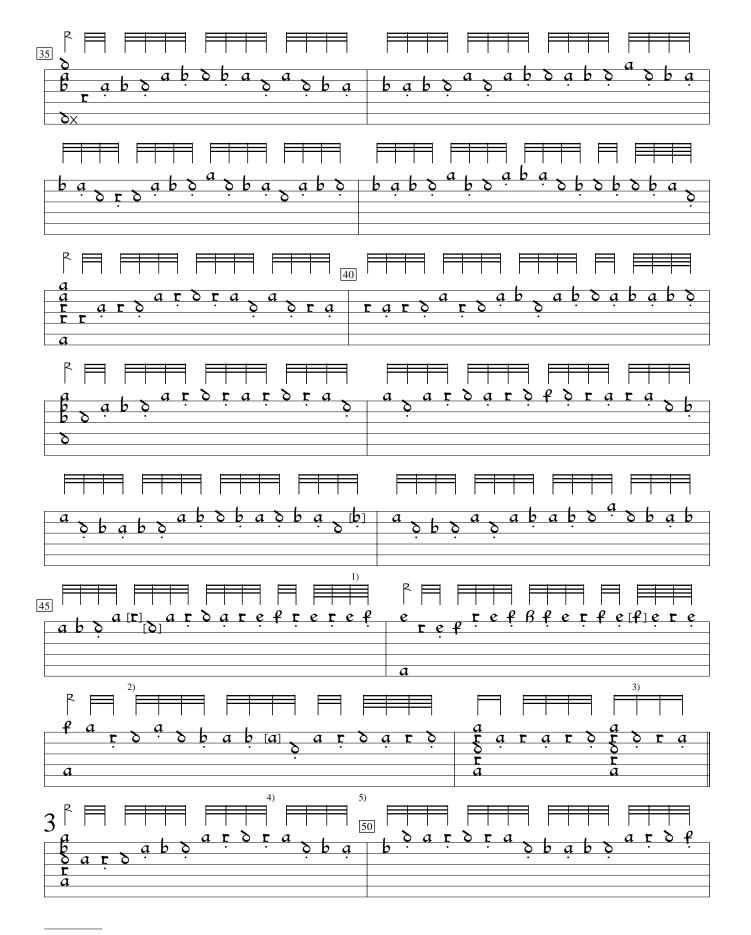
<sup>1)</sup> Note added by editor.

<sup>2)</sup> c in orig.

<sup>3) 2</sup> repeated notes deleted by editor before this note.



- 1) Note inserted by editor.
- 2) Rhythm flag double value in orig.
- 3) 4 chords added by editor to preserve passamezzo structure.
- 4) Rhythm flag missing in orig.
- 5) Rhythm flag one position to left in orig.
- 6) 2 notes c in orig



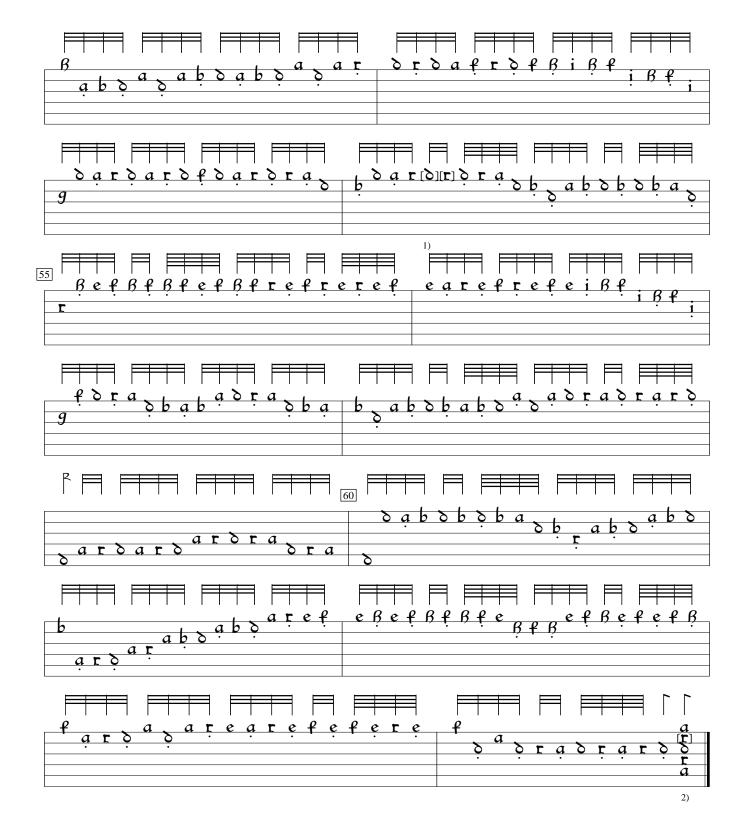
<sup>1)</sup> Note inserted by editor.

<sup>2) 1</sup>st note inserted by editor; 2nd note e in orig.

<sup>3)</sup> c in orig.

<sup>4)</sup> Note added by editor

<sup>5)</sup> Rhythm flag added by editor.



<sup>1) 2</sup> chords inserted before tis one.

<sup>2)</sup> b in orig.